



# PAOLO SENTINELLI

Composer, Interpreter

Italia, Palestrina

## About the artist

**Personal web:** <http://www.youtube.com/user/paolosentinelli>

## About the piece



**Title:** Mistral, for two guitars  
**Composer:** SENTINELLI, PAOLO  
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**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical

## PAOLO SENTINELLI on [free-scores.com](http://free-scores.com)

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# Mistral

per due chitarre

Paolo Sentinelli

*Andante* ♩ = 70

The musical score is written for two guitars. It begins in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-5) shows the initial melodic and rhythmic themes. The second system (measures 6-10) introduces a triplet of eighth notes in the bass staff. The third system (measures 11-15) features a melodic line with a slur and a triplet in the bass staff. The fourth system (measures 16-20) concludes with a more complex accompaniment and a melodic line that includes a flat sign in the final measure.

21

System 1: Measures 21-25. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with many sixteenth notes and some triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes.

26

System 2: Measures 26-31. Treble clef, key signature of two sharps. The right hand continues with a melodic line, including a triplet of eighth notes in measure 29. The left hand accompaniment remains consistent with eighth and sixteenth notes.

32

System 3: Measures 32-36. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur over measures 33-34. The left hand accompaniment includes a triplet of eighth notes in measure 32.

37

System 4: Measures 37-41. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur over measures 38-39. The left hand accompaniment includes a triplet of eighth notes in measure 37 and another triplet in measure 40. The system concludes with a double bar line and a wavy line indicating the end of the piece.