



Ozer Selcuk

Turkey

Self-talk

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: Self-talk
Composer: Selcuk, Ozer
Copyright: Creative Commons Licence
Instrumentation: Piano solo
Style: Romantic
Comment: Hello Thanks for listening my piano piece. Hope you like it. I'd appreciate if you give some feedback. Thank you....

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Self-talk

Selcuk Ozer
selcukozer001@gmail.com

$\text{♩} = 108$

mp

mf

mp

mf

mf

mf

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

27 ┌ 3 ┐

Red. * Red. * Red. * Red. * Red. * Red. *

32

Red. * Red. * Red. * Red. * Red. * Red. *

37

Red. * Red. * Red. * Red. * Red. *

41

Red. * Red. * Red. * Red. *

45 ┌ 3 ┐

Red. * Red. * Red. * Red. * Red. * Red. *

50

Red. * Red. * Red. * Red. *

54

Musical score for measures 54-58. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. Below the bass staff, there are six measures of performance markings: *Red.*, * *Red.*, * *Red.*, * *Red.*, * *Red.*, and *.

59

Musical score for measures 59-63. The piece continues in the same key and time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. Below the bass staff, there are six measures of performance markings: *Red.*, * *Red.*, * *Red.*, * *Red.*, * *Red.*, and *. A dynamic marking *mp* is present in the right hand of measure 63.

64

Musical score for measures 64-68. The piece continues in the same key and time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some chords and rests. Below the bass staff, there are five measures of performance markings: *Red.*, * *Red.*, * *Red.*, * *Red.*, and *. A dynamic marking *rit.* is present in the right hand of measure 65.