



# Ozer Selcuk

Turkey

## I rag No:2

### About the artist

Hi,  
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

### About the piece



**Title:** I rag No:2  
**Composer:** Selcuk, Ozer  
**Copyright:** Copyright © Ozer Selcuk  
**Instrumentation:** Piano solo  
**Style:** Ragtime  
**Comment:** Hi, Hope you like my ragtime piano piece. Please leave some feedback.

### Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# I rag No:2

Selcuk Ozer

$\text{♩} = 100$

4

$\text{♩} = 105$

7

10

13

*mf*

16

19

22

24

27

31

34

*f*

*mf*

$\text{♩} = 108$

Detailed description: This is a piano score for measures 19 through 34. The music is written in a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked as quarter note = 108. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece features a mix of melodic lines and chordal textures, with some passages involving sixteenth-note runs and others with sustained chords.

37

Musical score for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 features a complex texture with many beamed notes in the treble and block chords in the bass. Measure 38 continues this texture with some notes tied across the bar line. Measure 39 shows a continuation of the rhythmic pattern.

40

Musical score for measures 40-42. Measure 40 has a treble staff with eighth-note patterns and a bass staff with block chords. Measure 41 includes a dynamic marking of *f* (forte) in the bass staff. Measure 42 continues the harmonic progression.

43

Musical score for measures 43-45. Measure 43 features a treble staff with sixteenth-note runs and a bass staff with block chords. Measure 44 continues the melodic line in the treble. Measure 45 shows a continuation of the bass line.

46

Musical score for measures 46-48. Measure 46 has a treble staff with a melodic line and a bass staff with block chords. Measure 47 includes a dynamic marking of *mf* (mezzo-forte) in the bass staff. Measure 48 continues the harmonic progression.

49

Musical score for measures 49-51. Measure 49 features a treble staff with sixteenth-note runs and a bass staff with block chords. Measure 50 continues the melodic line in the treble. Measure 51 shows a continuation of the bass line.

52

Musical score for measures 52-54. Measure 52 has a treble staff with a melodic line and a bass staff with block chords. Measure 53 continues the harmonic progression. Measure 54 shows a continuation of the bass line.

55

Musical score for measures 55-57. The piece is in 4/4 time. Measure 55 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 56 continues the melodic and accompanimental patterns. Measure 57 concludes the system with a final chord in the bass clef.

58

Musical score for measures 58-60. Measure 58 begins with a treble clef and a melodic line, while the bass clef provides accompaniment. Measure 59 continues the melodic development. Measure 60 ends the system with a final chord in the bass clef.

61  $\text{♩} = 100$

*mf*

Musical score for measures 61-63. Measure 61 starts with a treble clef, a melodic line, and a dynamic marking of *mf*. The tempo is indicated as  $\text{♩} = 100$ . The bass clef provides accompaniment. Measure 62 continues the melodic and accompanimental patterns. Measure 63 concludes the system with a final chord in the bass clef.