



# Ozer Selcuk

Turkey

## Journey to the Unknown

### About the artist

Hi,  
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

### About the piece



**Title:** Journey to the Unknown  
**Composer:** Selcuk, Ozer  
**Arranger:** Selcuk, Ozer  
**Copyright:** Copyright © Ozer Selcuk  
**Instrumentation:** Piano solo

### Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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# Journey to the Unknown

Selcuk Ozer

$\text{♩} = 132$

8

13

18

23

29

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

33

Red. \* Red. \* Red. \* Red. \* Red.

38

*mp*  
(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

47

*mf*  
Red. \* Red. \* Red. \* Red. \*

52

Red. \* Red. \* Red. \* Red. \*

57

Red. \* Red. \* Red. \* Red. \*

62

Red. \* Red. \* Red. \*

67

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 67 through 72. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking 'Red.' (Ritardando) is indicated at the beginning of measures 67, 69, 71, and 72, with asterisks marking the transitions between measures.

73

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 73 through 76. The melodic line in the right hand continues with eighth notes, and the left hand maintains a steady accompaniment. The dynamic marking 'Red.' is present at the start of measures 73, 75, and 76, with asterisks marking the transitions.

77

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 77 through 81. A triplet of eighth notes is marked with a '3' and a bracket in measure 80. The dynamic marking 'Red.' is used at the beginning of measures 77, 79, and 81, with asterisks marking the transitions.

82

(Red.) \* Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 82 through 87. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. The dynamic marking '(Red.)' is used at the start of measure 82, followed by 'Red.' in measures 83, 85, and 87, with asterisks marking the transitions.

88

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*mp*

Detailed description: This system contains measures 88 through 93. The dynamic marking '*mp*' (mezzo-piano) is introduced in measure 90. The dynamic marking 'Red.' is used at the beginning of measures 88, 90, 92, and 93, with asterisks marking the transitions.

94

Red. \* Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 94 through 100. The music concludes with a final chord in the right hand and a sustained bass line in the left hand. The dynamic marking 'Red.' is used at the beginning of measures 94, 96, 98, and 100, with asterisks marking the transitions.