



Ozer Selcuk

Turkey

Flying to Freedom

About the artist

Hi,
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

About the piece



Title: Flying to Freedom

Composer: Selcuk, Ozer

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Comment: Hi, hope you like my piano piece. I appreciate your feedback. You could also check out my other pieces. Thanks.

Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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Flying to Freedom

Selcuk Ozer

♩ = 144

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand plays a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The notation includes a treble clef, a bass clef, and a brace between the staves.

Red. * Red. * Red. * Red. * Red. * Red. *

7

Musical notation for measures 7-12. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent.

Red. * Red. * Red. * Red. * Red. * Red. *

13

Musical notation for measures 13-18. The right hand has some rests in the first few measures before the melody resumes. The left hand accompaniment continues.

Red. * Red. * Red. * Red. * Red. * Red. *

19

Musical notation for measures 19-24. The melody features some chords and rests. The left hand accompaniment continues.

Red. * Red. * Red. * Red. * Red. * Red. *

25

Musical notation for measures 25-30. The right hand features chords and rests. The left hand accompaniment continues.

Red. * Red. * Red. * Red. * Red. * Red. *

31

Musical notation for measures 31-36. The right hand has chords and rests. The left hand accompaniment continues. The piece ends with a *mp* dynamic marking and a 3-measure rest.

Red. * Red. * Red. * Red. * Red. * Red. *

38

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

48

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

55

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

61

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

67

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

73

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

80

mp mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 80 through 88. The right hand features a melodic line with a triplet of eighth notes in measure 83. The left hand provides a steady accompaniment with chords and single notes. Dynamic markings include *mp* (measures 81-82) and *mf* (measures 83-88).

89

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 89 through 98. The right hand has a more active melodic line with several triplet markings. The left hand continues with a consistent accompaniment pattern. The dynamic marking is *mp* throughout the system.

99

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 99 through 108. The right hand plays a series of chords and moving lines. The left hand accompaniment remains consistent. There are no dynamic markings explicitly shown in this system.

110

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 110 through 117. The right hand features a dense texture of chords. The left hand has a rhythmic accompaniment. The dynamic marking is *mf* starting in measure 111.

118

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 118 through 123. The right hand has a melodic line with some rests. The left hand accompaniment is active. There are no dynamic markings explicitly shown in this system.

124

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 124 through 131. The right hand plays chords and moving lines. The left hand accompaniment is consistent. There are no dynamic markings explicitly shown in this system.

130

Red. * Red. * Red. * Red. * Red. * Red. *

136

Red. * Red. * Red. * Red. * Red. * Red. *

143

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

152

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

164

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *