



# Ozer Selcuk

Turkey

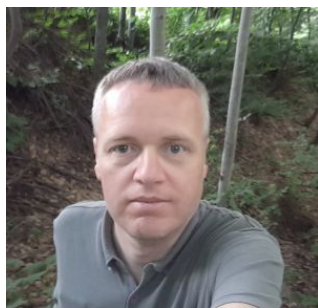
## Autumn Rain

### About the artist

Hi,  
I am an amateur composer, composing for fun. I want to develop myself in this way. So your feedback about my pieces are very important for me...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-selcukozer001.htm>

### About the piece



**Title:** Autumn Rain  
**Composer:** Selcuk, Ozer  
**Copyright:** Copyright © Ozer Selcuk  
**Instrumentation:** Piano solo  
**Comment:** hope you like my piece

### Ozer Selcuk on [free-scores.com](https://www.free-scores.com)



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# AUTUMN RAIN

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18

Red. \* Red. \* Red. \*

This system contains measures 18, 19, and 20. The right hand features a melodic line with a long slur over the first measure and eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Performance markings include 'Red.' and '\*' symbols.

21

Red. \* Red. \* Red. \*

This system contains measures 21, 22, and 23. The right hand continues the melodic development with slurs and eighth-note runs. The left hand maintains the eighth-note accompaniment. Performance markings include 'Red.' and '\*' symbols.

24

Red. \* Red. \*

This system contains measures 24 and 25. The right hand has a more active melodic line with slurs. The left hand continues the eighth-note accompaniment. Performance markings include 'Red.' and '\*' symbols.

26

Red. \* Red. \*

This system contains measures 26 and 27. The right hand features a series of chords and eighth-note patterns. The left hand continues the eighth-note accompaniment. Performance markings include 'Red.' and '\*' symbols.

28

Red. \* Red. \* Red. \*

This system contains measures 28, 29, and 30. The right hand has a complex texture with chords and slurs. The left hand continues the eighth-note accompaniment. Performance markings include 'Red.' and '\*' symbols.

31

Red. \* Red. \*

This system contains measures 31 and 32. The right hand features a melodic line with slurs and a final measure ending with a fermata. The left hand continues the eighth-note accompaniment. Performance markings include 'Red.' and '\*' symbols.

33

Red. \* Red. \*

This system contains measures 33, 34, and 35. The right hand has a melodic line with slurs and a final measure ending with a fermata. The left hand continues the eighth-note accompaniment. Performance markings include 'Red.' and '\*' symbols.

36

*Red.* \* *Red.* \* *Red.* \*

39

*Red.* \* *Red.* \* *Red.* \*

42

*Red.* \* *Red.* \* *Red.* \*

45

*Red.* \* *Red.* \* *Red.* \*

48

(*Red.*) \* *Red.* \* *Red.* \*

51

*Red.* \* *Red.* \* *Red.* \*

54

Musical score for measures 54-56. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The notation includes slurs and accents. Performance markings include 'Ped.' at the start of each measure and asterisks at the end of measures 54, 55, and 56.

57

Musical score for measures 57-59. The right hand continues the melodic line with some longer notes and slurs. The left hand maintains the eighth-note accompaniment. Performance markings include 'Ped.' and asterisks at the end of measures 57, 58, and 59.

60

Musical score for measures 60-62. The right hand has more complex phrasing with slurs and accents. The left hand accompaniment continues. Performance markings include 'Ped.' and asterisks at the end of measures 60, 61, and 62.

63

dec...

Musical score for measures 63-64. The right hand begins with a decrescendo marking ('dec...'). The piece concludes with a double bar line. Performance markings include 'Ped.' and an asterisk at the end of measure 63.