

VOLUNTARY VIII

edited by
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William Selby
1738-1798

(Grave)

Full Organ

4

7

11

poco rit.

The first part of the score is in G major and common time, marked 'Grave'. It features a 'Full Organ' texture. The music begins with a series of chords and arpeggiated figures in the right hand, while the left hand provides a steady bass line. Measure numbers 4, 7, and 11 are indicated. A 'poco rit.' marking appears at the end of the section.

Allegro con spirito

FUGA

14

18

(f)

The second part of the score is marked 'Allegro con spirito' and is a fugue. It begins at measure 14 with a forte (*f*) dynamic. The right hand has a melodic line with various ornaments, while the left hand plays a rhythmic accompaniment. Measure numbers 14 and 18 are indicated.

22

Musical score for measures 22-25. The treble clef features eighth-note runs and chords, while the bass clef provides a simple accompaniment.

26

Musical score for measures 26-28. The treble clef features a continuous eighth-note pattern, while the bass clef provides a simple accompaniment.

29

Musical score for measures 29-31. The treble clef features a continuous eighth-note pattern, while the bass clef provides a simple accompaniment.

32

Musical score for measures 32-34. The treble clef features a continuous eighth-note pattern, while the bass clef provides a simple accompaniment.

35

Musical score for measures 35-38. The treble clef features a continuous eighth-note pattern, while the bass clef provides a simple accompaniment.

39

Musical score for measures 39-42. The treble clef features a continuous eighth-note pattern, while the bass clef provides a simple accompaniment.

43

Musical score for measures 43-45. The treble clef features a trill (*tr*) and eighth-note runs, while the bass clef provides a simple accompaniment.

47

51

56

59

62

65

68

(tr)

(rit.)