



Alex Sein

Arranger, Composer

United States (USA)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-alexsein-composer.htm

About the piece

Title:	American Themes - Arizona
Composer:	Sein, Alex
Copyright:	Copyright © Alex Sein
Style:	Modern classical

Alex Sein on free-scores.com



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American Themes - Arizona

Alex Sein

Flute $\text{♩} = 90$

Oboe *p*

English Horn *vib.* *mp*

Clarinet

Bassoon

Contrabassoon

Horn

Trumpet

Trombone

Euphonium

Tuba

Timpani

Suspended Cymbal

Maracas

Piano *pp*

Harp

Ac. Guitar *p*

Violin I

Violin II

Viola

Cello *pp*

Bass *pp*

8

Fl.

Ob.

E.H.

Cl.

Bsn.

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba

Timp.

Sus. Cym.

Mrc.

Pn.

Harp

Ac. Gt.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pp

mf

mp

f

ppp

vib.

p

mf

ppp

p

ppp

p

ppp

p

p

mf

mf

15 *mf* $\text{♩} = 120$

Fl.

Ob.

E.H.

Cl.

Bsn.

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba

Timp.

ff

Sus. Cym.

Mrc.

Pn. *mp*

Harp

Ac. Gt. *mp* *p*

Vln. I *mp*

Vln. II

Vla.

Cell.

Bass

22

Fl. *mp* non-vib. 5

Ob.

E.H.

Cl.

Bsn. *p* non-vib.

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba

Timp.

Sus. Cym.

Mrc. *ppp* 3 5 7 3 5 20

Pn.

Harp

Ac. Gt. *mp*

Vln. I

Vln. II

Vla.

Cell. *p*

Bass *p*

Detailed description: This is a page of a musical score for orchestra and guitar, starting at measure 22. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and guitar. The Flute part begins with a melodic line marked *mp* and *non-vib.*, featuring a quintuplet of eighth notes. The Bassoon part provides harmonic support with chords marked *p* and *non-vib.*. The Maracas part has a rhythmic pattern of eighth notes with dynamic marking *ppp* and fingerings 3, 5, 7, 3, 5, and 20. The Acoustic Guitar part features a complex rhythmic pattern with dynamic marking *mp* and includes a guitar tablature below the staff. The strings (Violins I and II, Viola, Cello, Bass) are mostly silent in this section, with the Cello and Bass parts showing some harmonic accompaniment marked *p*.

26

Fl.

Ob.

E.H.

Cl.

Bsn.

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba

Timp.

Sus. Cym.

Mrc.

Pn.

Harp

Ac. Gt.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

ppp

mp

mp

non-vib

5

non-vib

5

Fl.
Ob.
E.H.
Cl.
Bsn. *mp*
Cbn.
Hn.
Tpt.
Trb.
Euph.
Tuba
Timp. *ff*
Sus. Cym.
Mrc. *pp*
Pn.
Harp
Ac. Gt. *mf*
Vln. I *mf*
Vln. II *mf*
Via.
Cell. *mp*
Bass *mp*

34

Fl. *mf* *pp* *ff*

Ob. *p* *f* *mf*

E.H. *p* *f* *pp* *ff* non-vib.

Cl. *p* *f* *mf*

Bsn. *ff*

Cbn. *f*

Hn. *ff*

Tpt. *ff*

Trb. *f*

Euph. *f*

Tuba *f*

Timp. *ppp* *ff* *ppp*

Sus. Cym. *ppp* *ff*

Mrc. *ppp* *ff*

Pn. *ff* *ff*

Harp *ff*

Ac. Gt.

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Cell. *pp* *ff*

Bass *pp* *ff*

38

Fl. *mf* *f* vib.

Ob. *mf* *f* vib.

E.H. *pp* *ff* *f* vib.

Cl. *f* vib.

Bsn. *f* vib.

Cbn. *mf* *ff* vib.

Hn. *mf* vib.

Tpt. *ff* vib.

Trb. *ff* vib.

Euph. *ff* vib.

Tuba *ff* vib.

Timp. *ff* *fff*

Sus. Cym.

Mrc.

Pn. *p* *ff*

Harp *p* *ff*

Ac. Gt. *pp* *f*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Cell. *mf* *f*

Bass *f*

43

Fl. *mp*

Ob.

E.H.

Cl. *mp*

Bsn.

Cbn. *f* *mp*

Hn.

Tpt. *p* *mf* straight muto

Trb.

Euph. *mf* *mp*

Tuba *f* *mp*

Timp. *mp*

Sus. Cym. *ppp* *fff*

Mrc. *ppp* 3 5 3 5 3 5

Pn.

Harp

Ac. Gt. *p* *mp*

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.
Ob.
E.H.
Cl.
Bsn.
Cbn.
Hn.
Tpt.
Trb.
Euph.
Tuba.
Timp.
Sus. Cym.
Mrc.
Pn.
Harp.
Ac. Gt.
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score for page 47 includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Timpani, Suspended Cymbal, Maracas, Piano, Harp, Acoustic Guitar, Violin I, Violin II, Viola, Cello, and Bass. The Acoustic Guitar part includes a detailed fretboard diagram with fingerings for the first four measures.

Musical Measure	1	2	3	4
String	82 12 82 12 12	10 10 10 10 10	10 10	11 11 11 11 11
Bass	43 43	12 12 12 12 12	12 12 12 12	12 12 12 12 12

51

Fl. *pp* *vib*

Ob.

E.H.

Cl.

Bsn.

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba

Timp.

Sus. Cym.

Mrc. *ppp* *ff*

Pn.

Harp

Ac. Gt. *p*

Vln. I

Vln. II

Vla.

Cell.

Bass

55

Fl.
Ob.
E.H.
Cl.
Bsn.
Cbn.
Hn.
Tpt.
Trb.
Euph.
Tuba
Timp.
Sus. Cym.
Mrc.
Pn.
Harp
Ac. Gt.
Vln. I
Vln. II
Vla.
Cell.
Bass

59

Fl. *mf*

Ob. *pp* *mf*

E.H. *mf*

Cl. *mf*

Bsn. *mf*

Cbn.

Hn. *mf*

Tpt.

Trb.

Euph.

Tuba *f*

Timp.

Sus. Cym. *ff*

Mrc. *ppp* *fff* *pp*

Pn.

Harp

Ac. Gt. *mf*

Vln. I *pppp* *f*

Vln. II *pppp* *mp* *pp* *ff*

Vla. *pppp* *mp* *pp* *ff*

Cell. *mf*

Bass *f*

63

Fl.
Ob.
E.H.
Cl.
Bsn.
Cbn.
Hn.
Tpt.
Trb.
Euph.
Tuba
Timp.
Sus. Cym.
Mrc.
Pn.
Harp
Ac. Gt.
Vln. I
Vln. II
Vla.
Cell.
Bass

pp *ff* *pp* *ff* *pp* *ff*

f *f*

3 5 3 5 3 5

66

Fl.
Ob.
E.H.
Cl.
Bsn.
Cbn.
Hn.
Tpt.
Trb.
Euph.
Tuba
Timp.
Sus. Cym.
Mrc.
Pn.
Harp
Ac. Gt.
Vln. I
Vln. II
Vla.
Cell.
Bass

ppp
fff

pp *ff*
pp *ff*

vco
vca

71

Fl.

Ob.

E.H.

Cl.

Bsn.

Cbn.

Hn.

Tpt.

Trb.

Euph.

Tuba.

Timp.

Sus. Cym.

Mrc.

Pn.

Harp.

Ac. Gt.

Vln. I

Vln. II

Vla.

Cell.

Bass

open

ff

mf

mf

mf

75

Fl.
Ob.
E.H.
Cl.
Bsn.
Cbn.
Hn.
Tpt.
Trb.
Euph.
Tuba
Timp.
Sus. Cym.
Mrc.
Pn.
Harp
Ac. Gt.
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Euphonium, Tuba) are positioned at the top. The percussion section (Timpani, Snare Drum, Cymbals) follows. The strings (Violin I, Violin II, Viola, Cello, Bass) are at the bottom. The piano and harp are placed between the woodwinds and strings. The acoustic guitar is positioned above the strings. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.