



# Claude SECONDO

France

## Prélude 2

### About the artist

Compositeur né à Argenteuil en 1956.

- A pratiqué la Mandoline dès 6 ans (Estudiantina Argenteuil) ainsi que le Saxophone (Fanfare, Orchestre de variétés.....) puis le piano avec le Compositeur et interprète Polonais Milosz Magin.  
- Composition issue de multiples influences (Tonale, Modale, Atonale....) en fait toujours personnelle et émotionnelle.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-secondo.htm>

### About the piece



**Title:** Prélude 2  
**Composer:** SECONDO, Claude  
**Copyright:** Copyright © France 69LM88B  
**Publisher:** SECONDO, Claude  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Claude SECONDO on [free-scores.com](https://www.free-scores.com)



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# Prélude 2

(composé en 2000)

Claude Secondo.

Allegro

Piano

*f*

Lourd

*f*

*f*

Moderato

*p* Au loin

*mf*

*f*

8va

Musical score for measures 11-12. The piece is in 3/4 time. Measure 11 starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur and a fermata over the final note. The left hand has a bass line with a five-fingered chord indicated by a bracket and the number '5'. Measure 12 continues the melodic and bass lines.

Musical score for measures 13-14. The piece is in 4/4 time. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a five-fingered chord indicated by a bracket and the number '5'. Measure 14 continues the melodic and bass lines.

Musical score for measures 15-16. The piece is in 4/4 time. Measure 15 starts with a forte (*f*) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a six-fingered chord indicated by a bracket and the number '6'. Measure 16 continues the melodic and bass lines, ending with a *rit.* (ritardando) marking and a piano (*p*) dynamic.

Allegro

Musical score for measures 17-18. The piece is in 6/4 time. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a five-fingered chord indicated by a bracket and the number '5'. Measure 18 continues the melodic and bass lines.

Musical score for measures 19-20. The piece is in 5/4 time. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a five-fingered chord indicated by a bracket and the number '5'. Measure 20 continues the melodic and bass lines.

21

*f*

main droite

*rit.*

*p*

3

Detailed description: This is a musical score for piano, consisting of two staves (treble and bass clef) and a grand staff. The music is in 5/4 time. Measure 21 starts with a forte (*f*) dynamic and features a complex, rhythmic melody in the right hand. The left hand provides a steady accompaniment. The score includes dynamic markings such as *f*, *rit.* (ritardando), and *p* (piano). The piece concludes with a fermata over the final note of measure 23, which is marked with a '3' above it, indicating a triplet or a specific ending. The text 'main droite' is written above the right-hand staff.