



# Claude SECONDO

France

## CANZONE

### About the artist

Compositeur né à Argenteuil en 1956.

- A pratiqué la Mandoline dès 6 ans (Estudiantina Argenteuil) ainsi que le Saxophone (Fanfare, Orchestre de variétés.....) puis le piano avec le Compositeur et interprète Polonais Milosz Magin.  
- Composition issue de multiples influences (Tonale, Modale, Atonale....) en fait toujours personnelle et émotionnelle.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-secondo.htm>

### About the piece



**Title:** CANZONE  
**Composer:** SECONDO, Claude  
**Copyright:** Copyright c France 69LM1A8  
**Publisher:** SECONDO, Claude  
**Instrumentation:** Alto Saxophone, Piano  
**Style:** Modern classical

### Claude SECONDO on [free-scores.com](https://www.free-scores.com)



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CONDUCTEUR

# CANZONE

Sons réels

CLAUDE SECONDO

**SAXOPHONE ALTO**  
SONS REELS

$\text{♩} = 56$

*mf*

**PIANO**

*p*

*SOFTLY*

**SAX. ALT.**

**PNO**

**SAX. ALT.**

**PNO**

*Rit.*

A TEMPO

SAX. ALT.

PNO

9

9

SAX. ALT.

PNO

11

11

SAX. ALT.

PNO

13

13

Rit. A TEMPO

SAX. ALT. 15 *mf*

PNO 15 *p* LEGATO

SAX. ALT. 18

PNO 18

SAX. ALT. 21

PNO 21

SAX. ALT. 23

Rit. *tr* A TEMPO

*mf*

PNO 23

Rit.

SOFTLY

SAX. ALT. 26

PNO 26

SAX. ALT. 29

PNO 29

SAX. ALT.

PNO

Measures 31-32. Saxophone Alto part: Treble clef, key signature of two flats (Bb, Eb). Measure 31 starts with a treble clef and a key signature change to one flat (Bb). The saxophone line features a melodic phrase with slurs and ties. Piano accompaniment: Grand staff (treble and bass clefs). Measure 31 starts with a treble clef and a key signature change to one flat (Bb). The piano part consists of a complex accompaniment with many beamed sixteenth notes and slurs. Measure 32 continues the accompaniment with some notes marked with a flat (b).

SAX. ALT.

PNO

Measures 33-34. Saxophone Alto part: Treble clef, key signature of one flat (Bb). Measure 33 starts with a treble clef and a key signature change to one flat (Bb). The saxophone line has a long note in measure 33 and a triplet in measure 34. A 'Rit.' (Ritardando) marking is present above measure 34. Piano accompaniment: Grand staff. Measure 33 starts with a treble clef and a key signature change to one flat (Bb). The piano part features a dense accompaniment of beamed sixteenth notes. Measure 34 continues the accompaniment, with a 'Rit.' marking below the staff.

SAX. ALT.

PNO

Measures 35-36. Saxophone Alto part: Treble clef, key signature of one flat (Bb). Measure 35 starts with a treble clef and a key signature change to one flat (Bb). The saxophone line includes a triplet and a quintuplet. A 'Tr~~~~~' (trill) marking is above the final note of measure 35. Piano accompaniment: Grand staff. Measure 35 starts with a treble clef and a key signature change to one flat (Bb). The piano part consists of a series of chords. Measure 36 continues with chords, ending with a double bar line. There are some markings below the piano staff, including a flat (b) and a vertical line.