



Vincent

Arranger, Composer

United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Prelude No. 2 in A Minor [6 Preludes, Op. 13]

Composer: Scriabin, Alexander

Arranger: Vincent

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Publisher: Vincent

Instrumentation: Piano solo

Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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Prélude No. 2 in A Minor, Op. 13

Alexander Nikolayevich Scriabin

Six Preludes, Op. 13

Vincent

p $\text{♩} = 90$

3

6

9

12

8

15

cresc. *f*

This system contains measures 15, 16, and 17. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. Measure 16 continues the melodic line in the treble and has a *cresc.* marking. Measure 17 has a *f* marking and features a treble clef with a melodic line and a bass clef with a bass line. The system concludes with a double bar line.

18

ff

This system contains measures 18, 19, and 20. Measure 18 has a *ff* marking and features a treble clef with a melodic line and a bass clef with a bass line. Measure 19 continues the melodic line in the treble and has a *ff* marking. Measure 20 has a treble clef with a melodic line and a bass clef with a bass line. The system concludes with a double bar line.

21

sf *p*

This system contains measures 21, 22, and 23. Measure 21 has a *sf* marking and features a bass clef with a melodic line and a treble clef with a bass line. Measure 22 has a *sf* marking and features a bass clef with a melodic line and a treble clef with a bass line. Measure 23 has a *p* marking and features a bass clef with a melodic line and a treble clef with a bass line. The system concludes with a double bar line.

24

pp

This system contains measures 24 and 25. Measure 24 has a *pp* marking and features a treble clef with a melodic line and a bass clef with a bass line. Measure 25 has a *pp* marking and features a treble clef with a melodic line and a bass clef with a bass line. The system concludes with a double bar line.

26

This system contains measures 26, 27, and 28. Measure 26 features a bass clef with a melodic line and a treble clef with a bass line. Measure 27 has a treble clef with a melodic line and a bass clef with a bass line. Measure 28 has a treble clef with a melodic line and a bass clef with a bass line. The system concludes with a double bar line.