

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

The score is written for a jazz band in 4/4 time, featuring a D major key signature (two sharps). The instruments and their parts are as follows:

- FLUTE:** Melodic line starting on D4, moving up stepwise to D6.
- B♭ CLARINET:** Melodic line starting on D3, moving up stepwise to D6.
- BASS CLARINET:** Melodic line starting on D3, moving up stepwise to D6.
- ALTO SAXOPHONE:** Melodic line starting on D3, moving up stepwise to D6.
- TENOR SAXOPHONE:** Melodic line starting on D3, moving up stepwise to D6.
- BARITONE SAXOPHONE:** Melodic line starting on D3, moving up stepwise to D6.
- B♭ TRUMPET:** Melodic line starting on D3, moving up stepwise to D6.
- HORN IN F:** Melodic line starting on D3, moving up stepwise to D6.
- TROMBONE:** Melodic line starting on D2, moving up stepwise to D6.
- PIANO:** Accompaniment with chords and arpeggiated patterns.
- ACOUSTIC GUITAR:** Melodic line starting on D3, moving up stepwise to D6.
- ELECTRIC GUITAR TAB:** Fingering for the acoustic guitar line: 0-2-4, 0-2-4-6-7, 0-4-2, 0-4-2-0.
- ELECTRIC BASS TAB:** Fingering for the electric bass line: 0-2-4, 0-4-2-6-2, 3-2-0-4-0, 0-4-2-0.
- ACOUSTIC BASS:** Melodic line starting on D2, moving up stepwise to D6.
- VIBRAPHONE:** Melodic line starting on D3, moving up stepwise to D6.

Chord progressions for measures 2, 3, and 4 are indicated above the staves:

- Measure 2: DM7, EM7, AM7, BM7, EM7, BM7, AM7, DM7, DM7, GM7, DM7, DM7.
- Measure 3: GM7, AM7, EM7, EM7, AM7, EM7, DM7, GM7, GM7, GM7, GM7, GM7.
- Measure 4: Adom7, Bdom7, Bdom7, F#dom7, Bdom7, F#dom7, Edom7, Adom7, Adom7, Adom7, Adom7, Adom7.

G MAJOR

This page contains the musical score for the second system of a piece in G Major. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Treble clef, key signature of G major. Chords: D, GM7, CM7, Ddom7.
- B♭ Clarinet (B♭ Cl.):** Treble clef, key signature of G major. Chords: E, AM7, DM7, Edom7.
- B Clarinet (B. Cl.):** Treble clef, key signature of G major. Chords: E, AM7, DM7, Edom7.
- Alto Saxophone (A. SAX.):** Treble clef, key signature of G major. Chords: B, EM7, AM7, Bdom7.
- Tenor Saxophone (T. SAX.):** Treble clef, key signature of G major. Chords: E, AM7, DM7, Edom7.
- Baritone Saxophone (BAR. SAX.):** Treble clef, key signature of G major. Chords: B, EM7, AM7, Bdom7.
- B♭ Trumpet (B♭ TPT.):** Treble clef, key signature of G major. Chords: E, AM7, DM7, Edom7.
- F Horn (F HN.):** Treble clef, key signature of G major. Chords: A, DM7, GM7, Adom7.
- Trombone (TBN.):** Bass clef, key signature of G major. Chords: D, GM7, CM7, Ddom7.
- Piano (PNO.):** Grand staff (treble and bass clefs), key signature of G major. Chords: D, GM7, CM7, Ddom7.
- Guitar (GUIT.):** Treble clef, key signature of G major. Chords: D, GM7, CM7, Ddom7.
- Electric Guitar (EL. GUIT.):** Tablature for the guitar part, corresponding to the chords above.
- Electric Bass (EL. B.):** Bass clef, key signature of G major. Chords: D, GM7, CM7, Ddom7.
- Acoustic Bass (ACB.):** Bass clef, key signature of G major. Chords: D, GM7, CM7, Ddom7.
- Vibraphone (VIB.):** Treble clef, key signature of G major. Chords: D, GM7, CM7, Ddom7.

The score features a consistent rhythmic pattern of eighth notes with accents. Chord changes occur at the beginning of each measure in the second, third, and fourth measures of the system. The electric guitar and electric bass parts include detailed tablature with fret numbers and fingerings.

B ♭ MAJOR

28

This musical score is for the key of Bb Major and is page 28 of a larger work. It features a variety of instruments, each with a specific melodic line. The instruments and their parts are:

- FL.** (Flute): Melody in Bb major, starting on F.
- B ♭ Cl.** (Bb Clarinet): Melody in Bb major, starting on G.
- B. Cl.** (B Clarinet): Melody in B major, starting on G.
- A. SAX.** (Alto Saxophone): Melody in B major, starting on D.
- T. SAX.** (Tenor Saxophone): Melody in B major, starting on G.
- BAR. SAX.** (Baritone Saxophone): Melody in B major, starting on D.
- B ♭ TPT.** (Bb Trumpet): Melody in Bb major, starting on G.
- F HN.** (F Horn): Melody in Bb major, starting on C.
- TBN.** (Tuba): Melody in Bb major, starting on F.
- PNO.** (Piano): Two staves showing a rhythmic accompaniment.
- GUIT.** (Guitar): Melody in Bb major, starting on F.
- EL. GUIT.** (Electric Guitar): Tablature for the guitar part, starting on F.
- EL. B.** (Electric Bass): Tablature for the bass part, starting on F.
- ACB.** (Acoustic Bass): Melody in Bb major, starting on F.
- VIB.** (Vibraphone): Melody in Bb major, starting on F.

The score is divided into four measures. The key signature is Bb Major. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign. The instruments are arranged in a standard orchestral layout, with the piano and guitar parts at the bottom and the woodwinds and brass parts at the top. The electric guitar and electric bass parts are shown as tablature.

35

E b MAJOR

Fl. **Bb**

B b Cl. **C**

B. Cl. **C**

A. SAX. **G**

T. SAX. **C**

BAR. SAX. **G**

B b Tpt. **C**

F Hn. **F**

Tbn. **Bb**

PNO. **Bb**

GUIT. **Bb**

EL. GUIT. **TAB**

EL. B. **TAB**

ACB. **Bb**

VIB. **Bb**

E b M7 **A b M7** **B b dom7**
F M7 **B b M7** **C dom7**
F M7 **B b M7** **C dom7**
C M7 **F M7** **G dom7**
F M7 **B b M7** **C dom7**
C M7 **F M7** **G dom7**
F M7 **B b M7** **C dom7**
B b M7 **E b M7** **F dom7**
E b M7 **A b M7** **B b dom7**
E b M7 **A b M7** **B b dom7**
E b M7 **A b M7** **B b dom7**
E b M7 **A b M7** **B b dom7**

A b MAJOR

42

FL. Eb

B b CL. F

B. CL. F

A. SAX. C

T. SAX. F

BAR. SAX. C

B b TPT. F

F HN. Bb

TBN. Eb

PNO. Eb

GUIT. Eb

EL. GUIT. TAB

EL. B. Eb

ACB. Eb

VIB. Eb

AbM7, Bbm7, EbM7, Fdom7, DbM7, EbM7, Fdom7, Bbm7, EbM7, Fdom7, FM7, Bbm7, Cdom7, EbM7, Fdom7, FM7, Bbm7, Cdom7, EbM7, EbM7, Fdom7, AbM7, DbM7, Ebdom7, AbM7, DbM7, Ebdom7, AbM7, DbM7, Ebdom7, AbM7, DbM7, Ebdom7, AbM7, DbM7, Ebdom7

49

FL. A^b

B^b CL. B^b

B. CL. B^b

A. SAX. F

T. SAX. B^b

BAR. SAX. F

B^b TPT. B^b

F HN. E^b

TBN. A^b

PNO. A^b

GUI. A^b

EL. GUIT. A^b

EL. B. A^b

ACB. A^b

VIB. A^b

ALTO SAXOPHONE

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

First staff of music for D Major scale, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 4/4. The scale is written in a treble clef with a starting note of D4. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5. The notes are grouped in pairs with slurs and accents.

Second staff of music for D Major chords, measures 5-8. The notes are: B4, A4, G4, F#4, E4, D4. Chord labels above the staff are: BM7, EM7, F#dom7, and B. The notes are grouped in pairs with slurs and accents.

G MAJOR

Third staff of music for G Major scale, measures 9-12. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in a treble clef with a starting note of G4. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are grouped in pairs with slurs and accents.

Fourth staff of music for G Major chords, measures 13-16. The notes are: F#4, E4, D4, C4, B3, A3, G4. Chord labels above the staff are: EM7, AM7, Bdom7, and E. The notes are grouped in pairs with slurs and accents.

C MAJOR

Fifth staff of music for C Major scale, measures 17-20. The key signature has no sharps or flats and the time signature is 4/4. The scale is written in a treble clef with a starting note of C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with slurs and accents.

Sixth staff of music for C Major chords, measures 21-24. The notes are: B4, A4, G4, F4, E4, D4, C4. Chord labels above the staff are: AM7, DM7, Edom7, and A. The notes are grouped in pairs with slurs and accents.

F MAJOR

Seventh staff of music for F Major scale, measures 25-28. The key signature has one flat (Bb) and the time signature is 4/4. The scale is written in a treble clef with a starting note of F4. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5. The notes are grouped in pairs with slurs and accents.

Eighth staff of music for F Major chords, measures 29-32. The notes are: E4, D4, C4, Bb3, A3, G4, F4. Chord labels above the staff are: DM7, GM7, Adom7, and D. The notes are grouped in pairs with slurs and accents.

B ♭ MAJOR

29

32

GM7 CM7 Ddom7 G

E ♭ MAJOR

36

39

CM7 FM7 Gdom7 C

A ♭ MAJOR

43

46

FM7 Bbm7 Cdom7 F

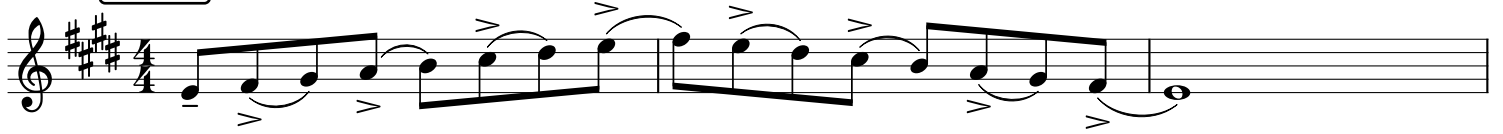
TENOR SAXOPHONE

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR



Measures 1-3 of the D Major scale. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes with accents and slurs.

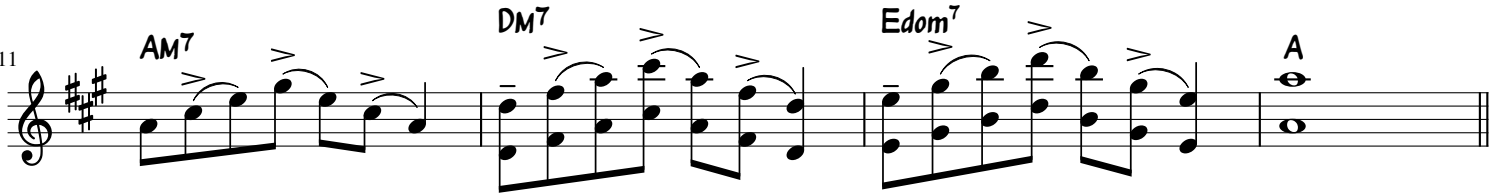


Measures 4-7 of the D Major scale. Chord symbols are placed above the staff: EM7, AM7, Bdom7, and E. The melody continues with eighth notes and slurs.

G MAJOR

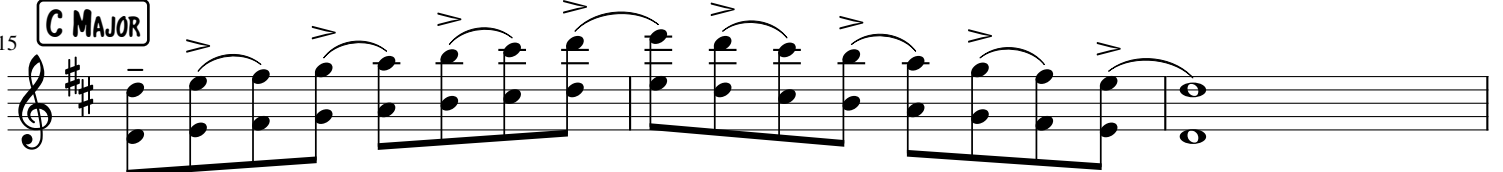


Measures 8-10 of the G Major scale. The key signature has two sharps (F#, C#) and the time signature is 4/4. The melody consists of eighth notes with accents and slurs.



Measures 11-14 of the G Major scale. Chord symbols are placed above the staff: AM7, DM7, Edom7, and A. The melody continues with eighth notes and slurs.

C MAJOR

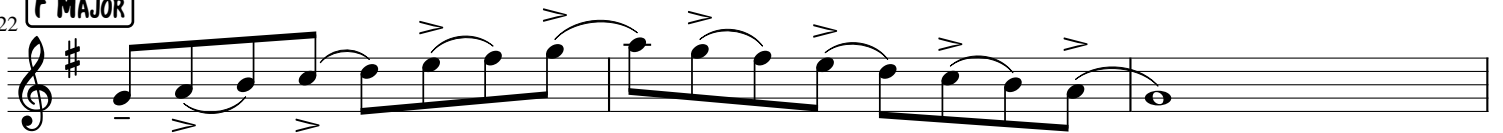


Measures 15-17 of the C Major scale. The key signature has no sharps or flats and the time signature is 4/4. The melody consists of eighth notes with accents and slurs.

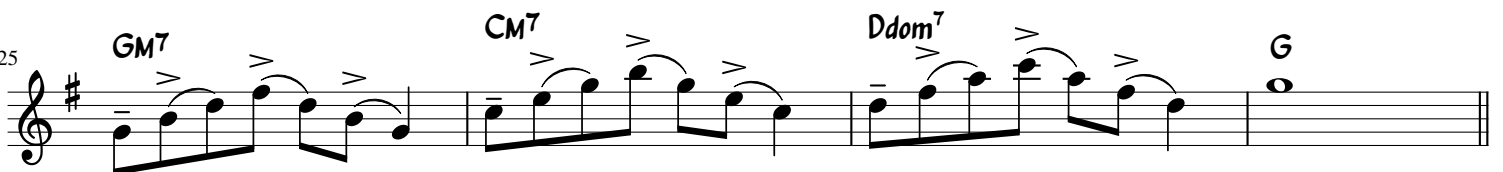


Measures 18-21 of the C Major scale. Chord symbols are placed above the staff: DM7, GM7, Adom7, and D. The melody continues with eighth notes and slurs.

F MAJOR



Measures 22-24 of the F Major scale. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes with accents and slurs.



Measures 25-28 of the F Major scale. Chord symbols are placed above the staff: GM7, CM7, Ddom7, and G. The melody continues with eighth notes and slurs.

B \flat MAJOR

29

32

CM7 FM7 Gdom7 C

E \flat MAJOR

36

39

FM7 B \flat M7 Cdom7 F

A \flat MAJOR

43

46

B \flat M7 E \flat M7 Fdom7 B \flat

BARITONE SAXOPHONE

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Measures 1-3 of the D Major scale. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with slurs and accents.

Measures 4-7 of the D Major scale. Chord labels above the staff are BM7, EM7, F#dom7, and B. The melody continues with eighth notes and slurs.

G MAJOR

Measures 8-10 of the G Major scale. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes with slurs and accents.

Measures 11-14 of the G Major scale. Chord labels above the staff are EM7, AM7, Bdom7, and E. The melody continues with eighth notes and slurs.

C MAJOR

Measures 15-17 of the C Major scale. The key signature has no sharps or flats and the time signature is 4/4. The melody consists of eighth notes with slurs and accents.

Measures 18-21 of the C Major scale. Chord labels above the staff are AM7, DM7, Edom7, and A. The melody continues with eighth notes and slurs.

F MAJOR

Measures 22-24 of the F Major scale. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth notes with slurs and accents.

Measures 25-28 of the F Major scale. Chord labels above the staff are DM7, GM7, Adom7, and D. The melody continues with eighth notes and slurs.

B \flat TRUMPET

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

First staff of music for D Major scale, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 4/4. The scale is written in treble clef with eighth notes and slurs.

Second staff of music for D Major chords, measures 4-7. Chords are labeled: EM7, AM7, Bdom7, and E. The notes are written in treble clef with slurs.

G MAJOR

Third staff of music for G Major scale, measures 8-11. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in treble clef with eighth notes and slurs.

Fourth staff of music for G Major chords, measures 11-14. Chords are labeled: AM7, DM7, Edom7, and A. The notes are written in treble clef with slurs.

C MAJOR

Fifth staff of music for C Major scale, measures 15-18. The key signature has no sharps or flats and the time signature is 4/4. The scale is written in treble clef with eighth notes and slurs.

Sixth staff of music for C Major chords, measures 18-21. Chords are labeled: DM7, GM7, Adom7, and D. The notes are written in treble clef with slurs.

F MAJOR

Seventh staff of music for F Major scale, measures 22-25. The key signature has one flat (Bb) and the time signature is 4/4. The scale is written in treble clef with eighth notes and slurs.

Eighth staff of music for F Major chords, measures 25-28. Chords are labeled: GM7, CM7, Ddom7, and G. The notes are written in treble clef with slurs.

B \flat MAJOR

29

32

E \flat MAJOR

36

39

A \flat MAJOR

43

46

TROMBONE

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Measures 1-3 of the D Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes with slurs and accents. The notes are D2, E2, F#2, G2, A2, B2, C#3, D3.

Measures 4-7 of the D Major scale. Measure 4 starts with a '4' above the staff. Chords are indicated above the staff: DM7 (measures 4-5), GM7 (measures 5-6), A^{dom}7 (measures 6-7), and D (measure 7).

G MAJOR

Measures 8-10 of the G Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes with slurs and accents. The notes are G2, A2, B2, C3, D3, E3, F#3, G3.

Measures 11-14 of the G Major scale. Measure 11 starts with an '11' above the staff. Chords are indicated above the staff: GM7 (measures 11-12), CM7 (measures 12-13), D^{dom}7 (measures 13-14), and G (measure 14).

C MAJOR

Measures 15-17 of the C Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes with slurs and accents. The notes are C2, D2, E2, F2, G2, A2, B2, C3.

Measures 18-21 of the C Major scale. Measure 18 starts with an '18' above the staff. Chords are indicated above the staff: CM7 (measures 18-19), FM7 (measures 19-20), G^{dom}7 (measures 20-21), and C (measure 21).

F MAJOR

Measures 22-24 of the F Major scale in bass clef, 4/4 time. The scale is written as a sequence of eighth notes with slurs and accents. The notes are F2, G2, A2, Bb2, C3, D3, E3, F3.

Measures 25-28 of the F Major scale. Measure 25 starts with a '25' above the staff. Chords are indicated above the staff: FM7 (measures 25-26), BbM7 (measures 26-27), C^{dom}7 (measures 27-28), and F (measure 28).

B \flat MAJOR

29

32

B \flat M7 **E \flat M7** **F dom^7** **B \flat**

E \flat MAJOR

36

39

E \flat M7 **A \flat M7** **B \flat dom 7** **E \flat**

A \flat MAJOR

43

46

A \flat M7 **D \flat M7** **E \flat dom 7** **A \flat**

PIANO

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Measures 1-3 of the D Major scale. The treble clef starts on D4, and the bass clef starts on D3. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes slurs and accents (>) over the notes.

Measures 4-7 of the D Major scale with chords. Measure 4: DM7 (treble), DM7 (bass). Measure 5: GM7 (treble), GM7 (bass). Measure 6: Adom7 (treble), Adom7 (bass). Measure 7: D (treble), D (bass). The chords are indicated above and below the notes.

G MAJOR

Measures 8-10 of the G Major scale. The treble clef starts on G4, and the bass clef starts on G3. The key signature has one sharp (F#). The time signature is 4/4. The notation includes slurs and accents (>) over the notes.

Measures 11-14 of the G Major scale with chords. Measure 11: GM7 (treble), GM7 (bass). Measure 12: CM7 (treble), CM7 (bass). Measure 13: Ddom7 (treble), Ddom7 (bass). Measure 14: G (treble), G (bass). The chords are indicated above and below the notes.

C MAJOR

Measures 15-17 of the C Major scale. The treble clef starts on C4, and the bass clef starts on C3. The key signature has no sharps or flats. The time signature is 4/4. The notation includes slurs and accents (>) over the notes.

18 **CM7** **FM7** **Gdom7** **C**

CM7 FM7 Gdom7 C

22 **F MAJOR**

F MAJOR

25 **FM7** **Bbm7** **Cdom7** **F**

FM7 Bbm7 Cdom7 F

29 **Bb MAJOR**

Bb MAJOR

32 **Bbm7** **Ebm7** **Fdom7** **Bb**

Bbm7 Ebm7 Fdom7 Bb

E \flat MAJOR

36

Musical notation for measures 36-38 in E-flat major. The piece is in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include accents (>) and slurs.

39

Musical notation for measures 39-42. Chord changes are indicated above the right hand: E \flat M7 (measures 39-40), A \flat M7 (measures 41-42), B \flat dom7 (measures 39-40), and E \flat (measures 41-42). The notation includes slurs, accents, and dynamic markings.

A \flat MAJOR

43

Musical notation for measures 43-45 in A-flat major. The right hand continues with a melodic line of eighth notes, and the left hand provides accompaniment. The notation includes slurs, accents, and dynamic markings.

46

Musical notation for measures 46-49. Chord changes are indicated above the right hand: A \flat M7 (measures 46-47), D \flat M7 (measures 48-49), E \flat dom7 (measures 46-47), and A \flat (measures 48-49). The notation includes slurs, accents, and dynamic markings.

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

8

4

DM7 GM7 Adom7 D

Musical staff for D Major scale, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The scale is written in eighth notes with slurs and accents. Chord symbols DM7, GM7, Adom7, and D are placed above the staff.

G MAJOR

8

11

GM7 CM7 Ddom7 G

Musical staff for G Major scale, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The scale is written in eighth notes with slurs and accents. Chord symbols GM7, CM7, Ddom7, and G are placed above the staff.

C MAJOR

8

18

CM7 FM7 Gdom7 C

Musical staff for C Major scale, measures 9-12. Treble clef, key signature of no sharps or flats, 4/4 time signature. The scale is written in eighth notes with slurs and accents. Chord symbols CM7, FM7, Gdom7, and C are placed above the staff.

F MAJOR

8

25

FM7 Bbm7 Cdom7 F

Musical staff for F Major scale, measures 13-16. Treble clef, key signature of one flat (Bb), 4/4 time signature. The scale is written in eighth notes with slurs and accents. Chord symbols FM7, Bbm7, Cdom7, and F are placed above the staff.

Bb MAJOR

8

29

Musical staff for Bb Major scale, measures 17-20. Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The scale is written in eighth notes with slurs and accents.

32 **B \flat M7** **E \flat M7** **F dom^7** **B \flat**

Musical staff 32-35: Treble clef, key signature of two flats (B \flat , E \flat). Measure 32: B \flat M7 chord, notes B \flat , D, E \flat , G, A, B \flat . Measure 33: E \flat M7 chord, notes E \flat , G, A, B \flat , C, D. Measure 34: F dom^7 chord, notes F, A, C, E \flat , G, A. Measure 35: B \flat chord, note B \flat . All notes have accents.

36 **E \flat MAJOR**

Musical staff 36-38: Treble clef, key signature of two flats (B \flat , E \flat). Measure 36: E \flat MAJOR chord, notes E \flat , G, A, B \flat , C, D. Measure 37: E \flat MAJOR chord, notes E \flat , G, A, B \flat , C, D. Measure 38: E \flat MAJOR chord, notes E \flat , G, A, B \flat , C, D. All notes have accents.

39 **E \flat M7** **A \flat M7** **B \flat dom 7** **E \flat**

Musical staff 39-42: Treble clef, key signature of two flats (B \flat , E \flat). Measure 39: E \flat M7 chord, notes E \flat , G, A, B \flat , C, D. Measure 40: A \flat M7 chord, notes A \flat , C, D, E \flat , F, G. Measure 41: B \flat dom 7 chord, notes B \flat , D, F, A, C, D. Measure 42: E \flat chord, note E \flat . All notes have accents.

43 **A \flat MAJOR**

Musical staff 43-45: Treble clef, key signature of three flats (B \flat , E \flat , A \flat). Measure 43: A \flat MAJOR chord, notes A \flat , C, D, E \flat , F, G. Measure 44: A \flat MAJOR chord, notes A \flat , C, D, E \flat , F, G. Measure 45: A \flat MAJOR chord, notes A \flat , C, D, E \flat , F, G. All notes have accents.

46 **A \flat M7** **D \flat M7** **E \flat dom 7** **A \flat**

Musical staff 46-49: Treble clef, key signature of three flats (B \flat , E \flat , A \flat). Measure 46: A \flat M7 chord, notes A \flat , C, D, E \flat , F, G. Measure 47: D \flat M7 chord, notes D \flat , F, G, A, B \flat , C. Measure 48: E \flat dom 7 chord, notes E \flat , G, A, B \flat , C, D. Measure 49: A \flat chord, note A \flat . All notes have accents.

D MAJOR

4

TAB

4

DM7 **GM7** **A_{dom}7** **D**

TAB

G MAJOR

8

TAB

11

GM7 **CM7** **D_{dom}7** **G**

TAB

C MAJOR

15

TAB

18

CM7 **FM7** **G_{dom}7** **C**

TAB

A^bM7 **D^bM7** **E^bdom7** **A^b**

T
A
B

The image shows a guitar TAB with four measures. The first measure is for the A^bM7 chord and contains the sequence: 1, 1, 4, 3, 4, 1, 1. The second measure is for the D^bM7 chord and contains: 2, 1, 4, 8, 4, 1, 2. The third measure is for the E^bdom7 chord and contains: 4, 3, 6, 9, 6, 3, 4. The fourth measure is for the A^b chord and contains: 4. Above the notes are accents (>) and slurs. Below the staff are bar lines and vertical tick marks indicating fret positions.

FLUTE

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

4

DM7 GM7 A^{dom}7 D

Detailed description: This section contains two staves of music for the D Major scale. The first staff shows the ascending scale from D4 to D5. The second staff shows the descending scale from D5 to D4. Chords are indicated above the notes: DM7, GM7, A^{dom}7, and D.

G MAJOR

8

11

GM7 CM7 D^{dom}7 G

Detailed description: This section contains two staves of music for the G Major scale. The first staff shows the ascending scale from G4 to G5. The second staff shows the descending scale from G5 to G4. Chords are indicated above the notes: GM7, CM7, D^{dom}7, and G.

C MAJOR

15

18

CM7 FM7 G^{dom}7 C

Detailed description: This section contains two staves of music for the C Major scale. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. Chords are indicated above the notes: CM7, FM7, G^{dom}7, and C.

F MAJOR

22

25

FM7 B^bM7 C^{dom}7 F

Detailed description: This section contains two staves of music for the F Major scale. The first staff shows the ascending scale from F4 to F5. The second staff shows the descending scale from F5 to F4. Chords are indicated above the notes: FM7, B^bM7, C^{dom}7, and F.

B \flat MAJOR

29

32

B \flat M7 **E \flat M7** **Fdom7** **B \flat**

E \flat MAJOR

36

39

E \flat M7 **A \flat M7** **B \flat dom7** **E \flat**

A \flat MAJOR

43

46

A \flat M7 **D \flat M7** **E \flat dom7** **A \flat**

B \flat CLARINET

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Musical staff for D Major scale, measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in treble clef with eighth notes and slurs.

Musical staff for D Major scale, measures 5-8. Chords are indicated above the staff: EM7, AM7, Bdom7, and E. The scale continues with eighth notes and slurs.

G MAJOR

Musical staff for G Major scale, measures 9-10. The key signature has two sharps (F#, C#) and the time signature is 4/4. The scale is written in treble clef with eighth notes and slurs.

Musical staff for G Major scale, measures 11-14. Chords are indicated above the staff: AM7, DM7, Edom7, and A. The scale continues with eighth notes and slurs.

C MAJOR

Musical staff for C Major scale, measures 15-17. The key signature has no sharps or flats and the time signature is 4/4. The scale is written in treble clef with eighth notes and slurs.

Musical staff for C Major scale, measures 18-21. Chords are indicated above the staff: DM7, GM7, A dom7, and D. The scale continues with eighth notes and slurs.

F MAJOR

Musical staff for F Major scale, measures 22-24. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in treble clef with eighth notes and slurs.

Musical staff for F Major scale, measures 25-28. Chords are indicated above the staff: GM7, CM7, Ddom7, and G. The scale continues with eighth notes and slurs.

BASS CLARINET

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Musical notation for D Major. The first staff shows the scale in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff shows the scale in bass clef with the same key signature and time signature. Chords are labeled above the notes: EM7, AM7, Bdom7, and E.

G MAJOR

Musical notation for G Major. The first staff shows the scale in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff shows the scale in bass clef with the same key signature and time signature. Chords are labeled above the notes: AM7, DM7, Edom7, and A.

C MAJOR

Musical notation for C Major. The first staff shows the scale in treble clef with a key signature of no sharps or flats and a 4/4 time signature. The second staff shows the scale in bass clef with the same key signature and time signature. Chords are labeled above the notes: DM7, GM7, Adom7, and D.

F MAJOR

Musical notation for F Major. The first staff shows the scale in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff shows the scale in bass clef with the same key signature and time signature. Chords are labeled above the notes: GM7, CM7, Ddom7, and G.

B \flat MAJOR

29

32

E \flat MAJOR

36

39

A \flat MAJOR

43

46

Electric Bass (Tablature) MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

4

G MAJOR

8

11

C MAJOR

15

18

F MAJOR

22

25

B♭ MAJOR

29

32

E♭ MAJOR

36

39

A♭ MAJOR

43

46

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Measures 1-3 of the D Major scale in bass clef, 4/4 time. The notes are D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D.

Measures 4-7 of the D Major scale. Measure 4: DM7. Measure 5: GM7. Measure 6: A dom7. Measure 7: D.

G MAJOR

Measures 8-10 of the G Major scale in bass clef, 4/4 time. The notes are G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

Measures 11-14 of the G Major scale. Measure 11: GM7. Measure 12: CM7. Measure 13: D dom7. Measure 14: G.

C MAJOR

Measures 15-17 of the C Major scale in bass clef, 4/4 time. The notes are C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Measures 18-21 of the C Major scale. Measure 18: CM7. Measure 19: FM7. Measure 20: G dom7. Measure 21: C.

F MAJOR

Measures 22-24 of the F Major scale in bass clef, 4/4 time. The notes are F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F.

Measures 25-28 of the F Major scale. Measure 25: FM7. Measure 26: BbM7. Measure 27: C dom7. Measure 28: F.

B \flat MAJOR

29

Musical staff 1: Bass clef, B-flat major key signature. Measures 29-31. Rhythmic pattern: quarter notes with accents and slurs.

32

B \flat M7 **E \flat M7** **Fdom7** **B \flat**

Musical staff 2: Bass clef, B-flat major key signature. Measures 32-35. Chords: B \flat M7, E \flat M7, Fdom7, B \flat .

E \flat MAJOR

36

Musical staff 3: Bass clef, E-flat major key signature. Measures 36-38. Rhythmic pattern: quarter notes with accents and slurs.

39

E \flat M7 **A \flat M7** **B \flat dom7** **E \flat**

Musical staff 4: Bass clef, E-flat major key signature. Measures 39-42. Chords: E \flat M7, A \flat M7, B \flat dom7, E \flat .

A \flat MAJOR

43

Musical staff 5: Bass clef, A-flat major key signature. Measures 43-45. Rhythmic pattern: quarter notes with accents and slurs.

46

A \flat M7 **D \flat M7** **E \flat dom7** **A \flat**

Musical staff 6: Bass clef, A-flat major key signature. Measures 46-49. Chords: A \flat M7, D \flat M7, E \flat dom7, A \flat .

Vibraphone

MAJOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

D MAJOR

Musical notation for D Major scale and chords. The first staff shows the D Major scale in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The second staff shows the same scale with chord changes: DM7, GM7, and A dom7.

G MAJOR

Musical notation for G Major scale and chords. The first staff shows the G Major scale in treble clef, 4/4 time, with a key signature of one sharp (F#). The second staff shows the same scale with chord changes: GM7, CM7, D dom7, and G.

C MAJOR

Musical notation for C Major scale and chords. The first staff shows the C Major scale in treble clef, 4/4 time, with a key signature of no sharps or flats. The second staff shows the same scale with chord changes: CM7, FM7, G dom7, and C.

F MAJOR

Musical notation for F Major scale and chords. The first staff shows the F Major scale in treble clef, 4/4 time, with a key signature of one flat (Bb). The second staff shows the same scale with chord changes: FM7, Bbm7, C dom7, and F.

B \flat MAJOR

29



32



E \flat MAJOR

36

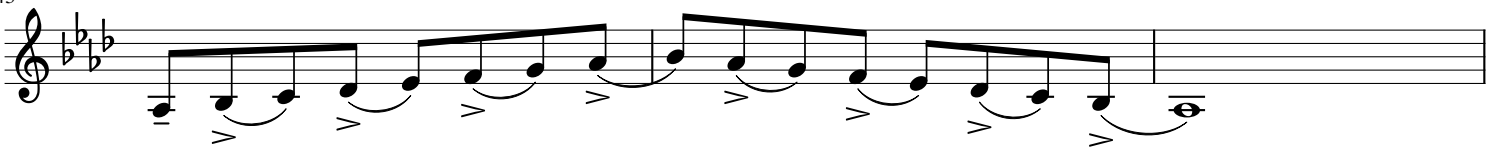


39



A \flat MAJOR

43



46

