

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

ALTO SAXOPHONE

Musical staff for Alto Saxophone in B minor, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. A G#m7 chord is indicated above the staff at the end of the first measure.

TENOR SAXOPHONE

Musical staff for Tenor Saxophone in B minor, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. A C#m7 chord is indicated above the staff at the end of the first measure.

BARITONE SAXOPHONE

Musical staff for Baritone Saxophone in B minor, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. A G#m7 chord is indicated above the staff at the end of the first measure.

B \flat TRUMPET

Musical staff for B \flat Trumpet in B minor, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. A C#m7 chord is indicated above the staff at the end of the first measure.

TROMBONE

Musical staff for Trombone in B minor, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. A Bm7 chord is indicated above the staff at the end of the first measure.

PIANO

Musical staff for Piano in B minor, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. A Bm7 chord is indicated above the staff at the end of the first measure.

ACOUSTIC GUITAR

Musical staff for Acoustic Guitar in B minor, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. A Bm7 chord is indicated above the staff at the end of the first measure.

ACOUSTIC BASS

Musical staff for Acoustic Bass in B minor, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. A Bm7 chord is indicated above the staff at the end of the first measure.

VIBRAPHONE

Musical staff for Vibraphone in B minor, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. A Bm7 chord is indicated above the staff at the end of the first measure.

5

A. SAX. *C#m7* *F#dom7* *G#m* **E MINOR**

T. SAX. *F#m7* *Bdom7* *C#m*

BAR. SAX. *C#m7* *F#dom7* *G#m*

B ♭ TPT. *F#m7* *Bdom7* *C#m*

TBN. *Em7* *Adom7* *Bm*

PN. *Em7* *Adom7* *Bm*

GUI. *Em7* *Adom7* *Bm*

ACB. *Em7* *Adom7* *Bm*

VIB. *Em7* *Adom7* *Bm*

9

A. SAX. $C\#m7$ $F\#m7$ $G\#dom7$

T. SAX. $F\#m7$ $Bm7$ $C\#dom7$

BAR. SAX. $C\#m7$ $F\#m7$ $G\#dom7$

B \flat TPT. $F\#m7$ $Bm7$ $C\#dom7$

TBN. $E m7$ $A m7$ $B dom7$

PNO. $E m7$ $A m7$ $B dom7$

GUIT. $E m7$ $A m7$ $B dom7$

ACB. $E m7$ $A m7$ $B dom7$

VIB. $E m7$ $A m7$ $B dom7$

14

A MINOR

A. SAX. $C\#m$ $F\#m7$
T. SAX. $F\#m$ $Bm7$
BAR. SAX. $C\#m$ $F\#m7$
B \flat TPT. $F\#m$ $Bm7$
TBN. E_m A_m7
PNO. E_m A_m7
GUI. E_m A_m7
ACB. E_m A_m7
VIB. E_m A_m7

19

D MINOR

A. SAX. Bm^7 $C\#dom^7$ $F\#m$

T. SAX. Em^7 $F\#dom^7$ Bm

BAR. SAX. Bm^7 $C\#dom^7$ $F\#m$

B \flat TPT. Em^7 $F\#dom^7$ Bm

TBN. Dm^7 $E\#dom^7$ Am

PN. Dm^7 $E\#dom^7$ Am

GUIT. Dm^7 $E\#dom^7$ Am

ACB. Dm^7 $E\#dom^7$ Am

VIB. Dm^7 $E\#dom^7$ Am

A. SAX. *Bm7 Em7 F#dom7*

T. SAX. *Em7 Am7 Bdom7*

BAR. SAX. *Bm7 Em7 F#dom7*

B \flat TPT. *Em7 Am7 Bdom7*

TBN. *Dm7 Gm7 Adom7*

PNO. *Dm7 Gm7 Adom7*

GUIT. *Dm7 Gm7 Adom7*

ACB. *Dm7 Gm7 Adom7*

VIB. *Dm7 Gm7 Adom7*

G MINOR

A. SAX. **Bm** **Em7**

T. SAX. **Em** **Am7**

BAR. SAX. **Bm** **Em7**

B ♭ TPT. **Em** **Am7**

TBN. **Dm** **Gm7**

PN0. **Dm** **Gm7**

GUIT. **Dm** **Gm7**

ACB. **Dm** **Gm7**

VIB. **Dm** **Gm7**

C MINOR

A. SAX. *Am7 Bdom7 Em*

T. SAX. *Dm7 Edom7 Am*

BAR. SAX. *Am7 Bdom7 Em*

B ♭ TPT. *Dm7 Edom7 Am*

TBN. *Cm7 Ddom7 Gm*

PNO. *Cm7 Ddom7 Gm*

GUI. *Cm7 Ddom7 Gm*

ACB. *Cm7 Ddom7 Gm*

VIB. *Cm7 Ddom7 Gm*

A. SAX. *Am7* *Dm7* *E^bdom7* *Am*

T. SAX. *Dm7* *Gm7* *A^bdom7* *Dm*

BAR. SAX. *Am7* *Dm7* *E^bdom7* *Am*

B \flat TPT. *Dm7* *Gm7* *A^bdom7* *Dm*

TBN. *Cm7* *Fm7* *G^bdom7* *Cm*

PNO. *Cm7* *Fm7* *G^bdom7* *Cm*

GUIT. *Cm7* *Fm7* *G^bdom7* *Cm*

ACB. *Cm7* *Fm7* *G^bdom7* *Cm*

VIB. *Cm7* *Fm7* *G^bdom7* *Cm*

F MINOR

43

A. SAX.

T. SAX.

BAR. SAX.

B b TPT.

TBN.

PNO.

GUIT.

ACB.

VIB.

Dm7

Gm7

Fm7

Fm7

Fm7

Fm7

Fm7

Fm7

Fm7

A. SAX. *Gm7 Adom7 Dm*

T. SAX. *Cm7 Ddom7 Gm*

BAR. SAX. *Gm7 Adom7 Dm*

B \flat TPT. *Cm7 Ddom7 Gm*

TBN. *Bbm7 Cdom7 Fm*

PNO. *Bbm7 Cdom7 Fm*

GUI. *Bbm7 Cdom7 Fm*

ACB. *Bbm7 Cdom7 Fm*

VIB. *Bbm7 Cdom7 Fm*

FLUTE

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

E MINOR

A MINOR

D MINOR

29 **G MINOR**

32 **Gm7 Cm7 Ddom7 Gm**

36 **C MINOR**

39 **Cm7 Fm7 Gdom7 Cm**

43 **F MINOR**

46 **Fm7 Bbm7 Cdom7 Fm**

B CLARINET

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Measures 1-4 of the B Minor scale. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in a single line of music with slurs and accents.

Measures 4-7 of the B Minor scale with chords. The chords are C#m7, F#m7, Bdom7, and E. The scale continues in a single line of music with slurs and accents.

E MINOR

Measures 8-11 of the E Minor scale. The key signature has two sharps (F#, C#) and the time signature is 4/4. The scale is written in a single line of music with slurs and accents.

Measures 11-14 of the E Minor scale with chords. The chords are F#m7, Bm7, C#dom7, and A. The scale continues in a single line of music with slurs and accents.

A MINOR

Measures 15-18 of the A Minor scale. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in a single line of music with slurs and accents.

Measures 18-21 of the A Minor scale with chords. The chords are Bm7, Em7, F#dom7, and D. The scale continues in a single line of music with slurs and accents.

D MINOR

Measures 22-25 of the D Minor scale. The key signature has no sharps or flats and the time signature is 4/4. The scale is written in a single line of music with slurs and accents.

Measures 25-28 of the D Minor scale with chords. The chords are Em7, Am7, Bdom7, and Em. The scale continues in a single line of music with slurs and accents.

29 **G MINOR**

32 **Am7** **Dm7** **E^{dom}7** **Am**

36 **C MINOR**

39 **Dm7** **Gm7** **A^{dom}7** **Dm**

43 **F MINOR**

46 **Gm7** **Cm7** **D^{dom}7** **Gm**

BASS CLARINET

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Staff 1: B Minor scale, measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in a single line with slurs and accents.

Staff 2: B Minor scale, measures 5-8. Chord symbols are placed above the staff: C#m7, F#m7, Bdom7, and E. The scale continues with slurs and accents.

E MINOR

Staff 3: E Minor scale, measures 9-10. The key signature has three sharps (F#, C#, G#). The scale is written in a single line with slurs and accents.

Staff 4: E Minor scale, measures 11-14. Chord symbols are placed above the staff: F#m7, Bm7, C#dom7, and A. The scale continues with slurs and accents.

A MINOR

Staff 5: A Minor scale, measures 15-17. The key signature has two sharps (F#, C#). The scale is written in a single line with slurs and accents.

Staff 6: A Minor scale, measures 18-21. Chord symbols are placed above the staff: Bm7, Em7, F#dom7, and D. The scale continues with slurs and accents.

D MINOR

Staff 7: D Minor scale, measures 22-24. The key signature has one sharp (F#). The scale is written in a single line with slurs and accents.

Staff 8: D Minor scale, measures 25-28. Chord symbols are placed above the staff: Em7, Am7, Bdom7, and Em. The scale continues with slurs and accents.

G MINOR

29

32

Am7 *Dm7* *E^{dom}7* *Am*

C MINOR

36

39

Dm7 *Gm7* *A^{dom}7* *Dm*

F MINOR

43

46

Gm7 *Cm7* *D^{dom}7* *Gm*

ALTO SAXOPHONE

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

4

E MINOR

8

11

A MINOR

15

18

D MINOR

22

25

29 **G MINOR**

32 **Em7 Am7 Bdom7 Em**

36 **C MINOR**

39 **Am7 Dm7 Edom7 Am**

43 **F MINOR**

46 **Dm7 Gm7 Adom7 Dm**

TENOR SAXOPHONE

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

4

C#m7

F#m7

Bdom7

C#m

8

E MINOR

11

F#m7

Bm7

C#dom7

F#m

15

A MINOR

18

Bm7

Em7

F#dom7

Bm

22

D MINOR

25

Em7

Am7

Bdom7

Em

29 **G MINOR**

32 **Am7** **Dm7** **Edom7** **Am**

36 **C MINOR**

39 **Dm7** **Gm7** **A dom7** **Dm**

43 **F MINOR**

46 **Gm7** **Cm7** **D dom7** **Gm**

BARITONE SAXOPHONE

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Measures 1-3 of the B Minor scale. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in a single line of music with slurs and accents.

Measures 4-7 of the B Minor scale. Chord symbols are placed above the staff: G#m7 (measure 4), C#m7 (measure 5), F#dom7 (measure 6), and G#m (measure 7). The scale continues with slurs and accents.

E MINOR

Measures 8-10 of the E Minor scale. The key signature has three sharps (F#, C#, G#). The scale is written in a single line of music with slurs and accents.

Measures 11-14 of the E Minor scale. Chord symbols are placed above the staff: C#m7 (measure 11), F#m7 (measure 12), G#dom7 (measure 13), and C#m (measure 14). The scale continues with slurs and accents.

A MINOR

Measures 15-17 of the A Minor scale. The key signature has two sharps (F#, C#). The scale is written in a single line of music with slurs and accents.

Measures 18-21 of the A Minor scale. Chord symbols are placed above the staff: F#m7 (measure 18), Bm7 (measure 19), C#dom7 (measure 20), and F#m (measure 21). The scale continues with slurs and accents.

D MINOR

Measures 22-24 of the D Minor scale. The key signature has two sharps (F#, C#). The scale is written in a single line of music with slurs and accents.

Measures 25-28 of the D Minor scale. Chord symbols are placed above the staff: Bm7 (measure 25), Em7 (measure 26), F#dom7 (measure 27), and Bm (measure 28). The scale continues with slurs and accents.

29 **G MINOR**

32 **Em⁷ Am⁷ Bdom⁷ Em**

36 **C MINOR**

39 **Am⁷ Dm⁷ Edom⁷ Am**

43 **F MINOR**

46 **Dm⁷ Gm⁷ Adom⁷ Dm**

B \flat TRUMPET

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

4 **C \sharp m⁷** **F \sharp m⁷** **Bdom⁷** **C \sharp m**

Two staves of music for B minor. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, with chord changes indicated below the notes.

E MINOR

8 **F \sharp m⁷** **Bm⁷** **C \sharp dom⁷** **F \sharp m**

11

Two staves of music for E minor. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, with chord changes indicated below the notes.

A MINOR

15 **Bm⁷** **Em⁷** **F \sharp dom⁷** **Bm**

18

Two staves of music for A minor. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, with chord changes indicated below the notes.

D MINOR

22 **Em⁷** **Am⁷** **Bdom⁷** **Em**

25

Two staves of music for D minor. The first staff shows the scale with slurs and accents. The second staff shows the scale with slurs and accents, with chord changes indicated below the notes.

G MINOR

29

Musical staff for G minor, measures 29-31. The staff contains a sequence of eighth notes with slurs and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

32

Musical staff for G minor, measures 32-35. The staff contains a sequence of eighth notes with slurs and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chord labels above the staff are: Am7 (measures 32-33), Dm7 (measures 34-35), Edom7 (measure 36), and Am (measure 37).

C MINOR

36

Musical staff for C minor, measures 36-38. The staff contains a sequence of eighth notes with slurs and accents. The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

39

Musical staff for C minor, measures 39-42. The staff contains a sequence of eighth notes with slurs and accents. The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chord labels above the staff are: Dm7 (measures 39-40), Gm7 (measures 41-42), Adom7 (measures 43-44), and Dm (measures 45-46).

F MINOR

43

Musical staff for F minor, measures 43-45. The staff contains a sequence of eighth notes with slurs and accents. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

46

Musical staff for F minor, measures 46-49. The staff contains a sequence of eighth notes with slurs and accents. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chord labels above the staff are: Gm7 (measures 46-47), Cm7 (measures 48-49), Ddom7 (measures 50-51), and Gm (measures 52-53).

HORN IN F

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

4

F#m7 Bm7 Edom7 Am

Two staves of music in B minor, 4/4 time. The first staff contains the ascending and descending scales. The second staff contains the corresponding chords: F#m7, Bm7, Edom7, and Am. Accents are placed under the notes.

E MINOR

8

11

Bm7 Em7 F#dom7 Bm

Two staves of music in E minor, 4/4 time. The first staff contains the ascending and descending scales. The second staff contains the corresponding chords: Bm7, Em7, F#dom7, and Bm. Accents are placed under the notes.

A MINOR

15

18

Em7 Am7 Bdom7 Em

Two staves of music in A minor, 4/4 time. The first staff contains the ascending and descending scales. The second staff contains the corresponding chords: Em7, Am7, Bdom7, and Em. Accents are placed under the notes.

D MINOR

22

25

Am7 Dm7 Edom7 Am

Two staves of music in D minor, 4/4 time. The first staff contains the ascending and descending scales. The second staff contains the corresponding chords: Am7, Dm7, Edom7, and Am. Accents are placed under the notes.

G MINOR

29

32

Dm7 *Gm7* *A^{dom}7* *Dm*

C MINOR

36

39

Gm7 *Cm7* *D^{dom}7* *Gm*

F MINOR

43

46

Cm7 *Fm7* *G^{dom}7* *Cm*

TROMBONE

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Measures 1-3 of the B Minor scale in bass clef, 4/4 time. The scale is written as a descending eighth-note line: B2, A2, G2, F2, E2, D2, C2, B1. The notes are beamed together in pairs and have accents (>) above them.

Measures 4-7 of the B Minor scale in bass clef, 4/4 time. The scale continues from measure 3. Chord labels are placed above the staff: Bm7 (measures 4-5), Em7 (measures 6-7), A dom7 (measure 8), and Bm (measure 9). The notes are beamed together in pairs and have accents (>) above them.

E MINOR

Measures 10-12 of the E Minor scale in bass clef, 4/4 time. The scale is written as a descending eighth-note line: E2, D2, C2, B1, A1, G1, F1, E1. The notes are beamed together in pairs and have accents (>) above them.

Measures 13-16 of the E Minor scale in bass clef, 4/4 time. The scale continues from measure 12. Chord labels are placed above the staff: Em7 (measures 13-14), Am7 (measures 15-16), B dom7 (measure 17), and Em (measure 18). The notes are beamed together in pairs and have accents (>) above them.

A MINOR

Measures 19-21 of the A Minor scale in bass clef, 4/4 time. The scale is written as a descending eighth-note line: A2, G2, F2, E2, D2, C2, B1, A1. The notes are beamed together in pairs and have accents (>) above them.

Measures 22-25 of the A Minor scale in bass clef, 4/4 time. The scale continues from measure 21. Chord labels are placed above the staff: Am7 (measures 22-23), Dm7 (measures 24-25), E dom7 (measure 26), and Am (measure 27). The notes are beamed together in pairs and have accents (>) above them.

D MINOR

Measures 28-30 of the D Minor scale in bass clef, 4/4 time. The scale is written as a descending eighth-note line: D2, C2, B1, A1, G1, F1, E1, D1. The notes are beamed together in pairs and have accents (>) above them.

25 *Dm7* *Gm7* *A^{dom}7* *Dm*

29 **G MINOR**

32 *Gm7* *Cm7* *D^{dom}7* *Gm*

36 **C MINOR**

39 *Cm7* *Fm7* *G^{dom}7* *Cm*

43 **F MINOR**

46 *Fm7* *B^bm7* *C^{dom}7* *Fm*

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Measures 1-3 of the B Minor scale. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody is written in the treble clef and the bass line in the bass clef. Both parts feature eighth-note patterns with slurs and accents.

Measures 4-7 of the B Minor scale. Chord labels are placed above and below the staves: Bm7 (measures 4-5), Em7 (measures 5-6), A7(b9) (measures 6-7), and Bm (measure 7). The notation continues with eighth-note patterns and slurs.

E MINOR

Measures 8-10 of the E Minor scale. The key signature has one sharp (F#) and the time signature is 4/4. The notation continues with eighth-note patterns and slurs in both staves.

Measures 11-14 of the E Minor scale. Chord labels are placed above and below the staves: Em7 (measures 11-12), Am7 (measures 12-13), B7(b9) (measures 13-14), and Em (measure 14). The notation continues with eighth-note patterns and slurs.

A MINOR

Measures 15-17 of the A Minor scale. The key signature has no sharps or flats and the time signature is 4/4. The notation continues with eighth-note patterns and slurs in both staves.

18

Am7 Dm7 Edom7 Am

Am7 Dm7 Edom7 Am

22

D MINOR

25

Dm7 Gm7 Adom7 Dm

Dm7 Gm7 Adom7 Dm

29

G MINOR

32

Gm7 Cm7 Ddom7 Gm

Gm7 Cm7 Ddom7 Gm

36 **C MINOR**

39

Cm7 *Fm7* *Gdom7* *Cm*

Cm7 *Fm7* *Gdom7* *Cm*

43 **F MINOR**

46

Fm7 *Bbm7* *Cdom7* *Fm*

Fm7 *Bbm7* *Cdom7* *Fm*

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

8

4

Bm7 Em7 A dom7 Bm

Detailed description: This section contains two staves of music for the B minor scale. The first staff starts at measure 8 and the second at measure 4. The key signature has two sharps (F# and C#) and the time signature is 4/4. The scale is written in a descending pattern with slurs and accents. Chords are indicated below the notes: Bm7, Em7, A dom7, and Bm.

E MINOR

8

11

Em7 Am7 B dom7 Em

Detailed description: This section contains two staves of music for the E minor scale. The first staff starts at measure 8 and the second at measure 11. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in a descending pattern with slurs and accents. Chords are indicated below the notes: Em7, Am7, B dom7, and Em.

A MINOR

15

18

Am7 Dm7 E dom7 Am

Detailed description: This section contains two staves of music for the A minor scale. The first staff starts at measure 15 and the second at measure 18. The key signature has no sharps or flats and the time signature is 4/4. The scale is written in a descending pattern with slurs and accents. Chords are indicated below the notes: Am7, Dm7, E dom7, and Am.

D MINOR

22

25

Dm7 Gm7 A dom7 Dm

Detailed description: This section contains two staves of music for the D minor scale. The first staff starts at measure 22 and the second at measure 25. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The scale is written in a descending pattern with slurs and accents. Chords are indicated below the notes: Dm7, Gm7, A dom7, and Dm.

29 **G MINOR**

8

32 **Gm7 Cm7 Ddom7 Gm**

8

36 **C MINOR**

8

39 **Cm7 Fm7 Gdom7 Cm**

8

43 **F MINOR**

8

46 **Fm7 Bbm7 Cdom7 Fm**

8

B MINOR

8

TAB

4

TAB

E MINOR

8

TAB

11

TAB

A MINOR

15

TAB

18

TAB

D MINOR

22

TAB notation for D minor, measures 22-24. The notation shows fret numbers (0, 1, 3, 5, 7, 9, 10, 12, 10, 9, 7, 5, 3, 1, 0) and fingerings (3, 1, 3, 5, 7, 9, 10, 12, 10, 9, 7, 5, 3, 1, 0, 3) with accents (>) over the notes. The strings are labeled T, A, B.



Dm7

25

TAB notation for D minor, measures 25-28. The notation shows fret numbers (1, 5, 8, 5, 1, 3, 0, 3, 1, 3, 3, 0, 2, 2, 0, 3, 0, 2, 2, 3) and fingerings (3, 1, 5, 8, 5, 1, 3, 0, 3, 1, 3, 3, 0, 2, 2, 0, 3, 0, 2, 2, 3) with accents (>) over the notes. Chords are labeled Dm7, Gm7, Adom7, and Dm. The strings are labeled T, A, B.



G MINOR

29

TAB notation for G minor, measures 29-31. The notation shows fret numbers (0, 2, 3, 1, 3, 0, 2, 3, 5, 3, 2, 0, 3, 1, 3, 2, 0) and fingerings (0, 2, 3, 1, 3, 0, 2, 3, 5, 3, 2, 0, 3, 1, 3, 2, 0) with accents (>) over the notes. The strings are labeled T, A, B.



Gm7

32

TAB notation for G minor, measures 32-35. The notation shows fret numbers (3, 6, 10, 13, 10, 6, 3, 1, 4, 3, 6, 3, 4, 1, 3, 2, 5, 8, 5, 2, 3, 3) and fingerings (3, 6, 10, 13, 10, 6, 3, 1, 4, 3, 6, 3, 4, 1, 3, 2, 5, 8, 5, 2, 3, 3) with accents (>) over the notes. Chords are labeled Gm7, Cm7, Ddom7, and Gm. The strings are labeled T, A, B.



C MINOR

36

TAB notation for C minor, measures 36-38. The notation shows fret numbers (1, 3, 4, 1, 3, 5, 7, 8, 10, 8, 7, 5, 3, 1, 4, 3, 1) and fingerings (1, 3, 4, 1, 3, 5, 7, 8, 10, 8, 7, 5, 3, 1, 4, 3, 1) with accents (>) over the notes. The strings are labeled T, A, B.



Cm7

39

TAB notation for C minor, measures 39-41. The notation shows fret numbers (1, 4, 3, 6, 3, 4, 1, 1, 4, 8, 11, 8, 4, 1, 3, 7, 10, 13, 10, 7, 3, 8) and fingerings (1, 4, 3, 6, 3, 4, 1, 1, 4, 8, 11, 8, 4, 1, 3, 7, 10, 13, 10, 7, 3, 8) with accents (>) over the notes. Chords are labeled Cm7, Fm7, Gdom7, and Cm. The strings are labeled T, A, B.



F MINOR

43

TAB notation for measures 43-45. The top staff shows fret numbers and fingerings: measure 43 (0-1-3, 1-3, 0-1-3, 1-0-3), measure 44 (1-3, 1-0-3, 3-1-0, 3-1-0), and measure 45 (3-1-0, 3-1-0, 3-1-0, 3-1-0). The bottom staff shows bar lines for each measure.

46

TAB notation for measures 46-49 with chord labels: **Fm7**, **Bbm7**, **Cdom7**, and **Fm**. Measure 46 (1-4-1, 1-3), measure 47 (2-1-4-1, 2-3), measure 48 (1-0-3, 6-3, 0-1), and measure 49 (1). The bottom staff shows bar lines for each measure.

ELECTRIC BASS (TABLATURE)

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Measures 1-4 of the B minor scale. The notes are: 2, 4, 0, 2, 4, 1, 3, 4, 6, 4, 3, 1, 4, 2, 0, 4, 2. The notes are grouped into four measures of four notes each. Slurs and accents are used to indicate phrasing.

Measures 4-7 of the B minor scale with chords. Measure 4: Bm7 (notes: 0, 4, 2, 4, 0, 2). Measure 5: Em7 (notes: 2, 0, 4, 7, 4, 0, 2). Measure 6: Adom7 (notes: 4, 3, 6, 9, 6, 3, 4). Measure 7: Bm (note: 4). Slurs and accents are used to indicate phrasing.

E MINOR

Measures 8-11 of the E minor scale. The notes are: 2, 4, 0, 2, 4, 6, 8, 9, 11, 9, 8, 6, 4, 2, 0, 4, 2. The notes are grouped into four measures of four notes each. Slurs and accents are used to indicate phrasing.

Measures 11-14 of the E minor scale with chords. Measure 11: Em7 (notes: 0, 4, 7, 4, 0, 2). Measure 12: Am7 (notes: 2, 5, 9, 12, 9, 5, 2). Measure 13: Bdom7 (notes: 2, 1, 4, 2, 4, 1, 2). Measure 14: Em (note: 2). Slurs and accents are used to indicate phrasing.

A MINOR

Measures 15-18 of the A minor scale. The notes are: 0, 2, 3, 0, 2, 4, 1, 2, 4, 2, 1, 4, 2, 0, 3, 2, 0. The notes are grouped into four measures of four notes each. Slurs and accents are used to indicate phrasing.

Measures 18-21 of the A minor scale with chords. Measure 18: Am7 (notes: 0, 3, 2, 0, 2, 3, 0). Measure 19: Dm7 (notes: 0, 3, 2, 5, 2, 3, 0). Measure 20: Edom7 (notes: 2, 1, 4, 7, 4, 1, 2). Measure 21: Am (note: 2). Slurs and accents are used to indicate phrasing.

D MINOR

22

25

G MINOR

29

32

C MINOR

36

39

F MINOR

43

46

ACOUSTIC BASS

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

4

E MINOR

11

A MINOR

18

D MINOR

25

29 **G MINOR**

Musical staff for G minor, measures 29-31. The staff is in bass clef with a key signature of two flats (Bb, Eb). The melody consists of eighth notes with accents and slurs. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4.

32 **Gm7** **Cm7** **Ddom7** **Gm**

Musical staff for G minor, measures 32-35. The staff is in bass clef with a key signature of two flats. The melody continues with eighth notes and accents. The notes are: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5.

36 **C MINOR**

Musical staff for C minor, measures 36-38. The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth notes with accents and slurs. The notes are: C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

39 **Cm7** **Fm7** **Gdom7** **Cm**

Musical staff for C minor, measures 39-42. The staff is in bass clef with a key signature of three flats. The melody continues with eighth notes and accents. The notes are: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6.

43 **F MINOR**

Musical staff for F minor, measures 43-45. The staff is in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). The melody consists of eighth notes with accents and slurs. The notes are: F3, G3, Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4, Bb4, C5, Db5, Eb5, F5.

46 **Fm7** **Bbm7** **Cdom7** **Fm**

Musical staff for F minor, measures 46-49. The staff is in bass clef with a key signature of four flats. The melody continues with eighth notes and accents. The notes are: F4, G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5, Ab5, Bb5, C6, Db6, Eb6, F6.

VIBRAPHONE

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Musical notation for the B Minor scale and chords. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale is divided into two lines of four measures each. The first line contains the ascending scale, and the second line contains the descending scale. Chords are indicated above the notes: Bm7, Em7, A7(b9), and Bm.

E MINOR

Musical notation for the E Minor scale and chords. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale is divided into two lines of four measures each. The first line contains the ascending scale, and the second line contains the descending scale. Chords are indicated above the notes: Em7, Am7, B7(b9), and Em.

A MINOR

Musical notation for the A Minor scale and chords. The scale is written in treble clef with a key signature of no sharps or flats and a 4/4 time signature. The scale is divided into two lines of four measures each. The first line contains the ascending scale, and the second line contains the descending scale. Chords are indicated above the notes: Am7, Dm7, E7(b9), and Am.

D MINOR

Musical notation for the D Minor scale and chords. The scale is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The scale is divided into two lines of four measures each. The first line contains the ascending scale, and the second line contains the descending scale. Chords are indicated above the notes: Dm7, Gm7, A7(b9), and Dm.

29 **G MINOR**

32 **Gm7 Cm7 Ddom7 Gm**

36 **C MINOR**

39 **Cm7 Fm7 Gdom7 Cm**

43 **F MINOR**

46 **Fm7 Bbm7 Cdom7 Fm**