

5

E MINOR

A. SAX.

T. SAX.

BAR. SAX.

B♭ TPT.

TBN.

PNO.

GUIT.

ACB.

VIB.

9

A. SAX.

T. SAX.

BAR. SAX.

B♭ TPT.

TBN.

PNO.

GUIT.

ACB.

VIB.

C[#]m7 F[#]m7 G[#]dom⁷
 Bm7 C[#]m7 F[#]m7 G[#]dom⁷
 F[#]m7 Bm7 C[#]dom⁷
 Em7 Am7 Bdom7
 Em7 Am7 Bdom7
 Em7 Am7 Bdom7
 Em7 Am7 Bdom7
 Em7 Am7 Bdom7

A MINOR

14

A. SAX. C[#]_m F[#]_m F[#]_m 7 B_m7

T. SAX. F[#]_m C[#]_m F[#]_m 7 B_m7

BAR. SAX. C[#]_m F[#]_m F[#]_m 7 B_m7

B♭ TPT. F[#]_m E_m A_m7

TBN. E_m A_m7

PNO. E_m A_m7 E_m A_m7

GUIT. E_m A_m7

ACB. E_m A_m7

VIB. E_m A_m7

19

D MINOR

A. SAX.

T. SAX.

BAR. SAX.

B♭ TPT.

TBN.

PNO.

GUIT.

ACB.

VIB.

B^m₇ C[#]_{dom}⁷ F[#]_m

E_m⁷ F[#]_{dom}⁷ B_m

B^m₇ C[#]_{dom}⁷ F[#]_m

E_m⁷ F[#]_{dom}⁷ B_m

D_m⁷ E_{dom}⁷ A_m

23

A. SAX.

T. SAX.

BAR. SAX.

B♭ TPT.

TBN.

PNO.

GUIT.

ACB.

VIB.

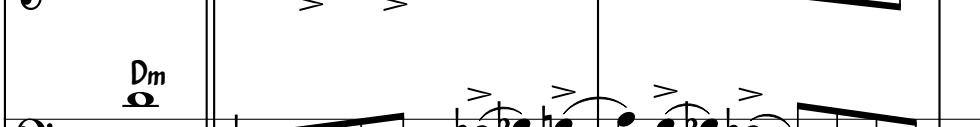
Chords labeled in the score:

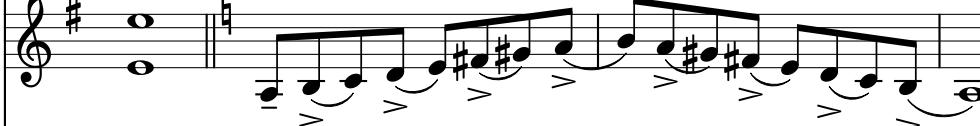
- Measure 1: Bm7, Em7, F#dom7
- Measure 2: Am7, Bdom7
- Measure 3: Dm7, Gm7, Adom7
- Measure 4: Dm7, Gm7, Adom7

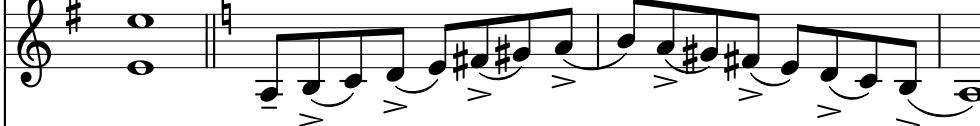
G MINOR

28

A. SAX. **B_m**  **E_m**  **E_m⁷**  **A_m⁷**  **E_m**  **G_m⁷**  **D_m**  **G_m⁷**  **D_m** 

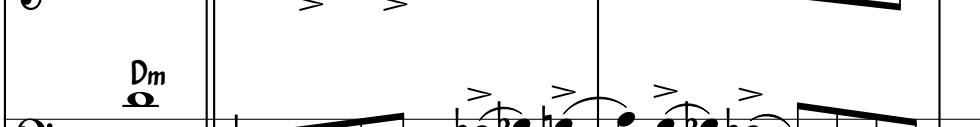
T. SAX. **E_m**  **E_m⁷**  **A_m⁷**  **E_m**  **G_m⁷**  **D_m**  **G_m⁷**  **D_m** 

BAR. SAX. **B_m**  **E_m⁷**  **A_m⁷**  **E_m**  **D_m**  **G_m⁷**  **D_m** 

B b TPT. **E_m**  **A_m⁷**  **G_m⁷**  **D_m**  **G_m⁷**  **D_m** 

TBN. **D_m**  **G_m⁷**  **D_m**  **G_m⁷**  **D_m** 

PNO. **D_m**  **G_m⁷**  **D_m**  **G_m⁷** 

GUIT. **D_m**  **G_m⁷**  **D_m** 

ACB. **D_m**  **G_m⁷** 

VIB. **D_m** 

C MINOR

33

A. SAX.

T. SAX.

BAR. SAX.

B♭ TPT.

TBN.

PNO.

GUIT.

ACB.

VIB.

The musical score consists of eight staves, each representing a different instrument or section of the orchestra/band. The instruments are: A. SAX., T. SAX., BAR. SAX., B♭ TPT., TBN., PNO., GUIT., ACB., and VIB. The score is set in C minor, indicated by a key signature of one sharp. Measure 33 begins with a series of chords: Am⁷, Bdom⁷, Em, Dm⁷, Edom⁷, Am. The subsequent measures continue with chords such as Bdom⁷, Em, Dm⁷, Edom⁷, Am, Cm⁷, Ddom⁷, Gm, Cm⁷, Ddom⁷, Gm, Cm⁷, Ddom⁷, Gm, Cm⁷, Ddom⁷, Gm, and finally Gm. The score uses a mix of treble and bass clefs, and includes various dynamic markings and rests.

38

A. SAX.

T. SAX.

BAR. SAX.

B♭ TPT.

TBN.

PNO.

GUIT.

ACB.

VIB.

Am⁷

Dm⁷

Em⁷

Am

Dm⁷

Gm⁷

Adom⁷

Dm

Am⁷

Dm⁷

Em⁷

Am

Dm⁷

Gm⁷

Adom⁷

Dm

Cm⁷

Fm⁷

Gdom⁷

Cm

F MINOR

43

A. SAX.

T. SAX.

BAR. SAX.

B♭ TPT.

TBN.

PNO.

GUIT.

ACB.

VIB.

Dm7

Gm7

Dm7

Gm7

Fm7

Fm7

Fm7

Fm7

Fm7

Fm7

47

A. SAX.

T. SAX.

BAR. SAX.

B♭ TPT.

TBN.

PNO.

GUIT.

ACB.

VIB.

Gm^7

$Adom^7$

Dm

Cm^7

$Ddom^7$

Gm

Gm^7

$Adom^7$

Dm

Cm^7

$Ddom^7$

Gm

Bb_m7

$Cdom^7$

Fm

8

FLUTE

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Sheet music for Flute in B Minor. The key signature has two sharps. The melody consists of eighth-note patterns with grace notes. Chords labeled: Bm7, Em7, Adom7, Bm.

E MINOR

Sheet music for Flute in E Minor. The key signature has one sharp. The melody consists of eighth-note patterns with grace notes. Chords labeled: Em7, Am7, Bdom7, Em.

A MINOR

Sheet music for Flute in A Minor. The key signature has one sharp. The melody consists of eighth-note patterns with grace notes. Chords labeled: Am7, Dm7, Edom7, Am.

D MINOR

Sheet music for Flute in D Minor. The key signature has one flat. The melody consists of eighth-note patterns with grace notes. Chords labeled: Dm7, Gm7, Adom7, Dm.

29

G MINOR

A musical staff in G Minor (one flat). The melody starts with eighth notes and transitions into sixteenth-note patterns with slurs and grace notes. The key signature changes to C Major (no sharps or flats) for the last measure.

32

Gm7 **Cm7** **Ddom7** **Gm**

A musical staff showing harmonic progression. The chords labeled are Gm⁷, Cm⁷, Ddom⁷, and Gm. The melody follows a similar pattern of eighth and sixteenth notes with slurs and grace notes as in the previous section.

36

C MINOR

A musical staff in C Minor (two flats). The melody continues with eighth and sixteenth-note patterns, maintaining the style established in the earlier sections.

39

Cm7 **Fm7** **Gdom7** **Cm**

A musical staff showing harmonic progression. The chords labeled are Cm⁷, Fm⁷, Gdom⁷, and Cm. The melody follows a similar pattern of eighth and sixteenth notes with slurs and grace notes.

43

F MINOR

A musical staff in F Minor (three flats). The melody continues with eighth and sixteenth-note patterns, maintaining the style established in the earlier sections.

46

Fm7 **Bb7** **Cdom7** **Fm**

A musical staff showing harmonic progression. The chords labeled are Fm⁷, Bb⁷, Cdom⁷, and Fm. The melody follows a similar pattern of eighth and sixteenth notes with slurs and grace notes.

B♭ CLARINET

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Musical score for B Minor. The key signature has two sharps. The melody consists of eighth-note patterns with slurs and grace notes. Measures 1-4 include the chords C♯m7, F♯m7, Bdom7, and E.

E MINOR

Musical score for E Minor. The key signature has one sharp. Measures 8-11 feature the chords F♯m7, Bm7, C♯dom7, and A.

A MINOR

Musical score for A Minor. The key signature has no sharps or flats. Measures 15-17 include the chords Bm7, Em7, F♯dom7, and D.

Bm7

Em7

F♯dom7

D

D MINOR

Musical score for D Minor. The key signature has one sharp. Measures 22-24 include the chords Em7, Am7, Bdom7, and Em.

Em7

Am7

Bdom7

Em

29

G MINOR

A melodic line in G minor. The key signature has one sharp. The melody consists of eighth and sixteenth notes, with slurs and grace notes.

32

A_m7 **D_m7** **E_{dom}7** **A_m**

A melodic line featuring chords A_m7, D_m7, E_{dom}7, and A_m. The key signature changes to one flat at the end of the measure.

36

C MINOR

A melodic line in C minor. The key signature has one flat. The melody consists of eighth and sixteenth notes, with slurs and grace notes.

39

D_m7 **G_m7** **A_{dom}7** **D_m**

A melodic line featuring chords D_m7, G_m7, A_{dom}7, and D_m. The key signature changes to one flat at the end of the measure.

43

F MINOR

A melodic line in F minor. The key signature has one flat. The melody consists of eighth and sixteenth notes, with slurs and grace notes.

46

G_m7 **C_m7** **D_{dom}7** **G_m**

A melodic line featuring chords G_m7, C_m7, D_{dom}7, and G_m. The key signature changes to one flat at the end of the measure.

BASS CLARINET

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Musical score for Bass Clarinet in B Minor. The score consists of two staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 4 and ends at measure 8. The key signature is B Major (two sharps). The first staff contains eighth-note patterns. The second staff contains eighth-note patterns with some sixteenth-note subdivisions. Measure 1: B major scale. Measure 2: C#m7 chord. Measure 3: F#m7 chord. Measure 4: Bdom7 chord. Measure 5: E chord.

E MINOR

Musical score for Bass Clarinet in E Minor. The score consists of two staves of music. The first staff starts at measure 8 and ends at measure 11. The second staff starts at measure 11 and ends at measure 15. The key signature is E Major (no sharps or flats). The first staff contains eighth-note patterns. The second staff contains eighth-note patterns with some sixteenth-note subdivisions. Measure 8: E major scale. Measure 9: F#m7 chord. Measure 10: Bm7 chord. Measure 11: C#dom7 chord. Measure 12: A chord.

A MINOR

Musical score for Bass Clarinet in A Minor. The score consists of two staves of music. The first staff starts at measure 15 and ends at measure 18. The second staff starts at measure 18 and ends at measure 22. The key signature is A Major (one sharp). The first staff contains eighth-note patterns. The second staff contains eighth-note patterns with some sixteenth-note subdivisions. Measure 15: A major scale. Measure 16: Bm7 chord. Measure 17: Em7 chord. Measure 18: F#dom7 chord. Measure 19: D chord.

D MINOR

Musical score for Bass Clarinet in D Minor. The score consists of two staves of music. The first staff starts at measure 22 and ends at measure 25. The second staff starts at measure 25 and ends at measure 29. The key signature is D Major (one sharp). The first staff contains eighth-note patterns. The second staff contains eighth-note patterns with some sixteenth-note subdivisions. Measure 22: D major scale. Measure 23: Em7 chord. Measure 24: Am7 chord. Measure 25: Bdom7 chord. Measure 26: Em chord.

29

G MINOR

A melodic line in G minor, starting with an eighth note followed by a sixteenth-note grace note and an eighth note. This pattern repeats several times with slight variations in the sixteenth-note patterns.

32

A_m7 **D_m7** **E_{dom}7** **A_m**

A sequence of four chords: A_m7, D_m7, E_{dom}7, and A_m. The melody consists of eighth and sixteenth notes, primarily on the chord tones.

36

C MINOR

A melodic line in C minor, starting with an eighth note followed by a sixteenth-note grace note and an eighth note. This pattern repeats several times with slight variations in the sixteenth-note patterns.

39

D_m7 **G_m7** **A_{dom}7** **D_m**

A sequence of four chords: D_m7, G_m7, A_{dom}7, and D_m. The melody consists of eighth and sixteenth notes, primarily on the chord tones.

43

F MINOR

A melodic line in F minor, starting with an eighth note followed by a sixteenth-note grace note and an eighth note. This pattern repeats several times with slight variations in the sixteenth-note patterns.

46

G_m7 **C_m7** **D_{dom}7** **G_m**

A sequence of four chords: G_m7, C_m7, D_{dom}7, and G_m. The melody consists of eighth and sixteenth notes, primarily on the chord tones.

ALTO SAXOPHONE

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Musical score for Alto Saxophone in B Minor. The score consists of two staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 4 and ends at measure 8. The key signature is B Major (three sharps). The music features eighth-note patterns with grace notes and various dynamics indicated by greater-than signs (>).

4 G[#]m7 C[#]m7 F[#]dom7 G[#]m

E MINOR

Musical score for Alto Saxophone in E Minor. The score consists of two staves of music. The first staff starts at measure 8 and ends at measure 11. The second staff starts at measure 11 and ends at measure 15. The key signature is E Major (no sharps or flats). The music features eighth-note patterns with grace notes and various dynamics indicated by greater-than signs (>).

11 C[#]m7 F[#]m7 G[#]dom7 C[#]m

A MINOR

Musical score for Alto Saxophone in A Minor. The score consists of two staves of music. The first staff starts at measure 15 and ends at measure 18. The second staff starts at measure 18 and ends at measure 22. The key signature is A Major (no sharps or flats). The music features eighth-note patterns with grace notes and various dynamics indicated by greater-than signs (>).

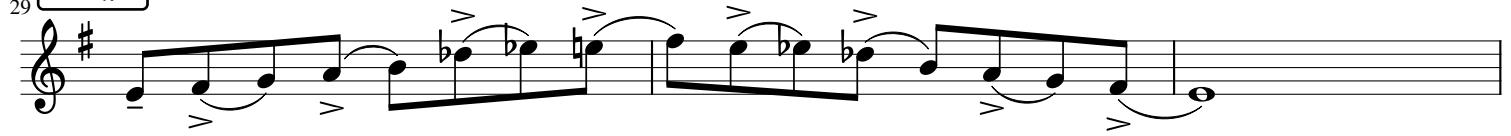
18 F[#]m7 Bm7 C[#]dom7 F[#]m

D MINOR

Musical score for Alto Saxophone in D Minor. The score consists of two staves of music. The first staff starts at measure 22 and ends at measure 25. The second staff starts at measure 25 and ends at measure 29. The key signature is D Major (one sharp). The music features eighth-note patterns with grace notes and various dynamics indicated by greater-than signs (>).

25 Bm7 Em7 F[#]dom7 Bm

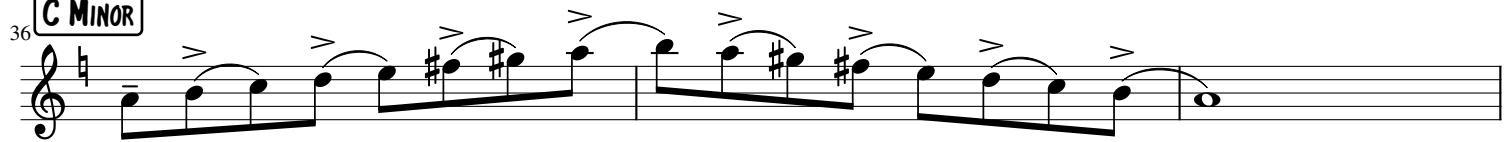
G MINOR



32 **E_m7** **A_m7** **B_{dom}7** **E_m**

Musical staff for G Minor, measures 32-35. It shows a progression of chords: E_m7, A_m7, B_{dom}7, and E_m. The melody continues with eighth and sixteenth notes.

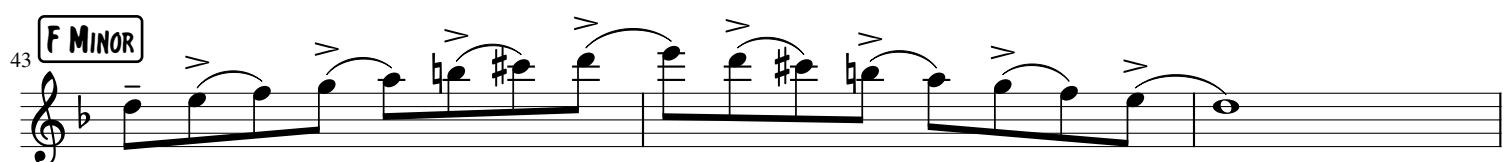
C MINOR



39 **A_m7** **D_m7** **E_{dom}7** **A_m**

Musical staff for C Minor, measures 39-42. It shows a progression of chords: A_m7, D_m7, E_{dom}7, and A_m. The melody follows the chord changes.

F MINOR



46 **D_m7** **G_m7** **A_{dom}7** **D_m**

Musical staff for F Minor, measures 46-49. It shows a progression of chords: D_m7, G_m7, A_{dom}7, and D_m. The melody follows the chord changes.

TENOR SAXOPHONE

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Musical score for Tenor Saxophone in B Minor. The score consists of two staves of music. The first staff starts with a key signature of four sharps (F# major). The second staff begins at measure 4 with a key signature of three sharps (B major). The music features various jazz chords and scales, indicated by labels such as C#m7, F#m7, Bdom7, and C#m.

E MINOR

Musical score for Tenor Saxophone in E Minor. The score consists of two staves of music. The first staff starts with a key signature of one sharp (G major). The second staff begins at measure 11 with a key signature of no sharps or flats (C major). The music features various jazz chords and scales, indicated by labels such as F#m7, Bm7, C#dom7, and F#m.

A MINOR

Musical score for Tenor Saxophone in A Minor. The score consists of two staves of music. The first staff starts with a key signature of one sharp (G major). The second staff begins at measure 18 with a key signature of no sharps or flats (C major). The music features various jazz chords and scales, indicated by labels such as Bm7, Em7, F#dom7, and Bm.

D MINOR

Musical score for Tenor Saxophone in D Minor. The score consists of two staves of music. The first staff starts with a key signature of one sharp (G major). The second staff begins at measure 25 with a key signature of no sharps or flats (C major). The music features various jazz chords and scales, indicated by labels such as Em7, Am7, Bdom7, and Em.

29 **G MINOR**

Sheet music for G Minor at measure 29. The key signature has one sharp. The melody consists of eighth and sixteenth notes with slurs and grace notes.

32 **A_m7** **D_m7** **E_{dom}7** **A_m**

Sheet music for G Minor at measure 32, showing chords A_m7, D_m7, E_{dom}7, and A_m.

36 **C MINOR**

Sheet music for C Minor at measure 36. The key signature has one flat. The melody consists of eighth and sixteenth notes with slurs and grace notes.

39 **D_m7** **G_m7** **A_{dom}7** **D_m**

Sheet music for C Minor at measure 39, showing chords D_m7, G_m7, A_{dom}7, and D_m.

43 **F MINOR**

Sheet music for F Minor at measure 43. The key signature has one flat. The melody consists of eighth and sixteenth notes with slurs and grace notes.

46 **G_m7** **C_m7** **D_{dom}7** **G_m**

Sheet music for F Minor at measure 46, showing chords G_m7, C_m7, D_{dom}7, and G_m.

BARITONE SAXOPHONE

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Musical score for Baritone Saxophone in B Minor. The score consists of two staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 4 and ends at measure 8. The key signature is B Major (three sharps). The music features eighth-note patterns and various jazz chords labeled: G#m7, C#m7, F#dom7, and G#m.

E MINOR

Musical score for Baritone Saxophone in E Minor. The score consists of two staves of music. The first staff starts at measure 8 and ends at measure 11. The second staff starts at measure 11 and ends at measure 15. The key signature is E Major (no sharps or flats). The music features eighth-note patterns and various jazz chords labeled: C#m7, F#m7, G#dom7, and C#m.

A MINOR

Musical score for Baritone Saxophone in A Minor. The score consists of two staves of music. The first staff starts at measure 15 and ends at measure 18. The second staff starts at measure 18 and ends at measure 22. The key signature is A Major (no sharps or flats). The music features eighth-note patterns and various jazz chords labeled: F#m7, Bm7, C#dom7, and F#m.

D MINOR

Musical score for Baritone Saxophone in D Minor. The score consists of two staves of music. The first staff starts at measure 22 and ends at measure 25. The second staff starts at measure 25 and ends at measure 29. The key signature is D Major (one sharp). The music features eighth-note patterns and various jazz chords labeled: Bm7, Em7, F#dom7, and Bm.

G MINOR



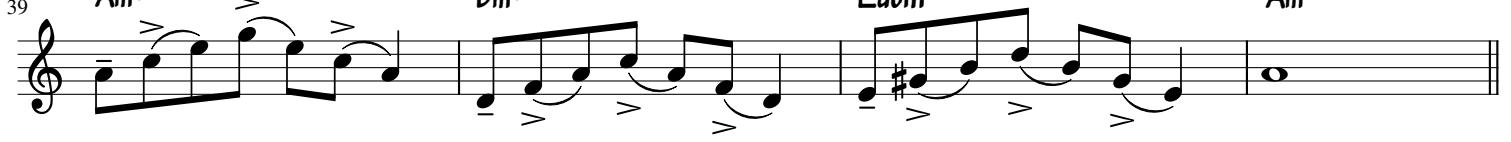
E_m7 A_m7 B_dom⁷ E_m



C MINOR



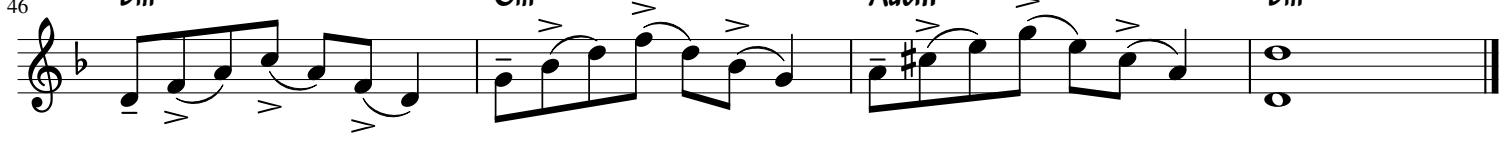
A_m7 D_m7 E_dom⁷ A_m



F MINOR



D_m7 G_m7 A_dom⁷ D_m



B♭ TRUMPET

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Musical score for B Minor. The key signature is B major (two sharps). The time signature is common time (indicated by '4'). The score consists of two staves of music. Measure 1 starts with a half note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 starts with a quarter note followed by eighth notes. Measure 4 ends with a half note. Chords labeled: C#m7, F#m7, Bdom7, C#m.

E MINOR

Musical score for E Minor. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The score consists of two staves of music. Measures 8-11 show a sequence of chords: F#m7, Bm7, C#dom7, F#m. The music features eighth-note patterns with downward slurs.

A MINOR

Musical score for A Minor. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). The score consists of two staves of music. Measures 15-18 show a sequence of chords: Bm7, Em7, F#dom7, Bm. The music features eighth-note patterns with downward slurs.

D MINOR

Musical score for D Minor. The key signature is D major (one sharp). The time signature is common time (indicated by '4'). The score consists of two staves of music. Measures 22-25 show a sequence of chords: Em7, Am7, Bdom7, Em. The music features eighth-note patterns with downward slurs.

G MINOR

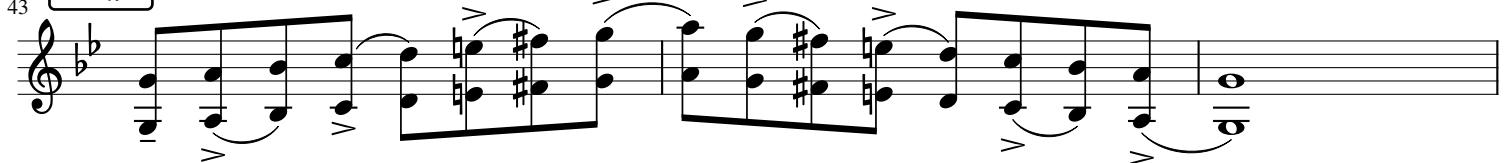
32

A_m7 **D_m7** **E_{dom}7** **A_m**

A musical staff in G minor showing four chords: A_m7, D_m7, E_{dom}7, and A_m. The staff uses a treble clef and includes measure numbers 32 and 33.**C MINOR**

39

D_m7 **G_m7** **A_{d_{om}}7** **D_m**

A musical staff in C minor showing four chords: D_m7, G_m7, A_{d_{om}}7, and D_m. The staff uses a treble clef and includes measure numbers 39 and 40.**F MINOR**

46

G_m7 **C_m7** **D_{dom}7** **G_m**

A musical staff in F minor showing four chords: G_m7, C_m7, D_{dom}7, and G_m. The staff uses a treble clef and includes measure numbers 46 and 47.

HORN IN F

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Musical score for B Minor. The key signature has two sharps. The melody consists of eighth-note patterns. Chords labeled: F#m7, Bm7, Edom7, Am.

E MINOR

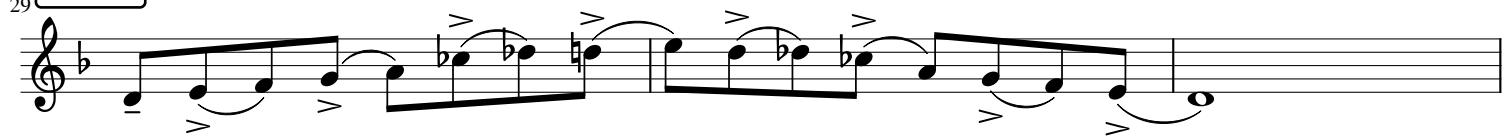
Musical score for E Minor. The key signature has one sharp. The melody consists of eighth-note patterns. Chords labeled: Bm7, Em7, F#dom7, Bm.

A MINOR

Musical score for A Minor. The key signature has one sharp. The melody consists of eighth-note patterns. Chords labeled: Em7, Am7, Bdom7, Em.

D MINOR

Musical score for D Minor. The key signature has one sharp. The melody consists of eighth-note patterns. Chords labeled: Am7, Dm7, Edom7, Am.

G MINOR

32 Dm⁷ Gm⁷ Adom⁷ Dm

Musical staff starting at measure 32. It features four measures of chords: Dm⁷, Gm⁷, Adom⁷, and Dm. The bass line continues with eighth and sixteenth notes.

C MINOR

Musical staff starting at measure 36 in C minor. The melody is similar to the one in G minor, using eighth and sixteenth notes on the B and A strings. The key signature is one flat.

39 Gm⁷ Cm⁷ Ddom⁷ Gm

Musical staff starting at measure 39. It features four measures of chords: Gm⁷, Cm⁷, Ddom⁷, and Gm. The bass line continues with eighth and sixteenth notes.

F MINOR

Musical staff starting at measure 43 in F minor. The melody uses eighth and sixteenth notes on the B and A strings. The key signature is one flat.

46 Cm⁷ Fm⁷ Gdom⁷ Cm

Musical staff starting at measure 46. It features four measures of chords: Cm⁷, Fm⁷, Gdom⁷, and Cm. The bass line continues with eighth and sixteenth notes.

TROMBONE

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Musical staff for B Minor. Key signature: two sharps. Time signature: common time (4). Measures 1-3 show a scale. Measures 4-6 show chords: Bm7, Em7, Adom7, Bm.

Bm7

Em7

Adom⁷

Bm

Musical staff for B Minor. Key signature: two sharps. Time signature: common time (4). Measures 4-6 show chords: Bm7, Em7, Adom7, Bm.

E MINOR

Musical staff for E Minor. Key signature: one sharp. Time signature: common time (4). Measures 8-10 show a scale. Measures 11-13 show chords: Em7, Am7, Bdrom7, Em.

Em7

Am7

Bdrom⁷

Em

Musical staff for E Minor. Key signature: one sharp. Time signature: common time (4). Measures 8-10 show a scale. Measures 11-13 show chords: Em7, Am7, Bdrom7, Em.

A MINOR

Musical staff for A Minor. Key signature: no sharps or flats. Time signature: common time (4). Measures 15-17 show a scale. Measures 18-20 show chords: Am7, Dm7, Edom7, Am.

Am7

Dm7

Edom⁷

Am

Musical staff for A Minor. Key signature: no sharps or flats. Time signature: common time (4). Measures 15-17 show a scale. Measures 18-20 show chords: Am7, Dm7, Edom7, Am.

D MINOR

Musical staff for D Minor. Key signature: one flat. Time signature: common time (4). Measures 22-24 show a scale. Measures 25-27 show chords: Dm7, Gm7, Bdom7, Dm.

Dm

Gm⁷

Dm

25

D_m⁷ G_m⁷ A_{dom}⁷ D_m

29

G MINOR

32

G_m⁷ C_m⁷ D_{dom}⁷ G_m

36

C MINOR

39

C_m⁷ F_m⁷ G_{dom}⁷ C_m

43

F MINOR

46

F_m⁷ B_b_m⁷ C_{dom}⁷ F_m

PIANO

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

4

Bm⁷ Em⁷ Adom⁷ Bm
Bm⁷ Em⁷ Adom⁷ Bm

8

E MINOR

11

Em⁷ Am⁷ Bdom⁷ Em
Em⁷ Am⁷ Bdom⁷ Em

15

A MINOR

18

Am7 **Dm7** **Edom⁷** **Am**
Am7 **Dm7** **Edom⁷** **Am**

22

D MINOR

25

Dm7 **Gm7** **Adom⁷** **Dm**
Dm7 **Gm7** **Adom⁷** **Dm**

29

G MINOR

32

Gm7 **Cm7** **Ddom⁷** **Gm**
Gm7 **Cm7** **Ddom⁷** **Gm**

36

C MINOR

39

C_m7 **F_m7** **G_{dom}7** **C_m**

C_m7 **F_m7** **G_{dom}7** **C_m**

43

F MINOR

46

F_m7 **B_b_m7** **C_{dom}7** **F_m**

F_m7 **B_b_m7** **C_{dom}7** **F_m**

ACOUSTIC GUITAR

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

8
Bm7 Em7 Adom⁷ Bm

E MINOR

8
Em7 Am7 Bdom⁷ Em

A MINOR

15
Am7 Dm7 Edom⁷ Am

D MINOR

22
Dm7 Gm7 Adom⁷ Dm

29

G MINOR

8

32

Gm7 **Cm7** **Ddom7** **Gm**

8

36

C MINOR

8

39

Cm7 **Fm7** **Gdom7** **Cm**

8

43

F MINOR

8

46

Fm7 **Bbm7** **Cdom7** **Fm**

8

ELECTRIC GUITAR (TAB)

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Guitar tablature for B minor scale. The scale is played on the 6th string (low E) and includes the notes B (0), G (2), D (3), A (0), E (2), C (3), B (0), G (2), D (3), A (0), E (2), C (3), B (0). The tab shows a descending scale with slurs and grace notes.

Diagram illustrating a blues scale progression with four chords: **Bm7**, **Em7**, **Adom7**, and **Bm**. The scale consists of notes 0, 3, 5, 2, 3, 0, 0, 3, 7, 10, 7, 3, 0, 2, 6, 9, 12, 9, 6, 2, 7. The diagram shows the notes on a six-string guitar neck, with the first three strings being muted (indicated by a dash). The notes are marked with greater than signs (>) above them. The strings are labeled T, A, B from left to right.

E MINOR

8

TAB

- 2 4 0 2 0 2 4 0 2 0 4 2 0 2 0 2 0 4 2

8

Fretboard diagram for the first measure of the solo, showing chords **Em7**, **Am7**, **Bdom7**, and **Em**. The diagram includes fingerings and a corresponding piano-roll style performance visualization below it.

A MINOR

Fretboard diagram for string 15, showing a sixteenth-note pattern starting at the 0th fret. The pattern consists of sixteenth-note grace notes (indicated by a 'G' with a slash) preceding each main note. The main notes are marked with a 'G' above the string. The pattern repeats every two measures.

15

T - 0 1 3 0 2 4 5 7 5 4 2 0 3 1 0 2

A 2

B

Fretboard diagram showing fingerings for chords at the 18th fret. The diagram includes four measures: **Am⁷**, **Dm⁷**, **Edom⁷**, and **Am**. The strings are labeled T (Top), A, and B (Bottom). Fingerings are indicated above the strings, and a brace indicates a common chordal position.

D MINOR

Fretboard diagram for guitar string 1, showing a scale pattern starting at the 12th fret. The diagram shows the 12th, 10th, 9th, 7th, 5th, 3rd, and 1st frets. The notes are marked with greater than symbols (>) above the strings. The notes are: 12 (open), 10 (12th fret), 9 (10th fret), 7 (9th fret), 5 (7th fret), 3 (5th fret), 1 (3rd fret). The 12th fret is marked with a vertical line.

D_m7

G MINOR

Diagram illustrating a six-string guitar neck with frets 0 through 5. The strings are labeled A (6th) and E (1st). Fingerings and articulation marks are shown above the strings.

Fret	6th String (A)	5th String (D)	4th String (G)	3rd String (B)	2nd String (E)	1st String (A)
0	-	0	-	-	-	-
1	-	2	3	-	-	-
2	-	1	3	-	-	-
3	0	2	3	5	-	-
4	-	-	3	2	0	-
5	-	-	3	2	0	-

Articulation marks (>) are placed above the 6th, 5th, 4th, and 2nd strings. A vertical bar is positioned between the 3rd and 2nd strings.

Gm7

32 $\text{V}(\text{C}_m)$ $\text{V}(\text{C}_m)$ $\text{V}(\text{C}_m)$ D_{dom}' $\text{V}(\text{C}_m)$ $\text{V}(\text{C}_m)$

Fretboard diagram for guitar string 6. The diagram shows a sixteenth-note pattern starting at the 10th fret. The notes are marked with vertical tick marks above the strings. The pattern consists of sixteenth-note pairs: (10, 10), (10, 6), (3, 3), (4, 1), (2, 5), (8, 5), (2, 3), and (3). The first note of each pair is indicated by a vertical tick mark above the string, and the second note is indicated by a vertical tick mark below the string. The diagram includes a staff with a C-clef, a common time signature, and a key signature of one sharp. The tablature is labeled TAB.

C MINOR

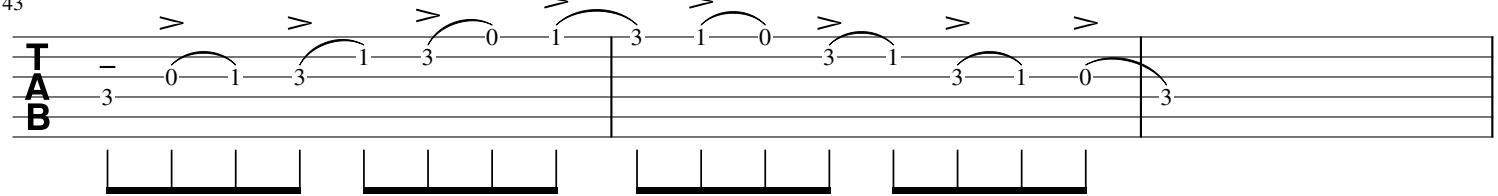
Guitar tablature for measure 36. The string numbers 6, 5, 4, 3, 2, 1 are listed vertically on the left. The tab shows a descending scale pattern: 36-3-4-1-3-5-7-8-10-8-7-5-3-1-4-3-1. Slurs and '>>' symbols indicate specific attack points. Below the tab are four vertical bar markers.

Cm7

39 *Cm'* > (V) < V () > *Cm*

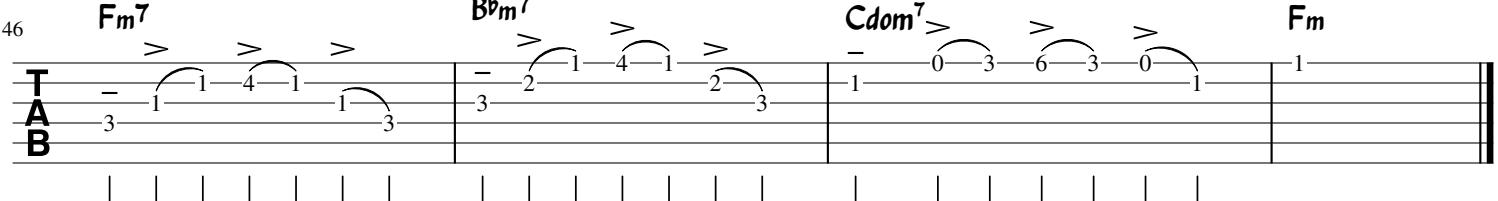
F MINOR

43



A guitar tablature for F minor. The strings are labeled T (top), A, and B (bottom). The tab shows a scale starting at the 3rd fret of the B string, moving up to the 0th fret of the A string, then back down to the 3rd fret of the A string, and so on. Fingerings are indicated above the strings: 0-1-3, 3-1-0, 3-1-0, 3-1-0, 3-1-0, 3-1-0. Below the strings, a series of vertical bars indicates the position of each note.

46



A guitar tablature for a progression of chords: Fm7, Bbm7, Cdom7, and Fm. The strings are labeled T, A, and B. The tab shows the following notes: Fm7 (T: 1, A: 3, B: 3), Bbm7 (T: 1, A: 3, B: 3), Cdom7 (T: 1, A: 3, B: 3), and Fm (T: 1, A: 3, B: 3). Below the strings, vertical bars indicate the position of each note.

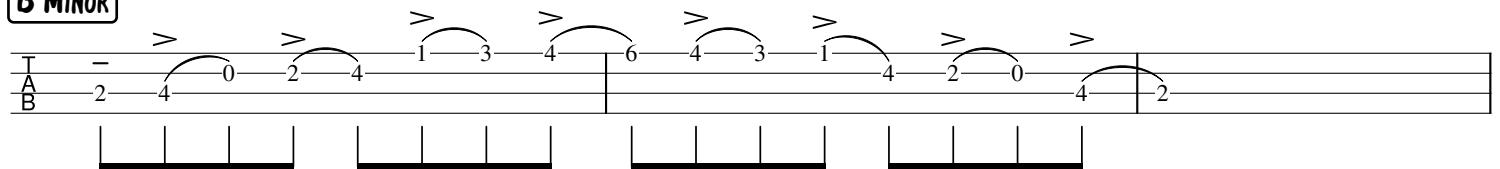
ELECTRIC BASS (TABLATURE)

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

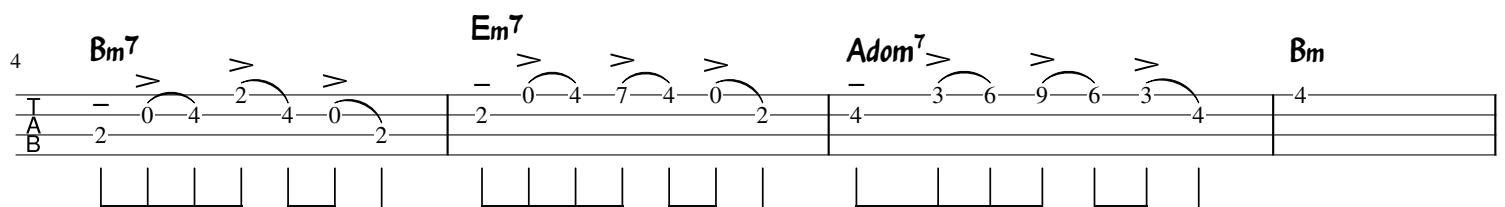
KURTZWEIL

B MINOR



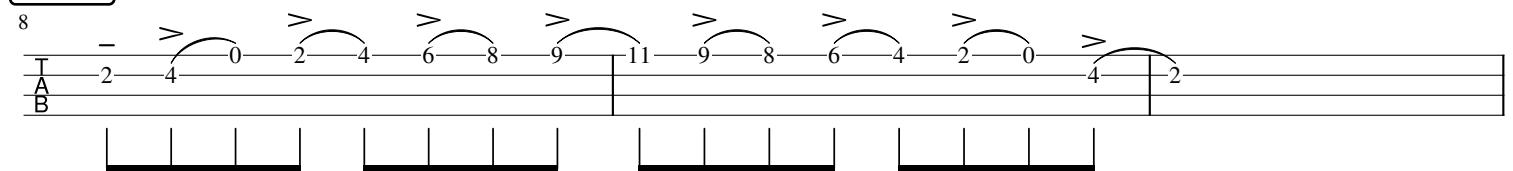
Bass tablature for B Minor. The scale starts at the 2nd fret of the A string and ascends through the 6th, 4th, 3rd, 1st, and 2nd frets of the E string. The tab includes a bass line below it.

Bm7



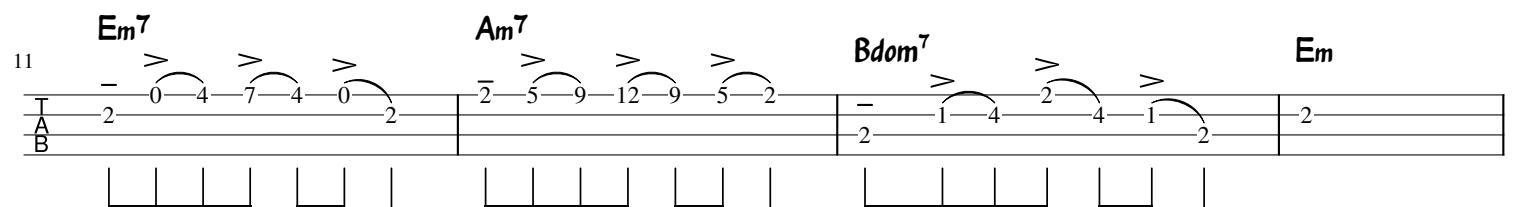
Bass tablature for Bm7 chord. It shows a descending bass line from the 4th fret of the A string to the 2nd fret of the E string, followed by a single note at the 4th fret of the E string.

E MINOR



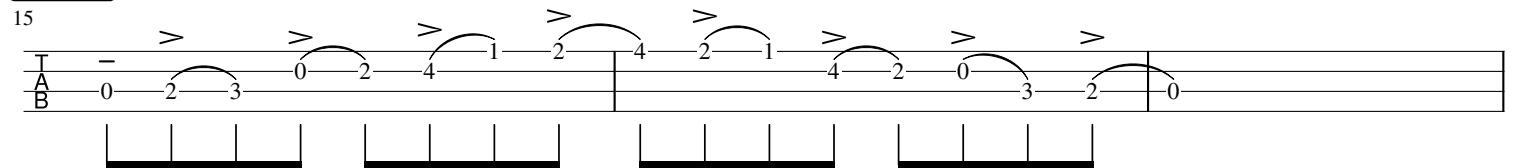
Bass tablature for E Minor. The scale starts at the 2nd fret of the A string and ascends through the 4th, 6th, 8th, 9th, 11th, 9th, 8th, 6th, 4th, 2nd, 0th, and 4th frets of the E string. The tab includes a bass line below it.

Em7



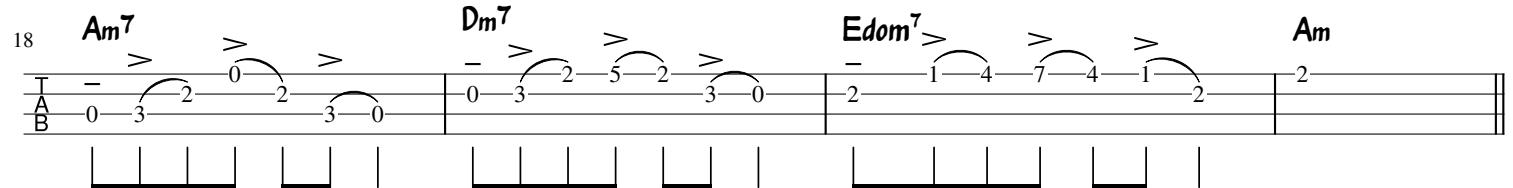
Bass tablature for Em7 chord. It shows a descending bass line from the 11th fret of the A string to the 2nd fret of the E string, followed by a single note at the 2nd fret of the E string.

A MINOR



Bass tablature for A Minor. The scale starts at the 0th fret of the A string and ascends through the 2nd, 3rd, 0th, 2nd, 4th, 1st, 2nd, 4th, 2nd, 1st, 4th, 2nd, 0th, 3rd, 2nd, and 0th frets of the E string. The tab includes a bass line below it.

Am7



Bass tablature for Am7 chord. It shows a descending bass line from the 18th fret of the A string to the 2nd fret of the E string, followed by a single note at the 2nd fret of the E string.

D MINOR

22

Dm7 Gm7 Adom⁷ Dm

25

Dm7 Gm7 Adom⁷ Dm

G MINOR

29

Gm7 Cm7 Ddom⁷ Gm

32

Gm7 Cm7 Ddom⁷ Gm

C MINOR

36

Cm7 Fm7 Gdom⁷ Cm

39

Cm7 Fm7 Gdom⁷ Cm

F MINOR

43

Fm7 Bbm7 Cdom⁷ Fm

46

Fm7 Bbm7 Cdom⁷ Fm

ACOUSTIC BASS

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

4

Bass line for B Minor in 4/4 time. The line consists of eighth-note patterns connected by slurs. The key signature has two sharps.

Bm7**Em7****Adom⁷****Bm**

4

Bass line for Bm7, Em7, Adom⁷, and Bm chords. The line continues with eighth-note patterns and slurs. The key signature changes to one sharp at the end of the measure.

E MINOR

8

Bass line for E Minor in 4/4 time. The line consists of eighth-note patterns connected by slurs. The key signature has one sharp.

Em7**Am7****Bdom⁷****Em**

11

Bass line for Em7, Am7, Bdom⁷, and Em chords. The line continues with eighth-note patterns and slurs. The key signature changes to one sharp at the end of the measure.

A MINOR

15

Bass line for A Minor in 4/4 time. The line consists of eighth-note patterns connected by slurs. The key signature has one sharp.

Am7**Dm7****Edom⁷****Am**

18

Bass line for Am7, Dm7, Edom⁷, and Am chords. The line continues with eighth-note patterns and slurs. The key signature changes to one sharp at the end of the measure.

D MINOR

22

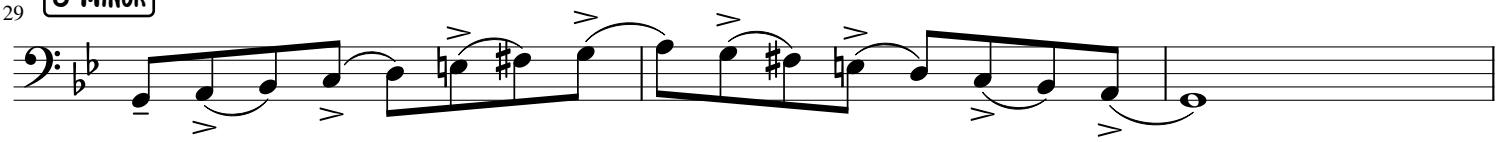
Bass line for D Minor in 4/4 time. The line consists of eighth-note patterns connected by slurs. The key signature has one flat.

Dm7**Gm7****Adom⁷****Dm**

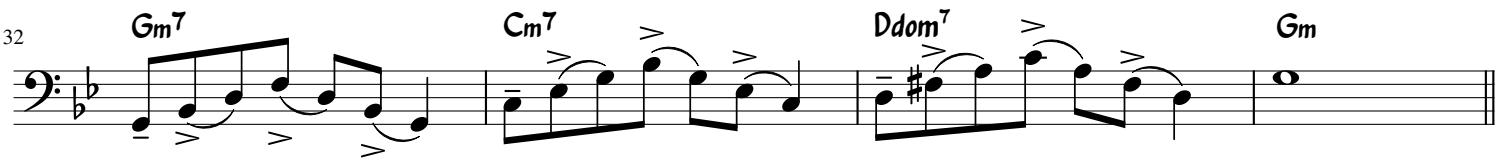
25

Bass line for Dm7, Gm7, Adom⁷, and Dm chords. The line continues with eighth-note patterns and slurs. The key signature changes to one flat at the end of the measure.

29 [G MINOR]



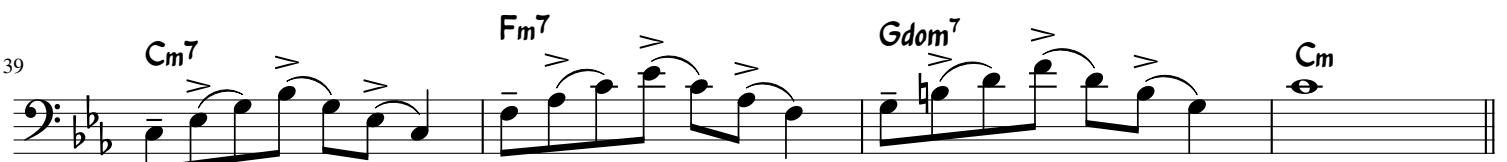
32 Gm7 Cm7 Ddom7 Gm



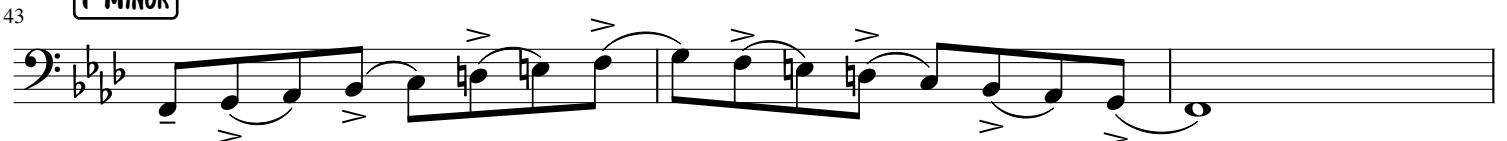
36 [C MINOR]



39 Cm7 Fm7 Gdom7 Cm



43 [F MINOR]



46 Fm7 Bbm7 Cdom7 Fm



VIBRAPHONE

JAZZ MINOR SCALES / CHORDS

BUCHANAN HS JAZZ BAND

KURTZWEIL

B MINOR

Musical score for B Minor. Measure 1: Bm7. Measure 2: E_m7. Measure 3: A_dom⁷. Measure 4: B_m.

E MINOR

Musical score for E Minor. Measure 5: E_m7. Measure 6: A_m7. Measure 7: B_dom⁷. Measure 8: E_m.

A MINOR

Musical score for A Minor. Measure 12: A_m7. Measure 13: D_m7. Measure 14: E_dom⁷. Measure 15: A_m.

D MINOR

Musical score for D Minor. Measure 16: D_m7. Measure 17: G_m7. Measure 18: A_dom⁷. Measure 19: D_m.

29

G MINOR

A musical staff in G Minor (one flat). The melody starts with eighth notes, followed by a grace note and a sixteenth-note cluster. The pattern repeats with variations in the second half.

32

Gm7

Cm7

Ddom7

Gm

A musical staff showing harmonic progression. The chords labeled are Gm7, Cm7, Ddom7, and Gm. The melody follows these chords with eighth and sixteenth-note patterns.

36

C MINOR

A musical staff in C Minor (two flats). The melody is composed of eighth and sixteenth notes, connected by slurs.

39

Cm7

Fm7

Gdom7

Cm

A musical staff showing harmonic progression. The chords labeled are Cm7, Fm7, Gdom7, and Cm. The melody follows these chords with eighth and sixteenth-note patterns.

43

F MINOR

A musical staff in F Minor (three flats). The melody is composed of eighth and sixteenth notes, connected by slurs.

46

Fm7

Bbm7

Cdom7

Fm

A musical staff showing harmonic progression. The chords labeled are Fm7, Bbm7, Cdom7, and Fm. The melody follows these chords with eighth and sixteenth-note patterns.