



Tony Wilkinson

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Springtime of Love (Valse)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Springtime of Love [Valse]
Composer:	Scott, James
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

James Scott
1885 - 1938



Springtime of Love
Valse



Springtime of Love

Valse

James Scott
1918

Tempo di Valse

Introduction
Brilliant

ff

9

mp *p* *mf rit.* *f* *mp* *a tempo* *Valse*

17

p *mp* *Daintily*

25

p *mp*

33

mp

42

cresc. *mp* *Fine*

50 *Brilliant*

mf *8va*

59

ff

68 *Daintily (Tempo 1)*

mp *p*

77

mp *p*

86

Musical score for measures 86-94. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* is present at the end of the system.

95

Musical score for measures 95-102. The right hand continues with a melodic line, including a triplet in measure 102. The left hand accompaniment features chords and moving lines. A *cresc.* marking is placed above the left hand in measure 97.

103

Trio

Musical score for measures 103-110, the beginning of the Trio section. The time signature changes to 3/4. The right hand has a melodic line with a *dolce* marking in measure 107. The left hand has a bass line with a *mp rit.* marking in measure 107. Dynamic markings include *ff*, *f*, and *p a tempo*.

111

Musical score for measures 111-119. The right hand features a melodic line with a triplet in measure 112. The left hand accompaniment includes chords and moving lines. A *mf* marking is present at the end of the system.

120

Musical score for measures 120-129. The right hand has a melodic line with a triplet in measure 129. The left hand accompaniment includes chords and moving lines. Dynamic markings include *f* and *p a tempo*.

130

Musical score for measures 130-137. The right hand has a melodic line with a triplet in measure 130. The left hand accompaniment includes chords and moving lines. A *mp* marking is present at the end of the system. The piece concludes with a first and second ending.

*D.S.
al Fine*