



Tony Wilkinson

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Great Scott Rag

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Great Scott Rag
Composer: Scott, James
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

James Scott
1885 - 1938



*Great Scott
Rag*



Great Scott Rag

James Scott
1909

Not fast.

Introd.

f

5

9

13

17

1. *8va*

2. *8va*

Transcription by Tony Wilkinson 2012.

23 *mf-f* *8va*

28 *8va*

32 *8va*

36 *mp-f*

40 *f* *mp*

45

49

Musical score for measures 49-52. The piece is in G major (one sharp). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs. The left hand provides a steady accompaniment with chords and moving lines. Measure 52 ends with a fermata.

53

Musical score for measures 53-56. The key signature changes to G minor (two flats). Measure 54 has a first ending (1.) and a second ending (2.) with an 8va marking. Measure 56 ends with a fermata.

57

Musical score for measures 57-61. The key signature remains G minor. Measure 57 has a first ending (1.) and a second ending (2.) with an 8va marking. Measure 61 ends with a fermata.

62

Musical score for measures 62-65. The key signature remains G minor. Measure 62 has a first ending (1.) and a second ending (2.) with an 8va marking. Measure 65 ends with a fermata.

66

Musical score for measures 66-69. The key signature remains G minor. Measure 66 has a first ending (1.) and a second ending (2.) with an 8va marking. Measure 69 ends with a fermata.

70

Musical score for measures 70-73. The key signature remains G minor. Measure 70 has a first ending (1.) and a second ending (2.) with an 8va marking. Measure 73 ends with a fermata.