



# Tony Wilkinson

United Kingdom, Wroxham

## Frog Legs Rag

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Frog Legs Rag
<b>Composer:</b>	Scott, James
<b>Copyright:</b>	Creative Commons Licence 3.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



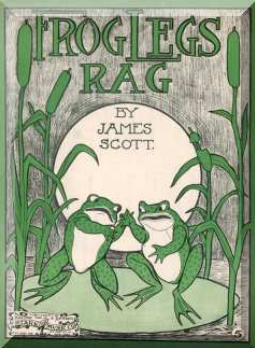
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*Piano Solo.*

*James Scott*  
1885 - 1938



*Frog Legs  
Rag*



# Frog Legs Rag

James Scott  
1906

*Not fast*

*Piano*

*mf*

5

8<sup>va</sup>

9

13

1.

2. 8<sup>va</sup>

*f*

18

*f*

Transcription by Tony Wilkinson 2012.

[free-scores.com](http://free-scores.com)

22

8va

26

30

1. 8va

2.

35

*f*

39

8va

43

Measures 43-46 of a piano piece in B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

47

Measures 47-50 of the piano piece. The right hand continues with melodic development, including some rests and slurs. The left hand maintains a steady accompaniment.

51

Measures 51-54 of the piano piece. Measure 51 begins with a forte (*f*) dynamic. Measures 53 and 54 include a sforzando (*sfz*) dynamic marking and a crescendo hairpin.

55

Measures 55-58 of the piano piece. Measure 55 starts with a mezzo-forte (*mf*) dynamic. The right hand has a repeating eighth-note pattern, and the left hand has a steady accompaniment.

59

Measures 59-62 of the piano piece. The right hand features a melodic line with slurs and ties. The left hand continues with a harmonic accompaniment.

63

63 64 65 66

67

67 68 69 70 71

72

72 73 74 75

76

76 77 78 79

80

80 81 82 83

84

84 85 86 87