



# François Sciortino

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-frenchguitar.htm>

## About the piece

<b>Title:</b>	Rendez Vous Manqué
<b>Composer:</b>	Sciortino, François
<b>Copyright:</b>	Copyright © François Sciortino
<b>Style:</b>	Folk

François Sciortino on [free-scores.com](http://www.free-scores.com)



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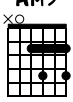
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# Rendez-Vous Manqué

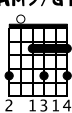
Sciortino François  
"Songs for the Moon"

(♪ =  $\frac{3}{4}$ )

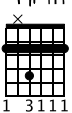
AM9



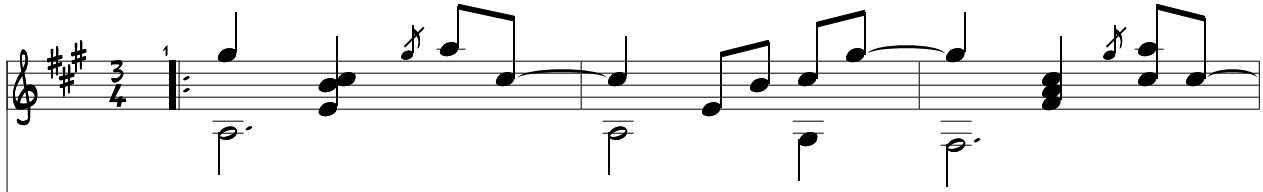
AM9/G#



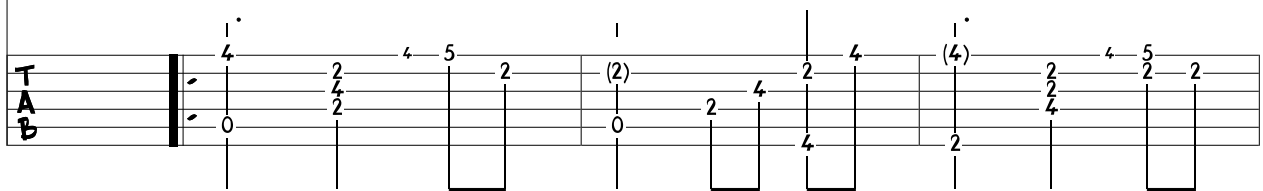
F#m



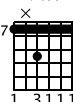
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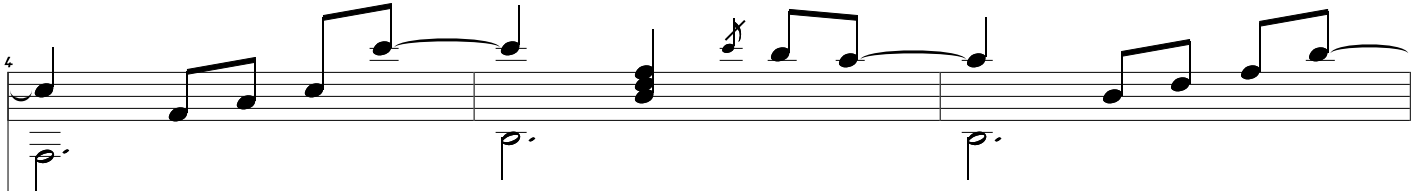
TAB



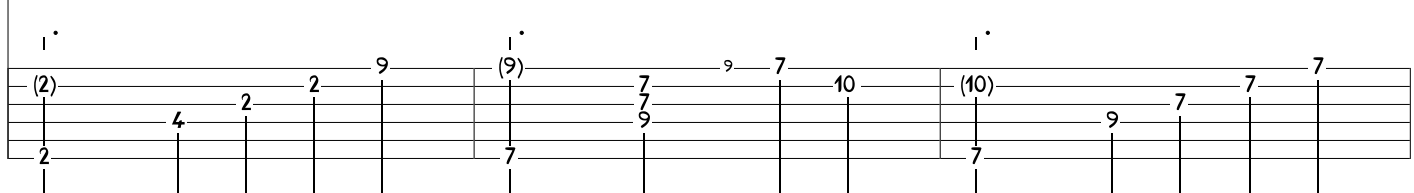
Bm




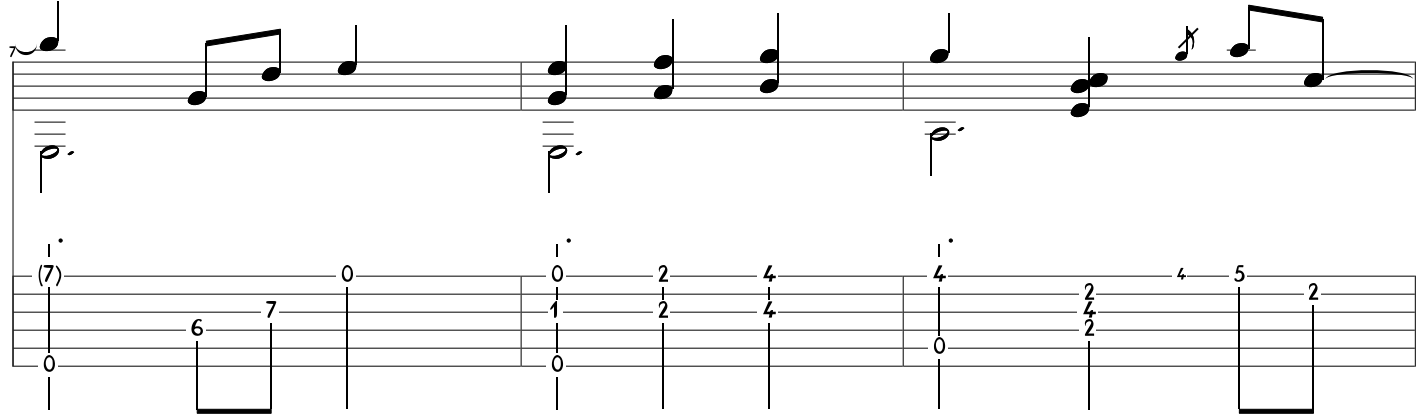
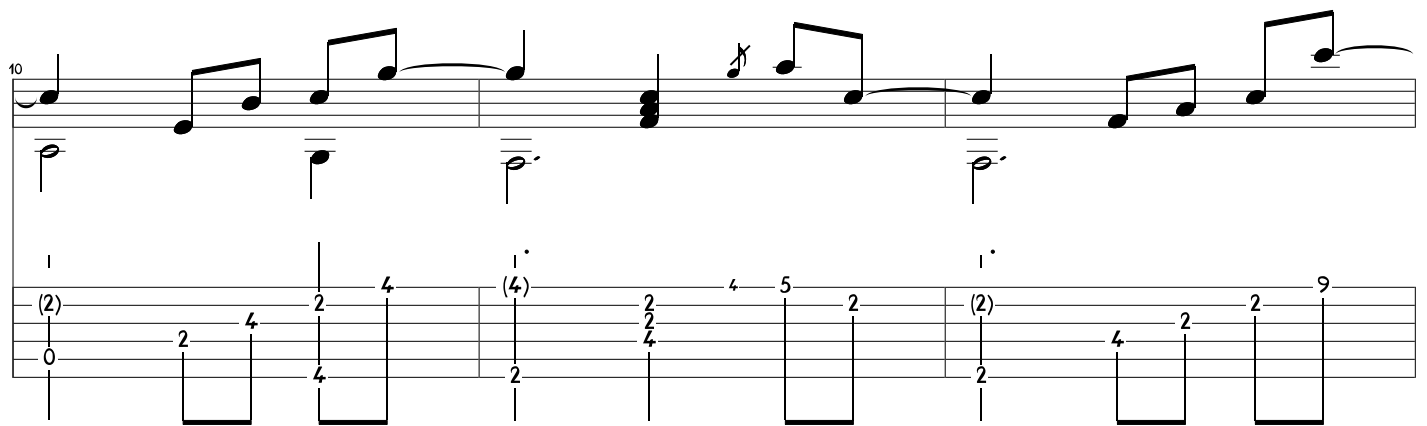
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


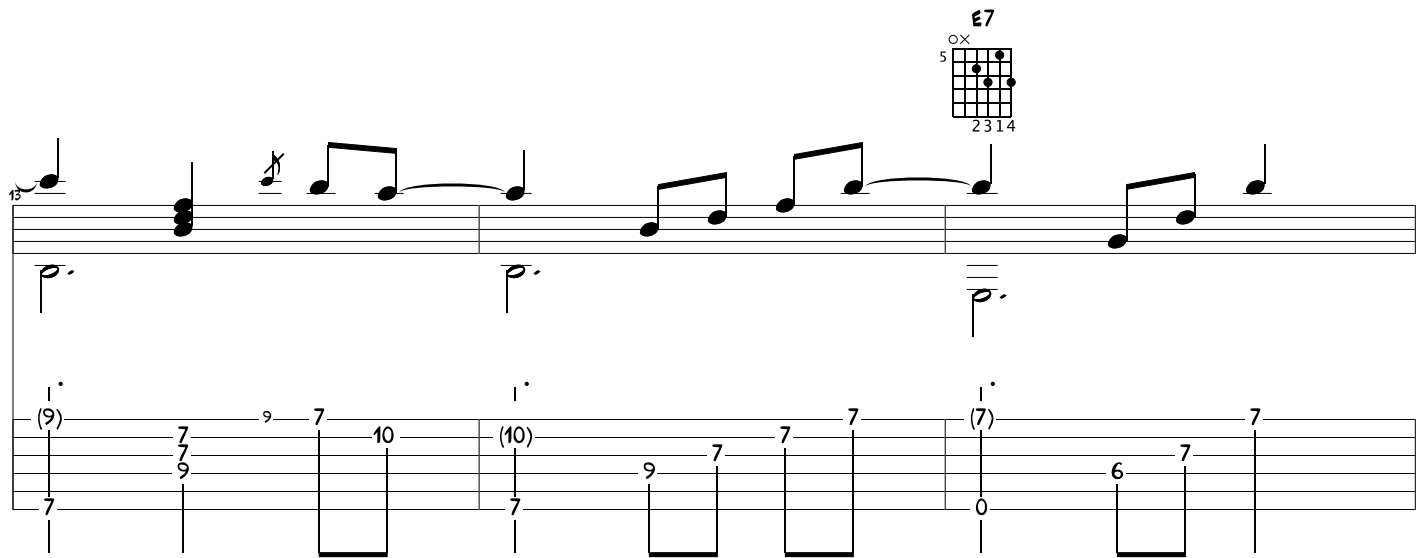
(2)



**E7**  
 OX  
 5  
  
 2314

**E7**  
 OX  
 5  
  
 2314



**A**

16

**A**

**D**

19

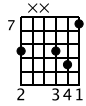
**DMA7**

**DmAdd9**

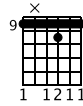
**Dm7M**

22

Aadd9/C#



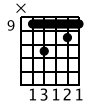
C#7



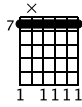
25

1.

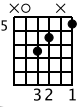
F#m7



Bm7



A



28

1.

1. 2.

31

Aadd9

**A/C#** Cm6(#5)

**Bm**

**E7**

34

**A**

**A9/C#**

**Bm7**

37

**E**

**A**

40

43

1.  
(7) 9 7 (7) 9 10 11 <12> 14 10

F#m7

Bm7

46

1.  
0 1 0 2 4 5 6 7 5

Bm7

49

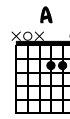
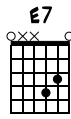
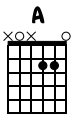
1.  
(5) 0 7 6 0 7 9 9 7 6 5 2 2 2 2 2

E7/G#



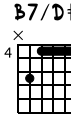
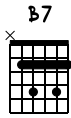
52

Musical notation for measures 52-54. The top staff shows a melody with a slur over measures 53 and 54. The bottom staff shows a bass line with fret numbers: 0, 2, 3, 4, 3, 0, 2, 4, 5, 7, 7, 5, 6, 4, 0.



55

Musical notation for measures 55-57. The top staff shows a melody with a slur over measures 55 and 56. The bottom staff shows a bass line with fret numbers: (0), 2, 2, 2, 0, 2, 3, 4, 3, 4, 0, 3, 2, 2, 2, 2, 0, 7.



58

Musical notation for measures 58-60. The top staff shows a melody with a slur over measures 58 and 59. The bottom staff shows a bass line with fret numbers: 9, 6, 5, 4, 2, 4, 5, 6, 4, 5, 6.



B7/A



B7



E6



61

Musical notation for measures 61-63. The top staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Chord diagrams for B7/A, B7, and E6 are positioned above the first three measures.

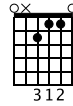
E7sus4



E7sus2



Eaug



64

Musical notation for measures 64-66. The top staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Chord diagrams for E7sus4, E7sus2, and Eaug are positioned above the first three measures. A '3x' marking is present at the end of the section.

JOUER DE 1 À 47

Bm11



67

Musical notation for measures 67-69. The top staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. A chord diagram for Bm11 is positioned above the first measure.

70

4 5 6 7 1 0 2 4 5 6 7 5

4 6 6 7 3 2 4 6 6 7

0 2 0

G9

FMA37

73

4 3 5 3 4 4 3 5 3 4 5 5 5 5 5 5

3 3 3 3 1

E7sus4

RALL.

76

5 5 5 5 5 4 3 5 3 4 4 3 5 3 4

1 0 0

79

Musical notation for measures 79-81. The top staff shows a melody with eighth notes and a final half note with a fermata. The bottom staff shows guitar fretting with fingerings 10, 12, 9, 11, 9, 11, 7, 0, 5, and a final chord with a <7> symbol.

82

Musical notation for measure 82. The top staff shows a half note with a fermata. The bottom staff shows a chord with a <7> symbol.