



# Ralf Behrens

Germany, Edewecht

## Wohl denen, die da wandeln (G major - SATB - low notation) Schütz, Heinrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wohl denen, die da wandeln [G major - SATB - low notation]
<b>Composer:</b>	Schütz, Heinrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Wohl denen, die da wandeln

Heinrich Schütz (1585-1672) (Arr.: Ralf Behrens)

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♩ = c. 124

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part: Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. It begins with a repeat sign. The Soprano part starts with a quarter rest followed by a quarter note G4. The Alto part starts with a quarter note G4. The Tenor part starts with a quarter note G4. The Bass part starts with a quarter note G3. The melody continues with various rhythmic patterns and rests, ending at measure 8.

The second system of the score continues the piece from measure 9 to 16. It features first and second endings for each part. The Soprano part has a first ending that leads back to the beginning of the system and a second ending that concludes the phrase. The Alto, Tenor, and Bass parts also have corresponding first and second endings. The music concludes with a double bar line at the end of measure 16.

The third system of the score continues the piece from measure 17 to 24. It features a first ending for each part. The Soprano part has a first ending that leads back to the beginning of the system and a second ending that concludes the phrase. The Alto, Tenor, and Bass parts also have corresponding first and second endings. The music concludes with a double bar line at the end of measure 24.