



# Mike Magatagan

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## Psalm 29: "Bringt her dem Herren" for Oboe, Bassoon & Harp (Opus 8 SWV 283) Schütz, Heinrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Psalm 29: "Bringt her dem Herren" for Oboe, Bassoon & Harp [Opus 8 SWV 283]

**Composer:** Schütz, Heinrich

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Oboe and bassoon

**Style:** Baroque

**Comment:** Heinrich Schütz (1585 – 1672) was a German composer and organist, generally regarded as the most important German composer before Johann Sebastian Bach and often considered to be one of the most important composers of the 17th century along with Claudio Monteverdi. He wrote what is traditionally considered to be the first German opera, *Dafne* (Opitz-Schütz), performed at Torgau in 1627, the music of which has since been lost. He is commemorated as... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Bringt her dem Herren"

*Psalm 29 (Opus 8 SWV 283)*

Heinrich Schütz, 1636

Arranged for Oboe, Bassoon & Harp by Mike Magatagan 2013

**Andante**

Oboe *mp*

Bassoon *mp*

Harp *mp*

O

B

H

O *rit.* *a Tempo*

B *marcato*

H

Musical score for measures 20-25. The score is for Oboe (O), Bassoon (B), and Harp (H). Measure 20 starts with a treble clef and a common time signature. The Oboe part features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The Bassoon part has a quarter note (G3), a dotted quarter note (F3), and a half note (E3). The Harp part consists of chords: G3-B3-D4, A3-C4-E4, and B3-D4-F4. The system ends with a double bar line and repeat dots.

Musical score for measures 26-30. The Oboe part has a quarter note (G4), a dotted quarter note (A4), and a half note (B4). The Bassoon part has a quarter note (G3), a dotted quarter note (F3), and a half note (E3). The Harp part features chords: G3-B3-D4, A3-C4-E4, and B3-D4-F4. The system ends with a double bar line and repeat dots.

Musical score for measures 31-35. Measure 31 starts with a treble clef and a common time signature. The Oboe part features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The Bassoon part has a quarter note (G3), a dotted quarter note (F3), and a half note (E3). The Harp part consists of chords: G3-B3-D4, A3-C4-E4, and B3-D4-F4. The system ends with a double bar line and repeat dots.

O

B

H

36

*tr*

D.S. al Coda

O

B

H

41

O

B

H

45

*rit.*

*tr*