



Mike Magatagan

United States (USA), SierraVista

"Deutsches Magnificat" for Winds & Strings (SWV 494) Schütz, Heinrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Deutsches Magnificat" for Winds & Strings [SWV 494]
Composer:	Schütz, Heinrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Heinrich Schütz (1585 – 1672) was a German early Baroque composer and organist, generally regarded as the most important German composer before Johann Sebastian Bach, as well as one of the most important composers of the 17th century. He is credited with bringing the Italian style to Germany and continuing its evolution from the Renaissance into the Early Baroque. Most of his surviving music was written for the Lutheran church, primarily for the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Deutsches Magnificat"

Henrich Schütz (SWV 494) 1671

Interpretation for Winds & Strings by Mike Magatagan 2023

Meine Seele - Larghetto (♩ = 40) *rit.*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Er hebt - Allegro (♩ = 110)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 33. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagott (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various rhythmic values, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr *tr*

This system of musical notation covers measures 34 through 42. It continues the woodwind and string parts from the previous system. A *rit.* (ritardando) marking is placed above the Flute staff in measure 37. Trill ornaments (*tr*) are indicated above the Violin I staff in measures 37 and 41. The notation includes various musical symbols such as notes, rests, and dynamic markings.

44 **Denn er hat die Niedrigkeit - Allegro** (♩ = 120)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

tr

83

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

tr

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

113

rit. tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

123

Er stößt die Gewaltigen vom Stuhl - Allegro ($\text{♩} = 120$)

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

136 **a Tempo** *rit.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 136 to 146. It features a woodwind section (Flute, Oboe, F Horn, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello). The tempo markings are 'a Tempo', 'rit.' (ritardando), and 'a Tempo'. The woodwinds play a melodic line with some rests, while the strings provide a steady accompaniment. The key signature has one sharp (F#).

147

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 147 to 156. It continues the woodwind and string parts from the previous system. The woodwinds have more active parts, including some sixteenth-note passages. The strings continue their accompaniment. The key signature remains one sharp (F#).

158

Musical score for measures 158-171. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and accidentals.

172

Musical score for measures 172-185. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and accidentals.

186

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

199

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

211 Ehre sei dem Vater - Addante (♩ = 100)

225 **Wie es war im Anfang, jetzt und immerdar - Allegro** (♩ = 120)

235

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

123 Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120) *rit.* a Tempo *rit.*

3

139 a Tempo

2

152

6

169

182

4 4

200

3

211 Ehre sei dem Vater - Addante (♩ = 100) *rit.*

tr

225 Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)

4 *tr*

239

249 *rit.*

tr

Oboe

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Meine Seele - Larghetto (♩ = 40)

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mf

9 Er hebt - Allegro (♩ = 110)

20

33

44 Denn er hat die Niedrigkeit - Allegro (♩ = 120)

71

90

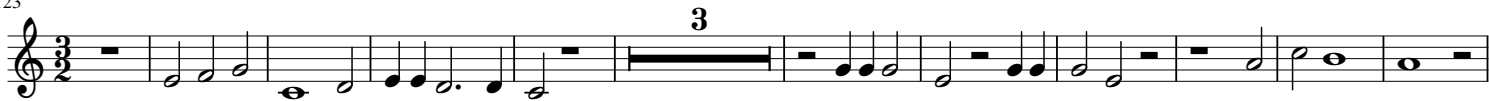
100

111

Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120)

a Tempo

123



a Tempo

137



150



164



178



195



Ehre sei dem Vater - Adante (♩ = 100)

rit.

211



Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)

225



239



249



Horn in F

"Deutsches Magnificat"

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Meine Seele - Larghetto (♩ = 40)

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Meine Seele - Larghetto (♩ = 40)

mf

Musical notation for the first system, starting at measure 1. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a dynamic marking of *mf* and a fermata over the final note.

Er hebt - Allegro (♩ = 110)

Er hebt - Allegro (♩ = 110)

Musical notation for the second system, starting at measure 9. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes a fermata over the final note.

Musical notation for the third system, starting at measure 21. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes a triplet of eighth notes and a fermata over the final note.

Musical notation for the fourth system, starting at measure 35. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes a double bar line with a '2' above it and a fermata over the final note.

Denn er hat die Niedrigkeit - Allegro (♩ = 120)

Denn er hat die Niedrigkeit - Allegro (♩ = 120)

Musical notation for the fifth system, starting at measure 44. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes a double bar line with a '14' above it and a double bar line with a '2' above it, and a fermata over the final note.

Musical notation for the sixth system, starting at measure 70. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes a fermata over the final note.

Musical notation for the seventh system, starting at measure 84. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes a double bar line with a '6' above it and a fermata over the final note.

Musical notation for the eighth system, starting at measure 100. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes a fermata over the final note.

Musical notation for the ninth system, starting at measure 111. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes a dynamic marking of *rit.* and a fermata over the final note.

123 **Er stößt die Gewaltigen vom Stuhl - Allegro** (♩ = 120) **a Tempo**

138 **a Tempo**

152

167

180

198

211 **Ehre sei dem Vater - Addante** (♩ = 100) *rit.*

225 **Wie es war im Anfang, jetzt und immerdar - Allegro** (♩ = 120)

240

251

Bassoon

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Meine Seele - Larghetto (♩ = 40)

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mf

Musical notation for the first staff of 'Meine Seele' in bass clef, 4/4 time. It begins with a whole rest, followed by a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A fermata is placed over the final G3.

9 Er hebt - Allegro (♩ = 110)

Musical notation for the second staff of 'Er hebt' in bass clef, 3/2 time. It begins with a whole rest, followed by a half note G2, a half note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A fermata is placed over the final G3.

21

Musical notation for the third staff of 'Er hebt' in bass clef, 3/2 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A fermata is placed over the final G3.

35

Musical notation for the fourth staff of 'Er hebt' in bass clef, 3/2 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A fermata is placed over the final G3.

44 Denn er hat die Niedrigkeit - Allegro (♩ = 120)

Musical notation for the fifth staff of 'Denn er hat die Niedrigkeit' in bass clef, 3/2 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A fermata is placed over the final G3.

71

Musical notation for the sixth staff of 'Denn er hat die Niedrigkeit' in bass clef, 3/2 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A fermata is placed over the final G3.

90

Musical notation for the seventh staff of 'Denn er hat die Niedrigkeit' in bass clef, 3/2 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A fermata is placed over the final G3.

101

Musical notation for the eighth staff of 'Denn er hat die Niedrigkeit' in bass clef, 3/2 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A fermata is placed over the final G3.

111

Musical notation for the ninth staff of 'Denn er hat die Niedrigkeit' in bass clef, 3/2 time. It begins with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A fermata is placed over the final G3.

rit.

123 Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120)

a Tempo

Musical staff 123-136: Bass clef, 3/2 time signature. The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it.

137 a Tempo

Musical staff 137-149: Bass clef, 3/2 time signature. The staff contains a sequence of notes and rests. A pair of eighth notes is marked with a '2' above it.

150

Musical staff 150-168: Bass clef, 3/2 time signature. The staff contains a sequence of notes and rests. A group of seven notes is marked with a '7' above it.

169

Musical staff 169-184: Bass clef, 3/2 time signature. The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it.

185

Musical staff 185-200: Bass clef, 3/2 time signature. The staff contains a sequence of notes and rests. A group of four notes is marked with a '4' above it.

200

Musical staff 200-210: Bass clef, 3/2 time signature. The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' above it.

211 Ehre sei dem Vater - Addante (♩ = 100)

rit.

Musical staff 211-224: Bass clef, common time signature. The staff contains a sequence of notes and rests.

225 Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)

Musical staff 225-239: Bass clef, 3/2 time signature. The staff contains a sequence of notes and rests. A group of four notes is marked with a '4' above it.

240

Musical staff 240-250: Bass clef, 3/2 time signature. The staff contains a sequence of notes and rests.

251

Musical staff 251-255: Bass clef, 3/2 time signature. The staff contains a sequence of notes and rests. The final note is a half note with a fermata.

Violin 1

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Meine Seele - Larghetto (♩ = 40)

3

mf

9 Er hebt - Allegro (♩ = 110)

10

3

33

tr *tr*

44 Denn er hat die Niedrigkeit - Allegro (♩ = 120)

4

58

2 *tr*

70

tr 8

88

tr 5

101

3

112

rit.

123 Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120) a Tempo



140 a Tempo



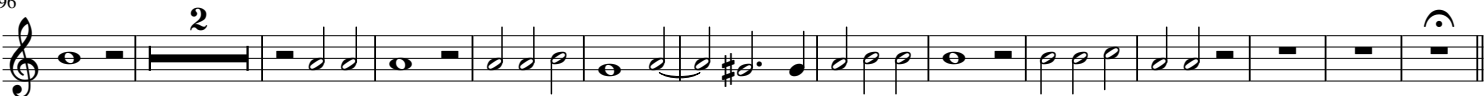
155



175



196



211 Ehre sei dem Vater - Addante (♩ = 100) rit.



225 Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)



239



250



123 Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120)

a Tempo

5



Musical staff 123-138: Treble clef, 3/4 time signature. Starts with a five-measure rest, followed by a melodic line of eighth and quarter notes.

139 a Tempo

2



Musical staff 139-151: Treble clef, 3/4 time signature. Continues the melodic line with a two-measure rest.

152 6



Musical staff 152-169: Treble clef, 3/4 time signature. Continues the melodic line with a six-measure rest.

170 4 4



Musical staff 170-188: Treble clef, 3/4 time signature. Continues the melodic line with two four-measure rests.

189 2



Musical staff 189-202: Treble clef, 3/4 time signature. Continues the melodic line with a two-measure rest.

203



Musical staff 203-210: Treble clef, 3/4 time signature. Continues the melodic line, ending with a fermata over the final note.

211 Ehre sei dem Vater - Addante (♩ = 100)

rit.



Musical staff 211-224: Treble clef, common time signature. Slower tempo, featuring a melodic line with rests.

225 Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)

3



Musical staff 225-238: Treble clef, 3/4 time signature. Faster tempo, starting with a three-measure rest.

239



Musical staff 239-249: Treble clef, 3/4 time signature. Continues the melodic line.

250



Musical staff 250-256: Treble clef, 3/4 time signature. Continues the melodic line, ending with a fermata.

123 Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120)

a Tempo

5

140 a Tempo

2

154

6

174

4 5

195

2

211 Ehre sei dem Vater - Addante (♩ = 100)

rit.

225 Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)

3

239

250

Cello

"Deutsches Magnificat"

Henrich Schütz (SWV 494) 1671

Meine Seele - Larghetto ($\text{♩} = 40$)

Interpretation for Winds & Strings by Mike Magatagan 2023

3

mf

Detailed description: This is the first staff of music for the 'Meine Seele' section. It is written in bass clef with a common time signature. It begins with a whole rest for three measures, followed by a half note G2, a half note A2, a quarter note B2, a half note C3, and a whole note D3. A fermata is placed over the final D3 note.

9 Er hebt - Allegro ($\text{♩} = 110$)

10

3

Detailed description: This is the second staff of music for the 'Er hebt' section. It is written in bass clef with a 3/2 time signature. It starts with a ten-measure rest, followed by a series of eighth and sixteenth notes. A three-measure rest occurs in the middle of the staff.

33

Detailed description: This is the third staff of music for the 'Er hebt' section. It continues the melodic line with eighth and sixteenth notes, ending with a fermata over a whole note.

44 Denn er hat die Niedrigkeit - Allegro ($\text{♩} = 120$)

Detailed description: This is the fourth staff of music for the 'Denn er hat die Niedrigkeit' section. It is written in bass clef with a 3/2 time signature. It begins with a whole rest, followed by a series of quarter and eighth notes.

56

2

Detailed description: This is the fifth staff of music for the 'Denn er hat die Niedrigkeit' section. It features a two-measure rest, followed by quarter and eighth notes.

69

8

Detailed description: This is the sixth staff of music for the 'Denn er hat die Niedrigkeit' section. It contains an eight-measure rest, followed by quarter and eighth notes.

87

5

Detailed description: This is the seventh staff of music for the 'Denn er hat die Niedrigkeit' section. It features a five-measure rest, followed by quarter and eighth notes.

101

3

Detailed description: This is the eighth staff of music for the 'Denn er hat die Niedrigkeit' section. It contains a three-measure rest, followed by quarter and eighth notes.

112

rit.

Detailed description: This is the ninth and final staff of music for the 'Denn er hat die Niedrigkeit' section. It begins with a series of quarter notes, followed by a whole note with a fermata.

123 Er stößt die Gewaltigen vom Stuhl - Allegro (♩ = 120) a Tempo

141 a Tempo

156

176

197

211 Ehre sei dem Vater - Addante (♩ = 100) rit.

225 Wie es war im Anfang, jetzt und immerdar - Allegro (♩ = 120)

239

250