



# Ralf Behrens

Germany, Edewecht

## Aller Augen warten auf dich, Herre (D dorian) Schütz, Heinrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Aller Augen warten auf dich, Herre [D dorian]
<b>Composer:</b>	Schütz, Heinrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Aller Augen warten auf dich, Herre

Heinrich Schütz (1585-1672) (Arr.: Ralf Behrens)

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♩ = c. 55

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score contains the first two measures. It features four staves for Clarinet in Bb 1, 2, 3, and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. Measure 1 contains a series of eighth notes for all parts, while measure 2 features a mix of quarter and eighth notes, ending with a quarter rest.

3

The second system of the score contains measures 3, 4, and 5. Measure 3 begins with a triplet of eighth notes in all parts. The music continues with various rhythmic patterns, including quarter and eighth notes, and rests. Measure 5 ends with a quarter rest.

6

The third system of the score contains measures 6, 7, and 8. Measure 6 features a series of eighth notes. Measures 7 and 8 show a transition to a more static texture with many whole notes and rests, particularly in the upper parts.