



# Jérémie Brenner

France, montbeliard

## Wichtige Begebenheit

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Wichtige Begebenheit  
**Composer:** Schumann, Robert  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Piano solo  
**Style:** Romantic

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Wichtige Begebenheit

Grand événement \_ An important event

Robert Schuman ( 1810 - 1856 )

Piano

The musical score is a piano arrangement of Robert Schuman's 'Wichtige Begebenheit'. It is written in 3/4 time and the key of D major (indicated by two sharps). The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system starts with a piano (Piano) instruction and a forte (*f*) dynamic. The second system begins at measure 7 and includes a fortissimo (*ff*) dynamic. The third system starts at measure 13 and also features a fortissimo (*ff*) dynamic. The fourth system begins at measure 20 and includes a forte (*f*) dynamic. The fifth system starts at measure 26 and concludes the piece. The score is characterized by a steady, rhythmic accompaniment in the bass line and a more melodic line in the treble, often featuring chords and arpeggiated figures. The dynamics range from forte to fortissimo, indicating a powerful and dramatic character.