



Dietrich Demus

Germany, Halle

Träumerei (Reverie) Schumann, Robert

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Träumerei (Reverie)
Composer:	Schumann, Robert
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Bassetthorn, Cello
Style:	Romantic
Comment:	Robert Schumann (1810 - 1856) was a famous German composer of the romantic period. In 1838 he composed the course of pieces for piano "Kinderscenen" (Scenes of children, Scènes d'enfants). The most famous of these pieces is "Träumerei" (Reverie), which exists in arrangements for nearly all instruments. Here for the first time we present an arrangement for violoncello and basset horn.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Violoncello und Bassetthorn

Träumerei

R. Schumann (1810 - 1856)

Arr. Dietrich Demus

♩ = 66

Measures 1-4 of the score. The bass clef part features a melodic line with slurs and ties. The treble clef part provides a harmonic accompaniment with a steady eighth-note pattern.

5

Measures 5-8 of the score. The bass clef part continues the melodic development. The treble clef part includes a dynamic marking of *pp* (pianissimo) at the end of measure 8.

9

Measures 9-12 of the score. The bass clef part continues the melodic line. The treble clef part continues the accompaniment.

13

Measures 13-16 of the score. The bass clef part continues the melodic line. The treble clef part includes a dynamic marking of *mf* (mezzo-forte) at the end of measure 16.

Violoncello und Bassetthorn

17

Violoncello and Bassetthorn musical notation for measures 17-20. The bass clef part features a melodic line with slurs and a dynamic marking of *f* at the end. The treble clef part provides a harmonic accompaniment with eighth and sixteenth notes.

21

Violoncello and Bassetthorn musical notation for measures 21-24. The bass clef part continues the melodic line with slurs and a dynamic marking of *p* at the end. The treble clef part continues the accompaniment.

25

Violoncello and Bassetthorn musical notation for measures 25-28. The bass clef part continues the melodic line with slurs. The treble clef part continues the accompaniment.

29

Violoncello and Bassetthorn musical notation for measures 29-32. The bass clef part continues the melodic line with slurs and dynamic markings of *f*, *mf*, and *pp*. The treble clef part continues the accompaniment.