



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

**Title:** STUDIO IN FORMA DI CANONE n.1 Trascrizione da Concerto per Violino, Viola e Organo manualiter. SCORE & PARTS. [Op56 n.1]

**Composer:** Schumann, Robert

**Arranger:** MACHELLA, MAURIZIO

**Licence:** Public domain

**Instrumentation:** Organ and Instrument

**Style:** Romantic

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# Studio n. 1 in forma di Canone

Trascrizione da Concerto

per Violino, Violoncello e Organo *manualiter* obbligato

a cura di

Maurizio Machella

R. Schumann Op.56

Nicht zu schnell.

The musical score is arranged in three systems, each with three staves. The top staff is for Violino, the middle for Violoncello, and the bottom for Organo manualiter. The Violino part begins with a *poco f* dynamic. The Violoncello part starts with a *mp* dynamic. The Organ part features a *poco f* dynamic. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings. The piece is in common time (C) and consists of 10 measures shown on the page.

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 13 has a whole rest in the top staff. The bass line of the grand staff features a complex rhythmic pattern of eighth and sixteenth notes. Trills are marked in measures 14 and 15. Measure 16 ends with a half note and an accent (>).

17

Musical score for measures 17-19. The system consists of three staves. The top staff has a melodic line with trills in measures 17 and 18. The grand staff below has a bass line with eighth-note patterns and trills in measures 17 and 18. Measure 19 concludes with a half note and an accent (>).

20

Musical score for measures 20-22. The system consists of three staves. The top staff has a melodic line with eighth-note patterns. The grand staff below has a bass line with eighth-note patterns and a half note in measure 22.

23

Musical score for measures 23-25. The system consists of three staves. The top staff has a melodic line with eighth-note patterns and a half note in measure 25. The grand staff below has a bass line with eighth-note patterns and a half note in measure 25. A forte (f) dynamic marking is present in measure 24.

26

tr

30

tr

34

tr

37

p

p

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VIOLINO

*poco f*

4

7 *tr* 7

18 *tr*

22

26 *tr*

30

34

38 *p*

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VIOLONCELLO

*poco f*

9

*poco f*

12

15 *tr* *>*

21 *f* *f*

26

29 *tr*

32

35

38 *p*