



Dietrich Demus

Germany, Halle

Fünf Stücke im Volkston (op. 102)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Fünf Stücke im Volkston [op. 102]
Composer:	Schumann, Robert
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Clarinet, Piano
Style:	Romantic
Comment:	Robert Schumann (1810 - 1856) was a famous German composer of the romantic period. In 1849 he composed "Fünf Stücke im Volkston" (Five Pieces in Popular Style) for Violoncello and piano, published in 1851 as opus 102. The series was devoted to Andreas Grabau (1808 – 1884), a cellist of the Gewandhaus Orchestra Leipzig. Despite the fact that Schumann in his youth himself played cello, these pieces are the only origina... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Robert Schumann

(1810-1856)

5 Stücke im Volkston
op.102

für

A-Klarinette
oder Bassettklarinetten

und

Klavier

passend zur Klavierstimme von IMC New York 1520 (1954)
nach dem Original für Violoncello und Klavier
Bearbeitung T. Graß, Druck D. Demus
rev. 2023

Klarinette in A

Herrn Andreas Grabau zugeeignet

Fünf Stücke im Volkston

„Vanitas vanitatum“

Für Klarinette (Bassettklarinette) in A bearbeitet von

Th. Grass, Druck D. Demus

Robert Schumann op. 102

Mit Humor ♩ = 126

p

cresc.

cresc.

p

f

sfp

sfp

sfp

p

mf

Klarinette in A

46 *v*

52 *cresc.* *f*

58 *f*

65 *fp fp fp fp p*

73 *fp fp fp fp p*

81 *f*

86

89 *p*

97 *f*

104 *8 6 7*

Detailed description: This is a musical score for Clarinet in A, spanning measures 46 to 104. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, often beamed together. Measure 46 starts with a dynamic marking of *v* (accents). Measure 52 features a *cresc.* (crescendo) marking above the staff and a *f* (forte) marking below. Measure 58 has a *f* marking below. Measures 65 and 73 have dynamic markings *fp* (fortissimo piano) and *p* (piano) alternating. Measure 81 has a *f* marking below. Measure 86 is a whole rest. Measure 89 has a *p* marking below. Measure 97 has a *f* marking below. Measure 104 has a *8 6 7* fingering marking above the first few notes. The score ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

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Klarinette in A

110 *f*

116 *dim.* *sfp*

123 *sfp* *f*

128 *ff*

133 *f* *f* *p (vraan)*

138 *fp*

144 *fp* *cresc.* *f* *p*

Detailed description: This is a musical score for Clarinet in A, spanning measures 110 to 144. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into seven systems. The first system (measures 110-115) begins with a dynamic marking of *f* and includes an accent (>) over a note. The second system (measures 116-122) starts with a dynamic of *dim.* and ends with *sfp*. Above the staff, there are handwritten annotations: a circled '8' with a downward arrow and a '7' with a downward arrow. The third system (measures 123-127) features a dynamic of *sfp* followed by *f*. The fourth system (measures 128-132) is marked *ff* and includes three handwritten '8' annotations with downward arrows and a '7' with a downward arrow. The fifth system (measures 133-137) has dynamics of *f*, *f*, and *p (vraan)*. The sixth system (measures 138-143) is marked *fp*. The seventh system (measures 144-148) starts with *fp*, includes a *cresc.* marking, and ends with *f* and *p*. There are also handwritten '7' annotations with downward arrows under the notes in the final system.

Langsam ♩ = 74

II.

p

8 *pp*

15

22 *mf*

27

33 *p*

39 *pp* *ossia 8v*

46 *p*

53 *p*

60 *pp* *p*

66

71 *dim.*

Klarinette in A

III

Nicht schnell, mit viel Ton zu spielen ♩. = 56

The musical score is written for Clarinet in A and consists of seven staves of music. The tempo is marked 'Nicht schnell, mit viel Ton zu spielen' with a quarter note equal to 56 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamics and phrasing are as follows:

- Staff 1: *mf*, *fp*, *fp*
- Staff 2: *fp*, *p*, *fp*, *cresc.*
- Staff 3: *fp*, *fp*
- Staff 4: *fp*, *p*, *p*, *cresc.*
- Staff 5: *f*, *f*
- Staff 6: *p dolce*
- Staff 7: *pp*

6

Klarinette in A

36

cresc. *p*

41

Tossia 8↓

pp *cresc.* *p*

47

fp *fp* *fp* *p*

53

cresc. *fp* *cresc.* *fp*

59

fp *fp* *p dolce*

65

pp

71

Klarinette in A

IV

Nicht zu rasch ♩ = 152

f *sf* *f*

4 *sf*

8 *sf*

13 *sf* *sf* *p*

18

24 *sfp* *3*

30 *sfp* *p* *3*

Klarinette in A

35

3

42

3 3 3

48

cresc. f sf f

53

sf sf

58

sf sf


63

p sf p sf

68

73

f

x or C3 or 

v v

9

Klarinette in A

V

Stark und markiert ♩ = 144

8 *sf*

15 *sf* *p*

23 *sf*

32 *cresc.* *sf* *p*

41 *sf*

49 *f sf*

57 *sf*

65 *p* *sf* *f* *sf*

Tossia 8

Klarinette in A

75

85

92

101

109

116

123

131

139

147

sf

sf

p

cresc.

cresc.

sf

sf

sf

sf

sf

mit.

p

sf

sf

cresc.

sf

p

sf

86

Detailed description: This is a page of a musical score for Clarinet in A, containing measures 75 through 147. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by frequent triplet patterns and dynamic markings. Measure 75 begins with a *sf* (sforzando) marking. Measures 85 and 92 feature triplet patterns. Measure 92 includes a *cresc.* (crescendo) marking. Measures 101, 109, 116, and 123 contain *sf* markings. Measure 101 also features a *cresc.* marking. Measure 123 includes a *mit.* (ritardando) marking and a *p* (piano) marking. Measure 131 has *sf* markings. Measure 139 includes a *cresc.* marking and a *p* marking. Measure 147 has an *sf* marking. A rehearsal mark '86' is placed above measure 101. The page concludes with a double bar line.

Klarinette in A

156

ff accel.

Musical staff 156-161: Treble clef, key signature of two flats. Measures 156-161. Features triplets and accents. Dynamics: *ff*, *accel.*

162

dim.

Musical staff 162-168: Treble clef, key signature of two flats. Measures 162-168. Features triplets and accents. Dynamics: *dim.*

169

dimin. f

Musical staff 169-174: Treble clef, key signature of two flats. Measures 169-174. Features triplets and accents. Dynamics: *dimin.*, *f*