



sargent-jonathan

Arranger, Composer, Interpreter

United States (USA), NA

About the artist

MOVING TO SOUNDCLLOUD/GOOGLE +:

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhapsody No. 8, and now I am learning Rachmaninov's Prelude in G Minor and Mozart's Rondo in D.

I have performed in three recitals, have played music for my church, and am looking forward to even more opportunities in and for the church.

Qualification: 5; Intermediate

Personal web: https://soundcloud.com/nid_music

About the piece

Title: Rider's Tale
Composer: Schumann, Robert
Licence: Public Domain
Instrumentation: Piano solo
Style: Romantic

sargent-jonathan on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

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Rider's Tale

(Reiterstück)

Op. 68, No. 23

(Album For The Young)

Robert Schumann

Arr. by Xaver Scharwenka

Composed in 1848

Digitized by Jonathan W. Sargent

Allegro e deciso □□□□□

Piano

pp

Ped.

cresc.

ff

11

15

p

20

poco a poco dim.

25

Musical score for measures 25-29. The piece is in B-flat major and 3/4 time. Measure 25 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 29 ends with a fermata over the final chord.

30

Musical score for measures 30-34. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. Measure 30 includes a *Red.* (ritardando) marking with an asterisk. Measure 34 ends with a fermata.

35

dim. sempre

Musical score for measures 35-39. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Measure 35 includes a *Red.* marking with an asterisk. Measure 39 ends with a fermata.

40

pp

Musical score for measures 40-45. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Measure 40 starts with a *pp* (pianissimo) dynamic. Measure 45 ends with a fermata.

46

pp

Musical score for measures 46-51. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Measure 46 starts with a *pp* dynamic. Measure 51 ends with a fermata.

52

Musical score for measures 52-56. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Measure 52 includes a *Red.* marking with an asterisk. Measure 56 ends with a fermata.