



Warwick Harte

Ireland, Dublin

About the artist

Member of Chamber Choir Ireland, and Lay Vicar Choral at St. Patrick's Cathedral Dublin, singing tenor.

Studied voice with Jean Austin-Dobson, and guitar with Hector Quine, both of the Royal Academy of Music in London.

About the piece

Title:	Op.68 No.16 Erster Verlust (First Loss)
Composer:	Schumann, Robert
Arranger:	Harte, Warwick
Licence:	Copyright © Warwick Harte
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	From Album für die Jugend (Album for the Young), Op. 68, composed by Robert Schumann in 1848 for his three daughters.

Warwick Harte on [free-scores.com](http://www.free-scores.com)

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Robert Schumann

Erster Verlust

Op.68 #16 - First Loss

Guitar

Transcribed by Warwick Harte

The score is written for guitar in G major (one sharp) and 2/4 time. It consists of five staves of music. The notation includes various guitar techniques such as triplets, slurs, and grace notes, along with specific fingering numbers (1-4) and fret numbers (0-4). Chord diagrams are provided for several chords, including iv, v, φv, iii, i, φii, φi, and ii. The piece concludes with a double bar line and two endings, labeled 1. and 2.

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