



Esteban Peretz

Costa Rica, Heredia

Melodie by Schumann (From the 'Album für die Jugend', op. 68) Schumann, Robert

About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winners Academy of the band Editus They won Grammys with Ruben Blades. He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Ricas copyright management office called ACAM.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

About the piece



Title: Melodie by Schumann [From the 'Album für die Jugend', op. 68]
Composer: Schumann, Robert
Arranger: Peretz, Esteban
Copyright:
Publisher: Peretz, Esteban
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment:

Esteban Peretz on [free-scores.com](https://www.free-scores.com)



Melodie

From the 'Album für die Jugend', op. 68

Robert Schumann

Transcription for Classical Guitar by Esteban Peretz

(Nicht schnell.)

Classical Guitar

Musical notation for Classical Guitar, measures 1-4. The piece is in 4/4 time. The melody is written on a treble clef staff with a 4-measure phrase. The bass line consists of a steady eighth-note accompaniment. A slur covers the first two measures, and another slur covers the last two measures. The piece ends with a repeat sign.

Cl. Gtr.

Musical notation for Classical Guitar, measures 5-8. The melody continues with a slur over measures 5-6 and another slur over measures 7-8. The bass line remains consistent.

Cl. Gtr.

Musical notation for Classical Guitar, measures 9-12. The melody continues with a slur over measures 9-10 and another slur over measures 11-12. The bass line remains consistent.

Cl. Gtr.

Musical notation for Classical Guitar, measures 13-16. The melody continues with a slur over measures 13-14 and another slur over measures 15-16. The bass line remains consistent.

Cl. Gtr.

Musical notation for Classical Guitar, measures 17-20. The melody continues with a slur over measures 17-18 and another slur over measures 19-20. The bass line remains consistent.