



# Bernard Dewagtere

France, SIN LE NOBLE

## Soldier's March (Opus 68 No.2) Schumann, Robert

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Soldier's March [Opus 68 No.2]  
**Composer:** Schumann, Robert  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** String Quartet  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Score

# La Marche des Soldats - Opus 68 No.2

Soldatenmarsch

Robert Schumann (1810–1856)

Transc. : Bernard Dewagtere

Tempo di March ♩ = 120

The image displays a musical score for the piece "La Marche des Soldats" by Robert Schumann, arranged by Bernard Dewagtere. The score is written for four string instruments: Violon I, Violon II, Alto, and Violoncelle. The music is in 2/4 time and G major. The tempo is marked "Tempo di March" with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a forte (*f*) dynamic for all instruments. The second system (measures 7-12) features a mezzo-piano (*mp*) dynamic. The third system (measures 13-16) features a forte (*f*) dynamic. The score includes a repeat sign at the end of measure 12, with a first ending leading to measure 13 and a second ending leading to measure 14. The instruments are labeled on the left: Violon I, Violon II, Alto, and Violoncelle. The dynamics *f* and *mp* are indicated below the staves.

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La Marche des Soldats - Opus 68 No.2

2  
19

Musical score for measures 19-24. The score is for four parts: Vln. I, Vln. II, Alt., and Vlc. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *mf* and *f*. The music features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

25

Musical score for measures 25-28. The score is for four parts: Vln. I, Vln. II, Alt., and Vlc. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *f*. The music features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure.

29

Musical score for measures 29-32. The score is for four parts: Vln. I, Vln. II, Alt., and Vlc. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as *mf* and *f*. The music features a rhythmic pattern of eighth notes and quarter notes, with a repeat sign at the end of each measure. Accents are present over the first notes of measures 29, 30, and 31.