

Robert Schumann (1810-1856)

Lieb ' Liebchen

Mio caro amore - Dear Sweetheart - Ma chère bien-aimée - Op. 24 n° 4, 1840

New version in D minor for Piano solo, after the original in E minor for Piano and Voice

Dedicated to the Half of Anan - September 27, 2023



Tranquillo Cremona (1837-1878), Il bacio, 1870. Roma, Galleria Nazionale d'Arte Moderna

An&An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Robert Schumann (1810-1856)

Mio caro amore ("Lieb' Liebchen", Op. 24 n° 4, 1840)

New version in D minor for Piano solo, after the original in E for Piano and Voice

(To you, obviously)

In tono alquanto bisbetico

Arr. An&An

Piano

The first system of the piano score, measures 1-7. The right hand features a simple melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the piano score, measures 8-15. The melody continues with some grace notes and rests, and the accompaniment remains consistent.

The third system of the piano score, measures 16-23. The right hand has some chords and rests, and the left hand continues with its accompaniment.

The fourth system of the piano score, measures 24-30. The melody returns to a more active eighth-note pattern.

The fifth system of the piano score, measures 31-38. The piece concludes with a final cadence. The tempo marking *un poco accelerando* is placed above the staff, and the signature *An&An* is written below.