



Raul De Frutos

Arranger

Spain, MADRID

About the artist

www.guitarraul.com

Classical guitar ensemble arrangements.

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Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guitarraul.htm

About the piece

EL CAMPESINO ALEGRE // FRÖHLICHER LANDMAN
Op.68 n° 10

Arranged / Arrangement
Raul de FRUTOS

R. SCHUMANN
(1810 - 1856)

Title:

Fröhlicher landman [Op. 68 n° 10]

Composer:

Schumann, Robert

Arranger:

De Frutos, Raul

Copyright:

Public Domain

Style:

Classical

Comment:

El campesino alegre, Op.68 n° 10 (SCHUMANN)
Arreglo para cuarteto de guitarras por
www.guitarraul.com Guitar quartet sheetmusic by
www.guitarraul.com

Raul De Frutos on free-scores.com



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EL CAMPESINO ALEGRE // FRÖHLICHER LANDMAN

Op.68 n° 10

Arreglo // Arrangement
Raúl de FRUTOS

R. SCHUMANN
(1810 - 1856)

♩=90

GUIARRA 1

GUIARRA 2

GUIARRA 3

GUIARRA 4

The first system of the musical score consists of four staves, labeled GUITARRA 1 through GUITARRA 4. Each staff is in the treble clef with a 4/4 time signature. A tempo marking of ♩=90 is placed above the first staff. The music begins with a repeat sign. The first staff (Guitar 1) features a melody of quarter notes and eighth notes. The second staff (Guitar 2) plays a rhythmic accompaniment of eighth notes. The third staff (Guitar 3) plays a similar eighth-note accompaniment. The fourth staff (Guitar 4) plays a bass line of quarter notes.

5

The second system of the musical score continues from the first system, starting at measure 5. It consists of four staves (GUITARRA 1-4) in the same 4/4 time signature. The notation continues with similar melodic and rhythmic patterns as the first system.

9

The third system of the musical score continues from the second system, starting at measure 9. It consists of four staves (GUITARRA 1-4) in the same 4/4 time signature. The notation continues with similar melodic and rhythmic patterns as the previous systems.

CUARTETO de GUITARRAS // GUITAR QUARTET

2

15

Musical score for guitar quartet, measures 15-20. The score is written for four staves in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots.

21

Musical score for guitar quartet, measures 21-24. The score is written for four staves in treble clef. The music continues with eighth and sixteenth notes, maintaining a consistent rhythmic pattern.

25

Musical score for guitar quartet, measures 25-28. The score is written for four staves in treble clef. The music concludes with a final double bar line and repeat dots.

