



# MICHAEL MAGATAGAN

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## "Fantasiestücke" for Oboe & Strings (Op. 73 No. 1) Schumann, Robert

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Fantasiestücke" for Oboe & Strings [Op. 73 No. 1]
<b>Composer:</b>	Schumann, Robert
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Robert Schumann (1810 – 1856) was a German composer, pianist, and influential music critic. He is widely regarded as one of the greatest composers of the Romantic era. Schumann left the study of law, intending to pursue a career as a virtuoso pianist. His teacher, Friedrich Wieck, a German pianist, had assured him that he could become the finest pianist in Europe, but a hand injury ended this dream. Schumann then focused his musical energie... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Fantasiestücke"

Robert Schumann (Op. 73 No. 1) 1849

Interpretation for Oboe & Strings by Mike Magatagan 2023

*Zart und mit Ausdruck* (♩ = 80)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Ob

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

9

Ob *mf*

V1

V2

Va

Vc

12

Ob  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*

15

Ob  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*

19

Ob  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*

23

Ob

V1

V2

Va

Vc

*f*

This system contains measures 23 through 26. The Oboe (Ob) part begins with a rest in measure 23, followed by a melodic line in measures 24-26. The Violin I (V1) and Violin II (V2) parts play a rhythmic triplet accompaniment throughout. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and occasional triplet patterns. A dynamic marking of *f* (forte) is present at the end of measure 26.

27

Ob

V1

V2

Va

Vc

*mf*

*mp*

This system contains measures 27 through 30. The Oboe (Ob) part has a melodic line in measures 27-28 and rests in measures 29-30. The Violin I (V1) and Violin II (V2) parts continue with their triplet accompaniment. The Viola (Va) and Violoncello (Vc) parts play a steady triplet accompaniment. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated.

31

Ob

V1

V2

Va

Vc

This system contains measures 31 through 34. The Oboe (Ob) part has a melodic line in measures 31-32 and rests in measures 33-34. The Violin I (V1) and Violin II (V2) parts continue with their triplet accompaniment. The Viola (Va) and Violoncello (Vc) parts play a steady triplet accompaniment.

*espress. e poco rit.*

34

Ob *a Tempo*  
*mf*

V1 *mp*

V2 *mp*

Va

Vc

38

Ob

V1

V2

Va

Vc

42

Ob *mf*

V1

V2

Va

Vc

45

Ob

V1

V2

Va

Vc

*mp*

48

Ob

V1

V2

Va

Vc

*cresc.*

*mp*

51

Ob

V1

V2

Va

Vc

*(cresc.)*

*mf*

*(cresc.)*

*mp*

*cresc.*

55

Ob

V1

V2

Va

Vc

*mp*

*mf*

59

Ob

V1

V2

Va

Vc

*mp*

*rit.*

64

Ob

V1

V2

Va

Vc

*più mosso*

*cresc.*

*f*

*poco accel.*

Oboe

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mf

mf

mf

f mf

espress. e poco rit. a Tempo

mf

mf

cresc. mf

mf rit.

più mosso poco accel.

cresc. f



Violin 1

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*Zart und mit Ausdruck* (♩ = 80)

*mp*

9

15

20

25

30

*espress. e più Tempo*

36

45

51

57

64

*mp* *cresc.* *mp* *rit.* *più mosso* *poco accel.*

Violin 2

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Zart und mit Ausdruck (♩ = 80)

The musical score consists of 32 staves of music, each beginning with a measure number (5, 7, 9, 11, 13, 15, 19, 23, 25, 28, 31). The music is written in a single treble clef with a common time signature (C). The tempo is marked as quarter note = 80. The dynamic marking *mp* (mezzo-piano) is used throughout. The score is characterized by frequent triplet patterns, often spanning across bar lines. The melodic lines are fluid and expressive, with many notes beamed together and slurred. The key signature is one sharp (F#), and the overall mood is delicate and lyrical.

*espress. e poco rit. a Tempo*

34 *mp*

40

43

46 *mp*

48

50

52

55

58 *mp*

61 *rit.* *pù mosso*

66 *poco accel.*

The musical score consists of ten staves of music in treble clef, starting with a key signature of one sharp (F#). The piece is marked 'espress. e poco rit. a Tempo'. The first staff (measures 34-39) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 40-42) features a triplet of eighth notes. The third staff (measures 43-45) continues with triplet patterns. The fourth staff (measures 46-47) has a mezzo-piano (*mp*) dynamic. The fifth staff (measures 48-49) shows a triplet of eighth notes. The sixth staff (measures 50-51) continues with triplet patterns. The seventh staff (measures 52-54) features a triplet of eighth notes. The eighth staff (measures 55-57) continues with triplet patterns. The ninth staff (measures 58-60) has a mezzo-piano (*mp*) dynamic. The tenth staff (measures 61-65) is marked 'rit.' and 'pù mosso'. The eleventh staff (measures 66-68) is marked 'poco accel.' and ends with a double bar line.

Viola

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mp

7

14

23

31

35

40

45

49

56

63

*espress. e poco rita Tempo*

*mp*

*rit.*

*più mosso*

*mp*

*poco accel.*

Cello

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Zart und mit Ausdruck ( $\text{♩} = 80$ )

10

17

26

31

34

38

47

54

63