



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Evening Song (Abendlied)

Composer: Schumann, Robert

Arranger: KARG-ELERT S.

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Romantic

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Evening Song

(Abendlied)

Trascrizione per Organo di S. Karg-Elert

a cura di

Maurizio Machella

Schumann R.

(1810-1856)



Espressivo e ben sostenuto

I. Man. II. Man. I. Man. II. Man.

p *pp*

sempre II. Man.

Ped. Ped.

4/4

Detailed description: This block contains the first system of the organ transcription. It features three staves: a treble staff for the right hand (I. Man.), a middle staff for the left hand (II. Man.), and a bottom staff for the pedal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a rest in the right hand, followed by a melodic line starting on a dotted quarter note. The left hand provides a harmonic accompaniment with chords and moving lines. The pedal part consists of a simple bass line. Dynamic markings include *p* and *pp*. Performance instructions like 'sempre II. Man.' and 'Ped.' are present.

5

sempre II. Man.

Detailed description: This block contains the second system of the organ transcription, starting at measure 5. It continues the musical themes established in the first system. The right hand has a melodic line with some grace notes. The left hand continues its accompaniment. The pedal part remains consistent. The dynamic marking *pp* is used.

9

II. Man. I. Man.

pp *p*

3

Detailed description: This block contains the third system of the organ transcription, starting at measure 9. It features a triplet of eighth notes in the right hand. The left hand has a melodic line with a dynamic marking of *p*. The pedal part continues. Dynamic markings include *pp* and *p*.

13

II. Man.

mp

17

tr

21

I. Man.

pp

p

mf

pp

25

II. Man.

p