



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Christmas Song, Weihnachtslied [Album of Songs for the Young, Liederalbum für die Jugend op. 79 no. 17]
Composer:	Schumann, Robert
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Romantic

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Weihnachtslied (Christmas Song)

Liederalbum für die Jugend op. 79 no. 17

Robert Schumann

Lento

p

The first system of the musical score for 'Weihnachtslied' is in G major and common time. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The system concludes with a fermata over the final chord.

4

The second system continues the piece, starting at measure 4. The right hand has a more active melody with eighth notes and some grace notes. The left hand continues with a steady accompaniment. The system ends with a fermata.

8

The third system starts at measure 8. The right hand features a more rhythmic melody with eighth notes and some triplets. The left hand accompaniment remains consistent. The system concludes with a fermata.

12

The fourth system starts at measure 12. The right hand has a melody with some grace notes and a final fermata. The left hand accompaniment includes some chords and rests. The piece ends with a final chord and a fermata.

f