



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: New Year's Eve Song [Theme from the last piece of the "Album for the Young"]
Composer: Schumann, Robert
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Christmas - Carols

Antonio Zencovich on free-scores.com



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New Year's Eve Song (Chanson pour la nuit de St. Sylvestre)

Theme from the last piece of the "Album for the Young"

Robert Schumann (1810-1856), Op. 68/43, 1848 (Arr. An&An)

Moderato

Piano

The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 7 and includes a mezzo-piano (*mp*) dynamic. The third system begins at measure 13. The fourth system begins at measure 19 and includes a piano (*p*) dynamic. The fifth system begins at measure 25 and concludes with a double bar line.