



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title: CANON in B minor [Op.56 n.5]

Composer: Schumann, Robert

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Romantic

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Canon in B minor

Op. 56, Nr. 5 (1845)

a cura di
Maurizio Machella

Robert SCHUMANN
(1810-1856)

Allegro ma non troppo M.M. ♩ = 96



staccato Sw. p

Ch.

p
16' & 8'

Musical score for the first system, measures 1-5. It features a piano introduction with a staccato accompaniment in the right hand and a simple bass line in the left hand. The key signature is B minor (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo' with a metronome marking of quarter note = 96. The score includes dynamic markings like *p* and *staccato Sw. p*, and performance instructions like 'Ch.' and '16' & 8'.

(add. Oboe)

Sw.

6

Musical score for the second system, measures 6-10. The right hand continues with the staccato accompaniment, while the left hand introduces a more active bass line. An oboe part is added in measure 7. The score includes dynamic markings like *Sw.* and a measure number '6'.

11

cresc.

Ch.

11

Musical score for the third system, measures 11-15. The music builds in intensity, indicated by the *cresc.* marking. The right hand continues with the staccato accompaniment, and the left hand features a more complex bass line. The score includes dynamic markings like *cresc.* and *Ch.*, and a measure number '11'.

16

1. 2.

21

25

30

Sw. Ch.

Gt. to Ped. in

36

Gt.

mf

Gt.

Gt. to Ped.

42

tr

Sw.

tr

Ch.

Gt. to Ped. in

47

52

56

Ch.

60

Gt.

Sw.

Ch.

65

Diapasons only

Sw.

Ch.

69

p

mf

74 (add. Oboe)

Sw. Ch. cresc.

This system contains measures 74 through 78. It features a grand staff with three staves: two for piano and one for bass. The key signature is one sharp (F#). Measure 74 includes the instruction '(add. Oboe)'. Measure 75 has 'Sw.' in the piano part. Measure 76 has 'Ch.' in the piano part. Measure 78 has 'cresc.' in the piano part. The piano part consists of eighth-note chords, while the bass part has a simple eighth-note accompaniment.

79

This system contains measures 79 through 83. It features a grand staff with three staves: two for piano and one for bass. The key signature is one sharp (F#). The piano part continues with eighth-note chords, and the bass part continues with eighth-note accompaniment. There are some ties and slurs in the piano part.

84

dim.

This system contains measures 84 through 89. It features a grand staff with three staves: two for piano and one for bass. The key signature is one sharp (F#). The piano part has a more complex texture with slurs and ties. Measure 89 has 'dim.' in the piano part. The bass part continues with eighth-note accompaniment.

90

Sw. pp

This system contains measures 90 through 94. It features a grand staff with three staves: two for piano and one for bass. The key signature is one sharp (F#). Measure 91 has 'Sw.' in the piano part. Measure 93 has 'Sw.' in the bass part. Measure 94 has 'pp' in the piano part. The piano part has slurs and ties, and the bass part has a simple eighth-note accompaniment.