

Album pour la jeunesse

40 (43) pièces de piano

Un choral

Robert Schumann (1810-1856)
Opus 68 n°4

Lentement

4.

The first system of the musical score, numbered 4. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'Lentement' and begins with a piano (p) dynamic. The melody in the treble staff is simple and harmonic, while the bass staff provides a steady accompaniment with chords and single notes.

9

The second system of the musical score, numbered 9. It continues the piece with the same two-staff format. The melody in the treble staff features some chromatic movement, and the bass staff continues with a consistent accompaniment.

17

The third system of the musical score, numbered 17. The treble staff shows a more active melody with some grace notes, while the bass staff maintains its accompaniment.

25

The fourth system of the musical score, numbered 25. The piece concludes with a final cadence in both staves, marked with a double bar line and repeat dots.

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