

Album pour la jeunesse

40 (43) pièces de piano

Chanson populaire

Robert Schumann (1810-1856)

Opus 68 n°9

Sur un ton plaintif.

9.

p *fp*

Musical score for measures 1-5. The piece is in G minor, 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from piano (*p*) to fortissimo (*fp*).

Rieur.

6

fp

Musical score for measures 6-10. The right hand has a more rhythmic and melodic character with slurs and accents. The left hand continues with a steady accompaniment. Dynamics include fortissimo (*fp*).

11

Musical score for measures 11-13. The right hand features a complex, rhythmic pattern with many slurs and accents. The left hand provides a consistent accompaniment. Dynamics include fortissimo (*fp*).

14

Musical score for measures 14-16. The right hand continues with a complex, rhythmic pattern. The left hand provides a consistent accompaniment. Dynamics include fortissimo (*fp*).

Comme au début.

17

p *fp* *fp*

Musical score for measures 17-20. The piece returns to the initial mood. The right hand has a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment. Dynamics range from piano (*p*) to fortissimo (*fp*).

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