



Bernard Dewagtere

France, SIN LE NOBLE

The Hunting Song - Album for the Young Op.68 No.7 (Album pour la jeunesse - Opus 68 No.7) Schumann, Robert

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Hunting Song - Album for the Young Op.68 No.7 [Album pour la jeunesse - Opus 68 No.7]
Composer: Schumann, Robert
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano or tenor saxophone, piano or organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Hunting Song

Album for the Young Op.68 No.7

Robert Schumann (1810-1856)

Arr. : Bernard Dewagtere

Joyfully

Sop. or Ten. Sax

Piano

The first system of the musical score consists of two staves. The top staff is for Soprano or Tenor Saxophone, and the bottom staff is for Piano. Both staves begin with a dynamic marking of *f* (forte). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features a melody with accents and a piano accompaniment with a steady eighth-note bass line. A *ped.* (pedal) marking is present at the end of the piano part.

The second system of the musical score continues from the first. It includes two systems of staves. The top staff (Saxophone) has a dynamic marking of *ff* (fortissimo) at the end. The piano part includes first and second endings, both marked with *ff*. A *ped.* marking is present at the end of the piano part.

The third system of the musical score continues from the second. It includes two systems of staves. The top staff (Saxophone) has a dynamic marking of *p* (piano) followed by *ff*. The piano part has a dynamic marking of *p* followed by *ff*. A *ped.* marking is present at the end of the piano part.

2
15

The Hunting Song

Musical score for measures 15-19. The piece is in 2/4 time and B-flat major. The vocal line (top staff) begins with a piano (*p*) dynamic and ends with a fortissimo (*sf*) dynamic. The piano accompaniment (middle and bottom staves) also starts piano (*p*) and features a bass line with a double bar line and an asterisk (*) below it. The piano part includes a fortissimo (*f*) dynamic in the right hand and a fortissimo (*sf*) dynamic in the left hand.

20

Musical score for measures 20-24. The vocal line (top staff) continues with a fortissimo (*sf*) dynamic and ends with a fortissimo (*f*) dynamic. The piano accompaniment (middle and bottom staves) also features fortissimo (*f*) and fortissimo (*sf*) dynamics. The piano part includes a fortissimo (*f*) dynamic in the right hand and a fortissimo (*sf*) dynamic in the left hand.

25

Musical score for measures 25-29. The piece concludes with a fortissimo (*ff*) dynamic. The vocal line (top staff) features a first ending (1.) and a second ending (2.). The piano accompaniment (middle and bottom staves) also features a first ending (1.) and a second ending (2.). The piano part includes a fortissimo (*ff*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand.