



Bernard Dewagtere

France, SIN LE NOBLE

Air de Chasse (Album pour la jeunesse - Opus 68 No.7) Schumann, Robert

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Air de Chasse [Album pour la jeunesse - Opus 68 No.7]
Composer: Schumann, Robert
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn (F), piano or organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Hunting Song

Album for the Young Op.68 No.7

Robert Schumann (1810-1856)

Arr. : Bernard Dewagtere

Joyfully

Horn (F)

Piano

f

f

Ped.

*

5

1. 2.

f

ff

ff

Ped.

*

Ped.

10

p

ff

p

ff

*

Ped.

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2
15

The Hunting Song

Musical score for measures 15-19. The system consists of a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff and a left-hand staff. The key signature has one flat (B-flat). The tempo is marked *p* (piano). The music features a melodic line in the voice and piano right hand, and a rhythmic accompaniment in the piano left hand. A dynamic marking *p* is present in both staves. A fermata is placed over the final note of the vocal line in measure 19. A small asterisk is located below the first measure of the piano left hand.

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff and a left-hand staff. The key signature has one flat (B-flat). The tempo is marked *f* (forte). The music features a melodic line in the voice and piano right hand, and a rhythmic accompaniment in the piano left hand. Dynamic markings *f* and *ff* are present. A fermata is placed over the final note of the vocal line in measure 24.

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff and a left-hand staff. The key signature has one flat (B-flat). The tempo is marked *ff* (fortissimo). The music features a melodic line in the voice and piano right hand, and a rhythmic accompaniment in the piano left hand. Dynamic markings *ff* and *ff* are present. The system concludes with a first ending (1.) and a second ending (2.) for both the vocal and piano parts.