



Bernard Dewagtere

France, SIN LE NOBLE

The Hunting Song - Album for the Young Op.68 No.7 (Album pour la jeunesse - Opus 68 No.7) Schumann, Robert

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece

Title:	The Hunting Song - Album for the Young Op.68 No.7 [Album pour la jeunesse - Opus 68 No.7]
Composer:	Schumann, Robert
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Piano solo
Style:	Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Hunting Song

Album for the Young Op.68 No.7

Robert Schumann (1810-1856)

Transc. : Bernard Dewagtere

Joyfully

Piano

Measures 1-5 of the piano score. The music is in 6/8 time and B-flat major. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Pedal markings (*Ped.*) are present at the beginning and end of the first phrase. A repeat sign is used at the end of measure 5.

Measures 6-11 of the piano score. Measure 6 starts with a repeat sign. Measures 7-8 are the first ending, marked with a first ending bracket and a first ending repeat sign. Measures 9-11 are the second ending, marked with a second ending bracket and a second ending repeat sign. Dynamics include *ff* (fortissimo) and *p* (piano). Pedal markings (*Ped.*) are used throughout.

Measures 12-17 of the piano score. The music continues with a strong rhythmic accompaniment in the left hand and a more active melodic line in the right hand. Dynamics range from *ff* to *p*. Pedal markings (*Ped.*) are used to sustain the accompaniment.

Measures 18-23 of the piano score. The right hand features a melodic line with accents (^) and dynamic markings of *sf* (sforzando) and *f*. The left hand continues with a steady accompaniment. Pedal markings (*Ped.*) are used.

Measures 24-29 of the piano score. The piece concludes with a final melodic phrase in the right hand and a sustained accompaniment in the left hand. Dynamics include *ff*. Pedal markings (*Ped.*) are used. The score ends with a double bar line.