

# Romance

## Theme of Romance variée op. 3

Clara Schumann, b. Wieck

Moderato

The first system of musical notation, measures 1-4, is in 3/4 time. The right hand (treble clef) begins with a *dolce* marking and a dotted quarter note G4, followed by a half note A4. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

The second system, measures 5-8, continues the melody and accompaniment. Measure 8 ends with a repeat sign. The right hand features a melodic line with a sharp sign above the staff.

The third system, measures 9-12, shows a change in the right hand's accompaniment to a more active eighth-note pattern. Measure 12 ends with a repeat sign. The right hand has a sharp sign above the staff.

The fourth system, measures 13-16, continues the piece. Measure 16 ends with a repeat sign. The right hand has a sharp sign above the staff.

This theme composed by Clara Schumann is furthermore used by Robert Schumann in his Impromptus op. 5, by Clara Schumann herself in her set of Variations on a Theme of Robert Schumann op. 20 and by Johannes Brahms in his Variations on a Theme by Robert Schumann op. 9.