



Bernard Dewagtere

France, SIN LE NOBLE

Andante Schulz, Johann Abraham Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Andante
Composer: Schulz, Johann Abraham Peter
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Andante

Johann Abraham Peter Schulz (1747-1800)

Transc. : Bernard Dewagtere

Andante sostenuto

Piano

6

10

f

13

Andante

2
18

espress.

This system contains measures 18 through 22. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 18 starts with a half note chord in the right hand and a whole note chord in the left hand. From measure 19 onwards, the right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and some single notes. The instruction *espress.* is written above the first measure of this system.

23

This system contains measures 23 through 26. The right hand continues with a melodic line of eighth notes, often grouped with slurs. The left hand consists of chords and single notes, providing a steady accompaniment. The key signature remains two sharps.

27

rit.

mf *f*

This system contains measures 27 through 31. Measure 27 begins with a *rit.* (ritardando) marking. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 29. The left hand features chords and a triplet of eighth notes in measure 29. Dynamic markings *mf* and *f* are present. The system concludes with a double bar line.

32

This system contains measures 32 through 36. The right hand has a melodic line with slurs and accents (marked with a 'v' symbol). The left hand consists of chords and single notes. The system concludes with a double bar line and a final treble clef.

Andante

37

cresc. *p*

41

f 6 6

44

6 6

47

p