



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Wiegenlied" for Flute & Strings (D.498) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Wiegenlied" for Flute & Strings [D.498]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Wiegenlied"

Franz Schubert (D.498 Op. 98 No. 2) 1816
Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 60)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

Fl

V1

V2

Va

Vc

8

1.

2. *rit.*

Detailed description: This is a musical score for the piece "Wiegenlied" by Franz Schubert, arranged for flute and strings. The score is in 3/4 time with a tempo of Langsam (♩ = 60). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-3) features the flute with a mezzo-forte (mf) dynamic and the strings with mezzo-piano (mp) dynamics. The second system (measures 4-7) continues the melodic development. The third system (measures 8-11) includes a first ending (1.) and a second ending (2.) marked with a ritardando (rit.) dynamic. The flute part has a melodic line with some grace notes and slurs, while the strings provide a harmonic accompaniment with various textures.

Flute

"Wiegenlied"

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Langsam (♩ = 60)

The first staff of music is in treble clef, key of B-flat major (two flats), and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of quarter and eighth notes, with some notes beamed together. A slur covers the first four notes, and another slur covers the last four notes.

The second staff of music continues the melody from the first staff. It features a series of eighth notes, some beamed together, and a quarter note. A slur covers the first four notes, and another slur covers the last four notes.

The third staff of music continues the melody. It features a series of quarter and eighth notes, with some notes beamed together. A slur covers the first four notes, and another slur covers the last four notes. A dynamic accent (>) is placed over the first note of the final group.

The fourth staff of music shows the first ending (1.) and second ending (2.) of the piece. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and the word *rit.* (ritardando). The piece concludes with a double bar line.

Violin 1

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Langsam ($\text{♩} = 60$)

mp

Musical notation for measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Langsam' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The melody consists of eighth notes with a slur over the first three measures.

4

Musical notation for measures 4-6. The melody continues with eighth notes and quarter notes, featuring a slur over measures 5 and 6.

7

Musical notation for measures 7-9. The melody continues with eighth notes and quarter notes, featuring a slur over measures 7 and 8.

10

Musical notation for measures 10-11. The first ending (1.) is marked with an accent (>) and a repeat sign. The second ending (2.) is marked with 'rit.' (ritardando) and a fermata over the final note.

Violin 2

"Wiegenlied"

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Langsam (♩ = 60)

mp

Musical notation for measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7.

4

Musical notation for measures 4-6. The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7.

7

Musical notation for measures 7-9. The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7.

10

Musical notation for measures 10-11. The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7.

1. || 2. rit.

Viola

"Wiegenlied"

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Langsam (♩ = 60)

Musical staff 1: Measures 1-3. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music consists of three measures, each containing a half note. The notes are G2, F2, and E2. A dynamic marking of *mp* is placed below the first measure.

4

Musical staff 2: Measures 4-6. The staff continues in the same key and time signature. Measure 4 has a half note G2. Measure 5 has a quarter rest followed by a quarter note G2. Measure 6 has a half note G2.

7

Musical staff 3: Measures 7-9. Measure 7 has a half note G2. Measure 8 has a half note G2. Measure 9 has a half note G2 with a slur over it.

10

Musical staff 4: Measures 10-11. Measure 10 is the first ending, marked with a first ending bracket and a double bar line. Measure 11 is the second ending, marked with a second ending bracket, a double bar line, and the instruction *rit.* (ritardando). Both endings end with a fermata over the final note.

Cello

"Wiegenlied"

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Langsam (♩ = 60)

Musical staff 1: Bass clef, key signature of three flats, common time. Measures 1-3. Dynamics: *mp*.

Musical staff 2: Bass clef, key signature of three flats, common time. Measures 4-6. Includes a slur over measures 5-6.

Musical staff 3: Bass clef, key signature of three flats, common time. Measures 7-9. Includes an accent (>) over the final note.

Musical staff 4: Bass clef, key signature of three flats, common time. Measures 10-11. First ending (1.) and second ending (2.) with a ritardando (*rit.*) marking.