



MICHAEL MAGATAGAN

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"Wasserflut" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 6) Schubert, Franz Peter

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Wasserflut" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 6]
Composer:	Schubert, Franz Peter
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Franz Peter Schubert (1797 – 1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including more than 600 secular vocal works (mainly lieder), seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. His major works include the art song "Erlkönig", the Piano Trout Quintet in A major, the ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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16

Flute (Fl): Treble clef, key signature of two sharps (F# and C#). Measures 16-21. Flute part features triplet eighth notes starting in measure 17. Violin I (V1) and Violin II (V2) play eighth notes. Viola (Va) and Violoncello (Vc) play quarter notes.

22

Flute (Fl): Treble clef, key signature of two sharps. Measures 22-28. Flute part continues with triplet eighth notes. Violin I (V1) and Violin II (V2) play eighth notes. Viola (Va) and Violoncello (Vc) play quarter notes.

29

Flute (Fl): Treble clef, key signature of two sharps. Measures 29-34. Measure 29 is a first ending. Measure 30 is a second ending marked "2. rit.". Dynamic markings: *mf* (measures 29-30), *mp* (measures 31-32), *mf* (measures 33-34), and *p* (measures 33-34). Flute part has a fermata in measure 34. Violin I (V1) and Violin II (V2) play eighth notes with triplets. Viola (Va) and Violoncello (Vc) play quarter notes.

"Wasserflut" from "Winterreise"

Flute

Franz Schubert (D.911 Op 89 No. 6) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 45)

4

5

9

13

21

25

29

31

mf

3

2

rit.

2.

Violin 1

"Wasserflut"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 6) 1827
Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 45)

mf

3

5

mp

9

13

mp

3

3

17

21

25

29

mf

3

3

1.

3

mp

33

rit.

2.

3

mf

p

"Wasserflut" from "Winterreise"

Violin 2

Franz Schubert (D.911 Op 89 No. 6) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 45)

mf

3

5

mp

9

13

mp

17

3

21

25

29

1.

3

mp

33

rit.

2.

3

mf

p

"Wasserflut"

from "Winterreise"

Viola

Franz Schubert (D.911 Op 89 No. 6) 1827
Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 45)

Musical notation for measures 1-4. The key signature is D major (two sharps) and the time signature is 3/4. The first measure starts with a *mf* dynamic. The piece ends with a fermata over a whole note and a hairpin crescendo leading to it.

Musical notation for measures 5-8. The key signature is D major and the time signature is 3/4. The first measure starts with a *mp* dynamic.

Musical notation for measures 9-12. The key signature is D major and the time signature is 3/4. The first measure starts with a *mp* dynamic. The piece ends with a fermata over a whole note and a hairpin crescendo leading to it.

Musical notation for measures 13-16. The key signature is D major and the time signature is 3/4. The first measure starts with a *mp* dynamic.

Musical notation for measures 17-20. The key signature is D major and the time signature is 3/4. The first measure starts with a *mp* dynamic. The piece ends with a fermata over a whole note and a hairpin crescendo leading to it.

Musical notation for measures 21-24. The key signature is D major and the time signature is 3/4. The first measure starts with a *mp* dynamic.

Musical notation for measures 25-28. The key signature is D major and the time signature is 3/4. The first measure starts with a *mp* dynamic.

Musical notation for measures 29-32. The key signature is D major and the time signature is 3/4. The first measure starts with a *mf* dynamic. The piece ends with a first ending (marked 1.) and a hairpin crescendo leading to a *mp* dynamic.

Musical notation for measures 33-36. The key signature is D major and the time signature is 3/4. The first measure starts with a *mf* dynamic and a *rit.* marking. The piece ends with a second ending (marked 2.) and a hairpin crescendo leading to a *p* dynamic.

"Wasserflut"

from "Winterreise"

Cello

Franz Schubert (D.911 Op 89 No. 6) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 45)

5

mf

9

mp

13

mp

17

mp

21

mp

25

mp

29

mp

33

mf *mp*

37

mf *rit.* *p*