



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Wandrers Nachtlied - D 224 [Version for Piano solo after the original for Piano and Voice]

Composer: Schubert, Franz Peter

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Romantic

Antonio Zencovich on free-scores.com



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Franz Schubert (1797-1928)

"Der du von dem Himmel bist" (Wandrer's Nachtlied - D 224, 1815)

Version for Piano solo after the original for Piano and Voice

Adagio con espressione

Arr. An&An

Piano

Measures 1-5 of the piano solo. The music is in G minor and 4/4 time. The right hand features a simple melody with quarter and eighth notes. The left hand provides harmonic support with chords and dyads. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 6-9 of the piano solo. The melody continues with some grace notes and a fermata over the final note. Dynamics include piano (*p*) and fortissimo (*fz*).

Measures 10-13 of the piano solo. The right hand has a more active melody with eighth notes. The left hand features a steady eighth-note accompaniment. Dynamics include mezzo-piano (*mp*).

Measures 14-18 of the piano solo. The right hand has a melodic line with some grace notes. The left hand continues with a steady accompaniment. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*).

Measures 19-22 of the piano solo. The right hand has a melodic line with a fermata. The left hand features a steady accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).