



Chris Pantazelos

Arranger, Composer

United States (USA), Lowell

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, $\frac{1}{2}$; octaves. He has also developed a 4, $\frac{1}{2}$; octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4, $\frac{1}{2}$; octave Classical Guitar, which he has developed.

Personal web: <http://spartainstruments.com/>

About the piece



Title: Waltz
Composer: Schubert, Franz Peter
Arranger: Pantazelos, Chris
Licence: Chris G. Pantazelos © All rights reserved
Publisher: Pantazelos, Chris
Instrumentation: Guitar solo (standard notation)
Style: Classical

Chris Pantazelos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cgp-music.htm>

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Waltz

Arranged by
Chris G. Pantazelos

F. Schubert
(1797-1828)

Moderato

cantabile

Guitar

The sheet music is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked **Moderato** and the mood is *cantabile*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as a *cresc* (crescendo) marking. Articulations like *BII*, *BVII*, and *5/6 BII-1* are indicated above the staff. The piece concludes with a first ending (1.) and a second ending (2.).

Measure numbers 6, 11, 17, 22, 27, and 31 are clearly marked on the left side of the page.