



# Bernard Dewagtere

France, SIN LE NOBLE

## Great Works (Themes) Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Great Works (Themes)

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Ukulele solo

**Style:** Classical

**Comment:** Ave Maria ? Unfinished Symphony - The Trout Quintet - Death and the Maiden Quartet ? Trio N°2 in E flat ? Ständchen - Military March - Auf dem Wasser zu singen

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# Œuvres célèbres (Thèmes)

## Great Works (Themes)

F. Schubert (1797-1828)

Transc.. : Bernard Dewagtere

### 1. Ave Maria

Ukulélé

The first system of music for 'Ave Maria' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes. The bottom staff is a ukulele tablature with a treble clef, showing fret numbers (0, 2, 4) and chord diagrams. The dynamic marking *mf* is placed below the first measure of both staves.

Ukul.

The second system of music continues the piece. It features more complex rhythmic patterns and triplets in both the melodic and ukulele parts. The dynamic marking *mf* is present at the beginning of the system.

Ukul.

The third system of music concludes the 'Ave Maria' piece. It includes a *p* (piano) dynamic marking and a *mf* (mezzo-forte) dynamic marking. The piece ends with a double bar line and the word 'Etc.' written above and below the staff.

### 2. Symphonie inachevée Unfinished Symphony

Ukul.

The first system of music for 'Unfinished Symphony' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic line starting on G4, moving through A4, B4, and C5. The bottom staff is a ukulele tablature with a treble clef, showing fret numbers (0, 2, 3) and chord diagrams. The dynamic marking *mp* (mezzo-piano) is placed below the first measure of both staves.

Œuvres célèbres (Thèmes)

21

Ukul.

27

Ukul.

33

Ukul.

39

Ukul.

3. La truite  
The Trout Quintet

Œuvres célèbres (Thèmes)

43

Ukul.

49

Ukul.

55

Ukul.

61

Ukul.

4. La jeune fille et la mort  
Death and the Maiden Quartet

Œuvres célèbres (Thèmes)

66

Ukul.

72

Ukul.

78

Ukul.

84

Ukul.

Etc.

5. Trio en mi♭  
Trio N°2 in E flat

Œuvres célèbres (Thèmes)

90

Ukul.

*p* *mp*

96

Ukul.

102

Ukul.

*dim.* *p*

108

Ukul.

Etc.

Etc.

6 6. Ständchen

Œuvres célèbres (Thèmes)

112

Ukul.

*p*

118

Ukul.

124

Ukul.

130

Ukul.

Etc.

Etc.

7. Marche militaire N°1  
Military March No1

Œuvres célèbres (Thèmes)

137

Ukul.

*mf* *sf*

143

Ukul.

*mp* *fp*

149

Ukul.

*cresc.* *mf*

155

Ukul.

Etc.



8. Auf dem Wasser zu singen

Œuvres célèbres (Thèmes)

161

Ukul.

165

Ukul.

170

Ukul.

Etc.