



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes)

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: TAB banjo

Style: Classical

Comment: Ave Maria ? Unfinished Symphony - The Trout Quintet - Death and the Maiden Quartet ? Trio N°2 in E flat ? Ständchen - Military March - Auf dem Wasser zu singen

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes)

Great Works (Themes)

F. Schubert (1797-1828)

Transc. : Bernard Dewagtere

1. Ave Maria

Banjo

mf

T
A
B

mf

Bjo.

mf

Bjo.

Etc.

p *mf*

Etc.

p *mf*

2. Symphonie inachevée Unfinished Symphony

Bjo.

mp

mp

21

Bjo.

pp *p*

21

pp *p*

27

Bjo.

sf *p* Etc.

27

sf *p* Etc.

33

Bjo.

sf *p*

33

39

Bjo.

sf *p* Etc.

39

Etc.

3. La truite
The Trout Quintet

Bjo.

43

mp

43

mp

Detailed description: This system contains the first six measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar tablature with six strings. It starts with a quarter rest, then a quarter note 2, followed by a series of eighth notes: 0, 0, 4, 4, 0, 2, 2, 0, 2, 0, 0, 4, 4. The dynamic marking *mp* is placed below the first measure of both staves.

Bjo.

49

1. 2.

49

Detailed description: This system contains measures 49 through 54. The top staff continues the melody from the previous system. At measure 51, there is a first ending bracket over two measures (G4, A4) and a second ending bracket over two measures (G4, A4). The bottom staff continues the guitar accompaniment. Measure 51 has a first ending bracket over two measures (0, 0) and a second ending bracket over two measures (0, 0). The dynamic marking *mp* is not explicitly shown in this system but is implied from the previous system.

Bjo.

55

tr

55

tr

Detailed description: This system contains measures 55 through 60. The top staff continues the melody. At measure 59, there is a trill (tr) over a quarter note G4. The bottom staff continues the guitar accompaniment. At measure 59, there is a trill (tr) over a quarter note 0. The dynamic marking *mp* is not explicitly shown in this system.

Bjo.

61

Etc.

61

Etc.

Detailed description: This system contains measures 61 through 66. The top staff continues the melody. At measure 65, the piece ends with a double bar line and a common time signature (C). The word "Etc." is written above the final measure. The bottom staff continues the guitar accompaniment. At measure 65, the piece ends with a double bar line. The word "Etc." is written above the final measure. The dynamic marking *mp* is not explicitly shown in this system.

4. La jeune fille et la mort
Death and the Maiden Quartet

66

Bjo.

66

72

Bjo.

72

78

Bjo.

78

84

Bjo.

84

Etc.

5. Trio en mi♭
Trio N°2 in E flat

Bjo.

90

p *mp* *tr*

90

p *mp*

Bjo.

96

tr

96

Bjo.

102

dim. *p*

102

dim. *p*

Bjo.

108

Etc.

108

Etc.

6. Ständchen

Bjo.

112

p

112

p

Detailed description: This system contains measures 112 to 117. The top staff is in treble clef, 3/4 time, with a key signature of two flats. It features a melody with triplets and slurs. The bottom staff is a six-string guitar tablature with fret numbers (0, 1, 2, 3, 4, 5, 7) and includes a dynamic marking of *p*.

Bjo.

118

118

Detailed description: This system contains measures 118 to 123. The notation continues from the previous system, showing the melody and guitar accompaniment with triplets and slurs.

Bjo.

124

124

Detailed description: This system contains measures 124 to 129. The melody and guitar accompaniment continue, with the guitar part showing more complex fretting patterns.

Bjo.

130

130

Etc.

Etc.

Detailed description: This system contains measures 130 to 134. The notation concludes with a double bar line and the word 'Etc.' in both staves, indicating the end of the piece.

7. Marche militaire N°1
Military March No1

Bjo.

137

mf *sf*

137

mf *sf*

Bjo.

143

mp *fp*

143

mp *fp*

Bjo.

149

cresc. *mf*

149

cresc. *mf*

Bjo.

155

Etc.

155

Etc.

8. Auf dem Wasser zu singen

Bjo.

161

161

p

p

Bjo.

165

165

Bjo.

170

170

Etc.

Etc.