



# Bernard Dewagtere

France, SIN LE NOBLE

## Great Works (Themes) Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Great Works (Themes)

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordion

**Style:** Classical

**Comment:** Ave Maria ? Unfinished Symphony - The Trout Quintet -  
Death and the Maiden Quartet ? Trio N°2 in E flat ?  
Ständchen - Military March - Auf dem Wasser zu singen

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# Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

F. Schubert (1797-1828)

Transc. : Bernard Dewagtere

## 1. Ave Maria

Flûte

*mf*

5

9

*p mf*

Etc.

## 2. Symphonie inachevée

Unfinished Symphony

*mp*

13

19

*pp*

*p*

25

*sf*

31

Etc.

*p*

37

Etc.

## 3. La truite

The Trout Quintet

*mp*

43

49

55

*tr*

2  
61

Etc.

Musical notation for measures 61-65, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

4. La jeune fille et la mort  
Death and the Maiden Quartet

66

Musical notation for measures 66-71, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes.

72

Musical notation for measures 72-77, continuing the melody from the previous system.

78

Musical notation for measures 78-83, continuing the melody from the previous system.

84

Musical notation for measures 84-89, ending with a double bar line and the word "Etc." above the staff.

5. Trio en mib  
Trio N°2 in E flat

90

Musical notation for measures 90-95, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It includes dynamic markings *p* and *mp*, and a trill (*tr*) in measure 94.

96

Musical notation for measures 96-101, continuing the melody with a trill (*tr*) in measure 97.

102

Musical notation for measures 102-106, including a *dim.* marking in measure 102 and a *p* marking in measure 104.

107

Musical notation for measures 107-111, ending with a double bar line and the word "Etc." above the staff.

6. Ständchen

112

Musical notation for measures 112-118, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It features triplet markings (*3*) and a *p* dynamic marking.

119

Musical notation for measures 119-124, continuing the melody with triplet markings (*3*).

126

132

7. Marche militaire N°1  
Military March No1

137

143

149

155

8. Auf dem Wasser zu singen

161

166

171